

Saturday 5 May 2018

12:00 Music Through the Night

BOCCHERINI: Guitar Quintet in C G453, La ritirata di Madrid (1) - Europa Galante (*Virgin 5 45607*)

CPE BACH: Cello Concerto in Bb Wq171 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

MALIPIERO: Sinfonia del mare - Moscow SO/Antonio de Almeida (*NAXOS 8.570878*)

1:00 approx

MAHLER: Piano Quartet movement in A minor - Christoph Eschenbach (*pno*), David Kim (*vl*), Choong-Jin Chang (*vla*), Efe Baltacigil (*cello*) (*ONDINE ODE 1084*)

HAYDN: Symphony No 48 in C, Maria Theresia - Philharmonia Hungarica/Antal Dorati (*Decca 425 915*)

BRAHMS: Five Lieder - Ernst Buscagne (*bar*), Tom McGrath (*pno*) (*GENUIN GMP 020202*)

2:00 approx

BEETHOVEN: Coriolan Overture Op 62 - Cologne Radio SO/Günter Wand (*Profil PH 04052*)

VIOTTI: Violin Concerto No 22 in A minor - Elizabeth Wallfisch (*vl*), Brandenburg Orch/Roy Goodman (*HYPERION CDA 66840*)

MENDELSSOHN: Piano Sonata in E Op 6 - Murray Perahia (*pno*) (*CBS MK 37838*)

3:00 approx

SCHUMANN: Arabeske in C Op 18 - Vassily Primakov (*pno*) (*Bridge 9300*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - Alban Berg Quartet (*EMI CDC 7 47333*)

NORTH: Concerto for piano & orchestra - David Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (*KOCH 1944978*)

4:00 approx

CARTELLIERI: Divertimento No 1 in F - Consortium Classicum (*CPO 999 140*)

FIELD: Piano Concerto No 3 in Eb H32 - John O'Connor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

LIN: Digression (*Meditation on R.S.*) - Tony Chen Lin (*piano*) (*Rattle RATD077*)

5:00 approx

MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

BACH arr Avital: Violin Concerto in A minor BWV1041 - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*) (*DG 479 0092*)

CHOPIN: Mazurkas Op 33 (1) - Michael Houston (*pno*) (*RNZ*)

DEBUSSY: La Mer (2) - French National Orch/Daniele Gatti (*Sony 88697 97400*)

GLAZUNOV: String Quartet No 3 in G Op 26, Slavonic (1) - Zemlinsky Quartet (*Praga PRD 250 281*)

BRAHMS: Intermezzo in A Op 76/6 - Earl Wild (*pno*) (*IVORY CLASSICS 64405 72008*)

DVORÁK: Slavonic Dance Op 72 No 7 in C major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

6:00 Classic Morning

ARNE: Alfred, Overture - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne

(*CPO 777 015*)

CLEMENTI: Adagio sostenuto - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

BRUCKNER: Os justi - Voces8 (*Signum Classics SIGCD 283*)

BOYCE: Symphony No 8 in D minor - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)

STRAUSS: Suite in Bb for winds Op 4 (4) - Netherlands Wind Ensemble/Edo de Waart (*Philips 438 733*)

7.00

BRAHMS: Cello Sonata No 2 in F Op 99 (4) - Heinrich Schiff (*cello*), Gerhard Oppitz (*pno*) (*Philips 456 402*)

DEBUSSY: Première rhapsodie - Franklin Cohen (*cl*), Cleveland Orch/Pierre Boulez (*DG 439 896*)

MENDELSSOHN: Octet in Eb Op 20 (1) - Amati String Orch (*BRILLIANT CLASSICS 94205*)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

ALBÉNIZ: Rondeña, from Iberia Book 2 - Marc-André Hamelin (*pno*) (*HYPERION CDA 67476/7*)

FALLA: Neighbour's Dance & Miller's Dance - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

8.00

KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

POULENC: Sinfonietta (2) - Orchestre de Picardie/Edmon Colomer (*CALLIOPE CAL 9748*)

BACH: Flute Sonata in E BWV1035 (3) - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ*)

GOOSSENS: Kaleidoscope Op 18 - Melbourne SO/Andrew Davis (*Chandos CHSA 5119*)

MOZART: Eine kleine Nachtmusik (2) - Swedish CO/Petter Sundkvist (NAXOS 8.557023)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (Chandos CHAN 9658)

9:00 Saturday Brunch

HANDEL: Concerto Grosso in Bb Op 3/1 - Concerto Copenhagen/Lars Ulrik Mortensen (CPO 777 488)

TRAD arr Hart: The lark in the clear air - Stella Dickinson (ob), Capital Virtuosi/Paul Hart (ASV CDWHL 2118)

MOZART: Symphony No 41 in C K551, Jupiter - Freiburg Baroque Orch/René Jacobs (HARMONIA MUNDI HMC 90 1958) 10.00

WHITACRE: Sleep - Polyphony/Stephen Layton (Hyperion CDA67543)

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Riccardo Chailly (Decca 458 142)

TCHAIKOVSKY: Sérénade mélancolique in B minor Op 26 - James Ehnes (vln), Sydney SO/Vladimir Ashkenazy (ONYX 4076)

FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Richard Mapp (pno) (RNZ) 11.00

WAGNER: Lohengrin, Prelude to Act III - New York Phil/Leonard Bernstein (SONY MLK 64061)

LISZT arr Horowitz: Hungarian Rhapsody No 15 in A minor S244 - Lang Lang (pno) (SONY 88697 89140)

SAINT-SAËNS: Calme des nuits; Les fleurs et les arbres - Monteverdi Choir/John Eliot Gardiner (Philips 438 149)

KHACHATURIAN: Spartacus, excerpts - Bournemouth SO/Kirill Karabits (ONYX 4063)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Sound File

David Houston explores the art of sound
PALESTRINA: Agnus Dei II, from Missa Papae Marcelli - Tudor Consort/Michael Stewart (RNZ)

DVORÁK: Piano Quintet in A Op 81 (4) - Juilliard Quartet, Rudolph Firkusny (pno) (Sony 48170)

Waltz in Db Op 54/4 - Cecilia String Quartet (Analekta 29892)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ, Part 2 - Anthony Newman (org), Pittsburgh SO/Lorin Maazel (SONY SK 53979)

RAVEL: Daphnis and Chloe, Part 3 - Camerata Singers, New York Phil/Pierre Boulez (MK 33523)

2:00 Worlds of Music

Trans-global, fusion and folk roots music, with Trevor Reekie (RNZ)

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

Michael Houstoun (pno), Orchestra Wellington/Marc Taddei

BALAKIREV: Overture on Russian Themes;

KHACHATURIAN: Piano Concerto in Db;
TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (recorded in Michael Fowler Centre, Wellington by RNZ)

CHOPIN: Polonaise brillante in C Op 3 - Mischa Maisky (cello), Martha Argerich (pno) (DG 471 346)

5:00 Inside Out

Join Nick Tipping for a two-hour journey through the jazz spectrum playing

favourites, standards and new releases along the way (RNZ)

7:00 Jazz meets Classical

WEISSENBERG: Six arrangements of songs sung by Charles Trenet (3) - Marc-André Hamelin (pno) (Hyperion CDA 67656)
JOPLIN arr Kunzel: Solace - Keith Lockhart (pno), Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80112)

GERSHWIN arr Brohn: Nice Work if You Can Get It, from A Damsel in Distress - Joshua Bell (vln), London SO/John Williams (Sony SK 60659)

STRAYHORN arr/orch Henderson: Take the "A" train - Regina Carter (vln), Peter Washington (dbass), Geri Allen (pno), Clark Terry (tpt), Bobby Watson, Joshua Redman, Joe Lovano (saxes), Lewis Nash (drums), City of Birmingham SO/Simon Rattle (EMI 5 57014)

LAKATOS: Post Phrasing - Roby Lakatos (vln), Lakatos Ensemble (DG 457 879)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

7:30 Curtain Raiser

Indra Hughes introduces Bach's Magnificat in D

7:50 Bach Collage

Sara Macliver, Taryn Fiebig (sops), Helen Charlston (mezzo), Andrew Goodwin (ten), Christopher Richardson (bass), University of Auckland Chamber Choir, Auckland Philharmonia/Stephen Layton
BACH: Cantata No 51, Jauchzet Gott in allen Landen!;

PÄRT: Berliner Messe; Collage sur B-A-C-H;

BACH: Magnificat in D (recorded in the Auckland Town Hall by RNZ)

9:30 Sound Lounge

A weekly forum for contemporary music

The Canadian Mosaic

Six programmes

David Houston guides us through the kaleidoscope of Canadian composers

(6) The Farm to the Silver Screen

David Houston explores the eclectic influences that have inspired Canada's composers, from the farm to the Silver Screen (RNZ)

POWELL: The Death of Maui - Philip

Green (cl), New Zealand SO (RNZ)

WADE: Te Matua Ngahere - New Zealand SO (RNZ)

FARR: Three Etudes From Duggan -

Jeremy Fitzsimons (marimba) (Trust MMT 2058)