

**Saturday 16 June 2018**

**12:00 Music Through the Night**

HIGDON: String Lake, from All Things Majestic - Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)

HOLST: Choral Hymns from the Rig Veda, Third Group - Sioned Williams (*harp*), BBC Singers/Justin Doyle (*BBC Music BBC MM 252*)  
STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

SCHUMANN: Fantasy in C Op 17 - Marc-André Hamelin (*pno*) (*HYPERION CDA 67166*)

**1:00** approx  
CPE BACH: Cello Concerto in A minor Wq170 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)  
DEBUSSY: String Quartet in G minor Op 10 - Emerson String Quartet (*DG 427 320*)

BIDDINGTON: Lincoln Green Suite - Elvira Dommissa (*fl*), Susan Voight-McKeich (*ob*), Gretchen La Roche (*cl*), Neville Forsythe (*bsn*) (*MANU CD MANU 1558*)

DVORÁK: American Suite in A Op 98b (3) - Royal Phil/Antal Dorati (*Decca 430 702*)

**2:00** approx  
RODRIGO: Concerto in modo galante - Asier Polo (*cello*), Castile & Leon SO/Max Bragado-Darman (*naxos 8.55584*)

VICTORIA: Mass, O Magnum Mysterium - Choir of Westminster Cathedral/David Hill (*Hyperion CDA 66190*)

SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*CONTINUUM CCD 1014*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - ASMF/Neville Marriner (*Decca 473 862*)

**3:00** approx  
GROFÉ: Grand Canyon Suite - Bournemouth SO/William T Stromberg (*NAXOS 8.559007*)  
DANKWORTH: Suite for Emma - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.57224*)

TOMOANA arr Southern Cross Soloists: Hoesa Ra - Teddy Tahu Rhodes (*bar*), Southern Cross Soloists (*ABC Classics ABC 4816826*)  
BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Dale Clevenger (*horn*), Daniele Damiano (*bsn*) (*ERATO 4509 96359*)

**4:00** approx  
SCHUBERT: Piano Sonata No 12 in F minor D625 - Michael Endres (*pno*) (*CAPRICCIO 10*

730)  
BERNSTEIN: Fancy Free - Billie Holiday (*vocal*), Baltimore SO/David Zinman (*Decca 452 916*)  
BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)  
DE LISLE arr Stravinsky: La Marseillaise - Anthony Marwood (*vln*), Thomas Adès (*pno*) (*HYPERION CDA 67723*)

**5:00** approx  
TELEMANN: Overture in G, Burlesque de Don Quixotte - Jeanne Lamou (vln/dir), Tafelmusik (*FLEURS DE LYS FL 2 3138*)

BIZET arr Guirand: L'Arlésienne Suite No 2 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

FINZI: Five Bagatelles Op 23 (1) - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

A RITCHIE: Before the Fall, from As long as time - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

PUCCINI: Crisantemi - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)  
MOZART: Serenade No 10 in Bb K361, Gran Partita (5) - members of Orch of St Luke's/Charles Mackerras (*TELARC CD 80359*)

SCHUMANN: Traumerei, from Kinderszenen - Radu Lupu (*pno*) (*Decca 440 496*)

TRAD arr Hunsberger: The Last Rose of Summer - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

**6:00 Classic Morning**

CLEMENTI: Overture in D - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)

BEETHOVEN: String Quartet in A Op 18/5 (1) - Gewandhaus Quartet (*NCA 60139*)

CAZZATI/MEALLI: Passacaglia - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

HAMILTON: The Moon is Silently Singing - Greg Hill (*horn*), Peter Sharman (*horn*), 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (*VICTROLA 7819-2-RV*)

7.00  
BOYCE: Symphony No 2 in A - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)  
MOZART: Piano Concerto No 19 in F K459 (2) - Nikolai Lugansky (*pno*), Netherlands Radio CO/Lev Markiz (*CHALLENGE CC 72043*)

PÄRT: Summa - Elora Festival Singers/Noel Edison (*NAXOS 8.557299*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*NAXOS 8.555867*)

BRAHMS: Intermezzi Op 117 (3) - Leif Ove

Andsnes (*pno*) (*EMI 5 56583*)  
COPLAND: Prairie Journal - Buffalo Phil/JoAnn Falletta (*NAXOS 8.55924*)

8.00  
SMETANA: Vltava, from Má Vlast - New Zealand SO/James Sedares (*RNZ UB22*)

HAYDN: Piano Trio in C HobXV/27 (3) - Beaux Arts Trio (*Philips 422 831*)

GOUVY: Symphony No 5 in Bb Op 30 (4) - German Radio Phil/Jacques Mercier (*CPO 777 379*)

CHEN GANG arr YI-WEN JIANG: Miao Mountain Morning - Shanghai Quartet (*Delos DE 3308*)

BEETHOVEN: Piano Sonata No 22 in F Op 54 - Nikolai Lugansky (*pno*) (*warner 2564 62300*)

OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 6403*)

**9:00 Saturday Brunch**

TUROC: Variations on an American Song - Nashville SO/Leonard Slatkin (*NAXOS 8.559373-74*)

DEBUSSY: La plus que lente - Angela Hewitt (*pno*) (*Hyperion CDA 67898*)

RAVEL: Mother Goose - Berlin Phil/Simon Rattle (*EMI 2 64197*)

SCHUBERT: Ave Maria D839 - Ben Baker (*vln*), Julian Dyson (*pno*) (*BEN BAKER BBCC 01*)

10.00  
CHOPIN: Piano Concerto No 2 in F minor Op 21 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

GRIEG: Holberg Suite - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

11.00  
GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - MusicAeterna/Teodor Currentzsi (*Sony 88985404352*)

**12:00 The RNZ Concert Classical Chart**

This week's best-selling CDs

**1:00 Brilliant Brass**

With David Bremner (*RNZ*)

**2:00 Worlds of Music**

Trans-global, fusion and folk roots music, with Trevor Reekie (*RNZ*)

**3:00 Music Alive Matinée**

Clarissa Dunn takes you to the best seat in the house

Cello Ensemble  
ACMF cellists with Jenny Wollerman (*soprano*)

BACH: Air, from Orchestral Suite No 3;  
DVORÁK: Silent Woods, from From the Bohemian Forest; RACHMANINOV arr

Gjelsten: Vocalise;  
PACHELBEL: Canon; ROSSINI: Prelude, from William Tell Overture; CASALS: Song of the

Birds;  
VILLA-LOBOS: Bachianas Brasileiras No 5;  
DE FALLA: Suite Populaire Espagnol;  
KLENGEL: Hymnus  
(*recorded in Nelson Cathedral by RNZ*)

BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Mieczyslaw Horowitzki (*pno*) (*WIGMORE HALL LIVE WHLIVE 0023*)

VIVALDI: Four Seasons, Winter - Donald Armstrong (vln/dir), NZSO CO (*Atoll ACD 702*)

CHOPIN: Nocturne in E minor Op 72/1 - Shura Cherkassky (*pno*) (*BBC LEGENDS BBCL 4057*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (4) - Leningrad Phil/Evgeny Mravinsky (*BRILLIANT CLASSICS 8593*)

**5:00 Inside Out**

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

**7:00 Jazz meets Classical**

BEETHOVEN arr Albuiescu: Patetica 1, 2, & 3 (3) - Eugene Albuiescu (*pno*) (*DOWNSTAGE DSR 1009*)

SUESSE arr Grofé: Concerto in Three Rhythms - Michael Gurt (*pno*), Hot Springs Music Festival SO/Richard Rosenberg (*Naxos 8.559647*)

**7:30 Music Alive**

Clarissa Dunn takes you to the best seat in the house  
Sasha Cooke (*mezzo*), New Zealand SO/Edo de Waart

Salina FISHER: Tupaia (première);  
BERLIOZ: Les Nuits d'Été

Interval: Clarissa Dunn catches up with Salina Fisher after her first year in New York

DEBUSSY: La Mer; RAVEL: Bolero  
(*recorded in Michael Fowler Centre, Wellington by RNZ*)

**9:30 Sound Lounge**

A weekly forum for contemporary music

Amy X Neuburg  
Amy is a composer, vocalist and live electronics performer who has developed a unique career bridging the boundaries between classical, experimental and popular musics. Charlotte Wilson caught up with Amy recently in her San Francisco studio.

FRASER/BONIFACE: Selection from the album Ponguru - Al Fraser (*taonga puoro*), Phil Boniface (*dbass*) (*RAT D079*)

**11:00** Relevant Tones: Music of Marrying and Burying

Since earliest times, music has always had a ritual purpose in human society, but these ritualistic functions are often forgotten in the hustle and bustle of the modern world. We'll play music by composers Ionel Petroi, Ross Edwards and Tan Dun who still think of the

ceremonial importance music can play in our  
lives *(WFMT)*