

Tuesday 19 June 2018

12:00 Music Through the Night

MOZART: Piano Sonata No 18 in D K576 - Michael Endres (*pno*) (*OEHMS OC 253*)
HAYDN: String Quartet in D minor Op 76/2, Fifths (1) - Alban Berg Quartet (*EMI CDC 5 56166*)

BEETHOVEN: Symphony No 7 in A Op 92 - Vienna Phil/Carlos Kleiber (*DG 447 400*)
1:00 approx

KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)
BACH: Missa brevis in F BWV233 - Eugénie Warnier (*sop*), Terry Wey (*countertenor*), Emiliano Gonzalez-Toro (*ten*), Christian Immier (*bass*), Pygmalion/Raphael Pichon (*Alpha 170*)

CHOPIN: Mazurkas Op 59 (1) - Michael Houstoun (*pno*) (*RNZ*)

GRIEG orch Debussy: Ingrid's Lament, from Peer Gynt Suite No 2 Op 55 - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)
2:00 approx

BRUCKNER: Symphony No 6 in A (2) - Royal Concertgebouw Orch/Riccardo Chailly (*Decca 458 189*)

CLEMENTI ed Spada: Symphony No 4 in D - Rome SO/Francesco La Vecchia (*Naxos 8.573112*)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

E BERNSTEIN: The Age of Innocence - Bruce Dukov (*vl*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

3:00 approx
SPOHR: Clarinet Concerto No 1 in C minor Op 26 - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

RACHMANINOV: Variations on a theme of Chopin Op 22 - Vladimir Ashkenazy (*pno*) (*Decca 478 2938*)

VIVALDI: Alma oppressa, from La fida ninfa - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)
HAYDN: Cello Concerto No 2 in D HobVIIb/2 (2) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)
4:00 approx

BERLIOZ: Love Scene, from Romeo & Juliet - Scottish CO/Robin Ticciati (*Linn CKD 421*)

GOLDMARK: Rustic Wedding Symphony - Los Angeles Phil/Jesús López-Cobos (*Decca 476*

8743)
BRAHMS orch Brahms & Dvorák: Hungarian Dances, excerpts (5) - London Phil/Marin Alsop (*NAXOS 8.557429*)

5:00 approx
HANDEL: Concerto a due cori No 2 in F HWV333 - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)
SCHUMANN: Fantasy Pieces Op 88 - Florestan Trio (*HYPERION CDA 67175*)

MOZART: Symphony No 39 in Eb K543 (3) - Prague CO/Charles Mackerras (*TELARC CD 80203*)

SCHUBERT: Violin Sonata in D D384 (1) - Robin Wilson (*vl*), Kemp English (*pno*) (*ODE CD MANU 5082*)

TRAD arr Hart: Sair Fyeld Hinny - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

DEBUSSY: Prélude, Cortège & Air de Danse - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

DVOŘÁK: Cypresses (8) - Panocha Quartet (*SUPRAPHON SU 4048*)

PUCCINI: Minuet No 2 in A - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

VIEUXTEMPS: Violin Concerto No 2 in F# minor Op 19 (1) - Alexander Markov (*vl*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 (3) - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)

RAVEL: Le Tombeau de Couperin (3) - ASMF/Neville Marriner (*ASV CD DCA 517*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vl*), Cindy Yan (*vl*), Miyo Yoon (*vl*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

MOZART: Laudate Dominum, from Solemn Vespers K339 - Emma Kirkby (*sop*), Wells Cathedral Choir, Sarum CO/Malcolm Archer (*CANTORIS CRCD 6070*)

GLASS: Etude No 18 - Víkingur Ólafsson (*piano*) (*DG 94796918*)

BACH arr Yang: Violin Concerto in A minor BWV1041 (2) - Xuefei Yang (*gtr*), Elias String Quartet (*EMI 6 79018*)

MENDELSSOHN: Andante cantabile & presto agitato in B (1) - Mikhail Pletnev (*pno*) (*DG 459*

8743)

7.00

BRUCH: Scottish Fantasy (3) - James Ehnes (*vl*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

MENDELSSOHN: Hebrides Overture - London SO/Barry Wordsworth (*Virgin 3 91372*)

GODARD: Suite Op 116 (1) - Sharon Bezaly (*fl*), Love Derwinger (*pno*) (*BIS SACD 1639*)

DOMPIERRE: Les Beautés du diable - Angèle Dubeau (*vl*), La Pietà (*Analekta AN 2 8723*)

HANDEL: Dixit Dominus HWV232 (1) - Gloria Banditelli (*contralto*), Marco Beasley (*ten*), Antonio Abet/Diego Fasolis (*BBC MUSIC BBC MM 88*)

BACH: Violin Partita No 3 in E BWV1006 (1) - Rachel Podger (*vl*) (*CHANNEL CLASSICS CCS 14498*)

TCHAIKOVSKY: Spanish Dance, from Swan Lake, Act 2 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

DEBUSSY: Poissons d'or, from Images - Stephen Hough (*piano*) (*HYPERION CDA68139*)

SCHUBERT: Piano Quintet in A D667, Trout (4) - Schubert Ensemble (*ASV GLD 4000*)

8.00

DVOŘÁK: Cello Concerto in B minor Op 104 (2) - Mstislav Rostropovich (*cello*), Berlin Phil/Herbert von Karajan (*DG 413 819*)

MOZART: String Quartet No 22 in Bb K589, Prussian (1) - Hagen Quartet (*DG 423 108*)

LILBURN: Tribute to Kendrick Smithyman, from Salutes to Seven Poets - Donald Maurice (*vla*), Richard Mapp (*pno*) (*Atoll ACD 413*)

RASBACH: Trees - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

BRITTEN: The Salley Gardens, The foggy, foggy dew, (2) - Teddy Tahu Rhodes (*bar*), Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

TELEMANN: Concerto in A for flute, violin & cello (2) - Emmanuel Pahud (*fl*), Rainer

Kussmaul (*vl*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)

MENDELSSOHN: Piano Concerto No 1 in G minor (1) Joseph Kalichstein (*pno*), Scottish CO/Jamie Laredo (*NI 5112*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

J STRAUSS II: Die Fledermaus, Overture - Czech Phil/Václav Neumann (*TELDEC 8.4324*)
PORPORA: Giusto Amor, tu che m'accendi, from Gli orti esperidi - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (*violin/Dir*), Cappella Gabetta (*Decca 4832473*)

MASSENET: Thais, Ballet Music - Barcelona SO/Patrick Gallois (*naxos 8.573123*)
BRAHMS: Clarinet Trio in A minor Op 114 - Nash Ensemble (*ONYX 4045*)

10.00
RESPIGHI: The Birds - Atlanta SO/Louis Lane (*TELARC CD 80085*)

BECK: Sinfonia in G minor Op 3/3 - Toronto CO/Kevin Mallon (*naxos 8.570799*)

BYRD: Laudibus in sanctis - Auckland Dorian Choir/Peter Godfrey (*Ex Kiwi SLD 45*)

11.00
DERING: Pavan - Canadian Brass (*CBS MK 45792*)

STRAUSS: Aus Italien, Symphonic Fantasy Op 16 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8744*)

FARR: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BACH transcr Berio: Contrapunctus No 19, from The Art of Fugue - Milan Giuseppe Verdi SO/Riccardo Chailly (*Decca 476 2830*)

BEETHOVEN: Leonore Overture No 2 - Philharmonia/Esa-Pekka Salonen (*SIGNUM SIGCD 193*)

SAINT-SAËNS: Winter Serenade - Die Singphoniker (CPO 999 470)

PROKOFIEV: Winter Bonfire Op 122 - Finchley Children's Music Group, New London Orch/Ronald Corp (*Helios CDH55177*)

WIENIAWSKI: Violin Concerto No 2 in D minor Op 22 (1) - Rudolf Koelman (*vl*), Freemantle Chamber Orch/Jessica Gethin (Freemantle Chamber Orchestra)

WIENIAWSKI: Violin Concerto No 2 in D Minor Op 22 (4) - Rudolf Koelman (*vl*), Freemantle

Chamber Orch/Jessica Gethin (Freemantle Chamber Orchestra)

SCHUBERT: Ave Maria - Placido Domingo (ten), Michael Bolton (vocalist) & unnamed orch/unnamed conductor (DIANA 489333)

GRIEG: Peer Gynt Suite No 1 - Auckland Philharmonia Orchestra/Giordano Bellincampi (RNZ 2017)

GRIEG: Homeward; The Brook,Phantom; Sylph, from Lyric Pieces Book 7 - Leif Ove Andsnes (pno) (EMI 5 57296)

BACH: How fearfully my steps faltered, from Cantata No 33 - Nathalie Stutzmann (contralto), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (SOLI DEO GLORIA SDG 134)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Philharmonia/Otto Klemperer (EMI CDM 7 63358)

VAUGHAN WILLIAMS: Romance & Pastorale - Simon Blendis (vln), William Howard (pno) (Chandos CHAN 10465)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HANDEL: Concerto Grosso in Bb Op 3/2 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

BRAHMS: Horn Trio in Eb Op 40 (2) - Boris Brovtsyn (*vln*), Maxim Rysanov (*vla*), Katya Apekisheva (*pno*) (*ONYX 4033*)

J STRAUSS II: The Gypsy Baron, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

RAVEL: String Quartet in F (2) - New Zealand String Quartet (*Atoll ACD 399*)

D SCARLATTI: Keyboard Sonata in F minor Kk466 - Benjamin Grosvenor (*pno*) (*PRIVATE RECORDING 837 001*)

BRUCH: Violin Concerto No 2 in D minor Op 44 (3) - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

4.00

DITTERSDORF: Symphony in A, (5) - Failoni Orch/Uwe Grodd (*NAXOS 8.553975*)

STRAUSS: Sonatina No 2 in Eb for winds (1) - Alexei Ogrintchouk, Royal Concertgebouw Orch/Andris Nelsons (BIS BIS-2163)

MOZART: Piano Sonata No 12 in F K332 (3) - Mikhail Pletnev (*pno*) (*DG 477 5788*)

SAINT-SAENS: Cello Concerto No 1 in A minor Op 33 (3) - Jacqueline du Pré (*cello*), Philadelphia Orch/Daniel Barenboim (*teldec 8573 85340*)

CANTELOUBE: Oï ayai,Lou coucut,Quand z'eyro petitoune, from Songs of the Auvergne - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*naxos 8.557491*)

DVOŘÁK: Symphony No 9 in E minor, From the New World (3) - Malaysian Phil/Claus Peter Flor (*BIS SADC 1856*)

GERSHWIN/DONALDSON arr Ryden: Rialto Ripples - Stefano Bollani (*pno*), Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 2739*)

5.00

SHOSTAKOVICH: Festive Overture Op 96 - Czech Phil/Karel Ancerl (*EMI 5 75091*)

BACH arr Amsterdam Guitar Trio:

Brandenburg Concerto No 2 in F BWV1047 (3) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

ALBÉNIZ: El Puerto, from Iberia Book 1 - Alicia de Larrocha (*pno*) (*Decca 417 887*)

MOZART: Sinfonia Concertante in Eb K364 (3) - Midori (*vln*), Nobuko Imai (*vla*), North German Radio SO/Christoph Eschenbach (*SONY SK 89488*)

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

GRIEG arr Haaland: Butterfly,Erotikon,To Spring,from Lyric Pieces Book 3 - Fredrik Fors (*cl*), Sveinung Bjelland (*pno*) (*2L 55*)

SCHUMANN: Symphony No 2 in C Op 61 (2) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)

6.00

CPE BACH: Oboe Concerto in Eb Wq165 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*BRILLIANT CLASSICS 93988*)

ELLINGTON/MILLS/PARISH arr & orch Henderson: Sophisticated lady - Bobby Watson (*sax*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

VERDI: Com'è gentil, from Don Pasquale - Rolando Villazón (*ten*), Bavarian Radio Chorus, Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

COATES: The Three Elizabeths Suite (3) - East of England Orch/Malcolm Nabarro (*ASV CD WHL 2053*)

6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Portal to Paradise

The Tudor Consort/Alistair Carey

TOMKINS: Funeral Sentences; LOBO: Missa pro defunctis; BRAHMS: Warum ist das Licht gegeben; HOWELLS: Requiem; HOWELLS:

Even such as time (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

DARGOMIZHISKY transcr Liszt: Tarentelle - Boris Bloch (*pno*) (*DANACORD DACOCD 649*)

STRAUSS: Death & Transfiguration Op 24 - New York Phil/Lorin Maazel (*DG 477 6435*)

HAYDN: Symphony No 83 in G minor, The Hen - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

BACH: Concerto in D minor for oboe & violin BWV1060* (2) - Martin Jaenecke (*vln*), Michael Sieg (*ob*), Viva CO (*VIVA CO 2003A*)

NORTON: Sonatina (1) - Carol Hohauser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ UA06*)

10:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

11:00 Day's End

SCHUBERT: Symphony No 6 in C D589, Little - CO of Europe/Claudio Abbado (*DG 423 654*)

VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vln*), New Zealand SO/James Sedares (*UNIVERSAL 99072*)