

**Sunday 8 July 2018**

**12:00 Music Through the Night**

BACH: Flute Sonata in E BWV1035 - Sharon Bezaly (*fl*), Charles Medlam (*bass viol*), Terence Charlston (*hpschd*) (*BIS CD 1689*)  
 MENDELSSOHN: Violin Concerto in D minor - Lu Siqing (*violin*), Melbourne SO/Benjamin Northey (*ABC Classics 4816755*)  
 FAURÉ: Cello Sonata No 1 in D minor Op 109 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)  
**1:00** approx  
 DELIUS: Walk to the Paradise Garden - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)  
 WAGNER: Wesendonck Lieder - Jessye Norman (*sop*), London SO/Colin Davis (*Philips 412 655*)  
 RAVEL: Piano Trio in A minor - Mie Kobayashi (*vl*), Yoko Hasegawa (*cello*), Pascal Rogé (*pno*) (*ONYX 4008*)  
**2:00** approx  
 DEBUSSY: Jeux, Poème dansé - Cleveland Orch/Pierre Boulez (*DG 439 896*)  
 SHOSTAKOVICH: The Gadfly Op 97a - Philadelphia Orch/Riccardo Chailly (*Decca 452 597*)  
 HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)  
 TRAD arr Hart: The lark in the clear air - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)  
**3:00** approx  
 BEETHOVEN: Bagatelles Op 126 - Piotr Anderszewski (*pno*) (*Virgin 5 02111*)  
 CHOPIN orch Douglas: Les Sylphides - National Phil/Richard Bonyngé (*Decca 433 864*)  
 VIVALDI: Certo timor ch'ho in petto, from La Candace - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)  
 SCHUBERT: Piano Quintet in A D667, Trout (4) - Jos van Immerseel (*fpno*), L'Archibudelli (*SONY SK 63361*)  
**4:00** approx  
 STRAUSS: Oboe Concerto in D - Jonathan Small (*ob*), Royal Liverpool Phil/Gerard Schwarz (*Avie AV 2071*)  
 WALTON: Sonata for strings - BBC SO/Edward Gardner (*Chandos CHSA5210*)  
 SCHUMANN: Humoreske in Bb Op 20 (6) - Tony Chen Lin (*piano*) (*Rattle RATD077*)

SAINT-SAËNS arr Tom Hodge: The Swan, from Carnival of the Animals - Sheku Kanneh-Mason (*cello*), Katherine Thomas (*harp*), CBSO cellos (*Decca 483 2948*)  
**5:00** approx  
 BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johanos (*NAXOS 8.553596*)  
 GERSHWIN: An American in Paris - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)  
 C STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)  
 ANON: Po ata rau - Teddy Tahu Rhodes (*bar*), Southern Cross Soloists (*ABC Classics ABC 4816826*)  
 BOYCE: Symphony No 3 in C - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)  
 TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - MusicAeterna/Teodor Currentzis (*Sony 88985404352*)  
 BRAHMS orch Dvorák: Hungarian Dance No 20 in E minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)  
 DVORÁK arr Schubert Ensemble: Songs my mother taught me - Schubert Ensemble (*Chandos CHAN 10719*)  
**6:00 Sanctuary**  
 PÄRT: Silouans Song, for string orchestra - Tallinn CO/Tonu Kaljuste (*ECM 1505*)  
 GRETCHEANINOV: Passion Week, excerpts - Kansas City Chorale; Charles Bruffy/Charles Bruffy (*Chandos CHSA 5044*)  
 BACH trans Stokowski: Arioso - Bournemouth SO/José Serebrier (*NAXOS 8.57205*)  
 WILLAN: Three liturgical motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)  
 MENDELSSOHN: Verleih' uns Frieden - John Scott (*org*), Corydon Singers, English CO/Matthew Best (*HYPERION CDA 66359*)  
 FINZI: Welcome sweet and sacred feast Op 27/3 - Finzi Singers, Harry Bicket (*org*)/Paul Spicer (*Chandos CHAN 8936*)  
 HAMILTON: Nunc Dimittis - Viva Voce/John Rosser (*ODE CD ODE 1308*)  
 FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)  
**7:30 Hymns on Sunday**  
 With Robyn Jaquieri (*RNZ*)  
**8:00 Grace Notes**  
 BACH arr Tarkmann: Concerto for oboe, strings & continuo (2) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)  
 FAURÉ: Pavane - New Zealand SO/James Sedares (*UNIVERSAL 99072*)  
 MIYAGI arr Miyagi: Haru no umi - Gidon Kremer (*vl*), Naoko Yoshino (*harp*) (*Philips 456 016*)  
 LISZT: Concert Study No 3 in Db, Un Sospiro -

Lang Lang (*pno*) (*SONY 88697 89140*)  
 DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 8323*)  
 PÄRT: Ode IX, from Kanon pokajainen - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)  
 HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)  
**9:00 From the Top**  
 Highlights from 'Settling the Score'  
 BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Rudolf Buchbinder (*pno*) (*Warner 8573 80438*)  
 WHITACRE: Lux Aurumque - Polyphony/Stephen Layton (*Hyperion CDA67543*)  
 ELGAR: Nimrod, from Enigma Variations - New Zealand SO/James Sedares (*UNIVERSAL 99072*)  
 MENDELSSOHN: Violin Concerto in E minor Op 64 - Daniel Hope (*vl*), CO of Europe/Thomas Hengelbrock (*DG 477 6634*)  
 10.00  
 FAURÉ: Piano Quartet No 1 in C minor Op 15 - Trio Wanderer, Antoine Tamestit (*vla*) (*HARMONIA MUNDI HMC 90 2032*)  
 TCHAIKOVSKY: Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)  
 KARAINDROU: Ulysses' Theme, Litany, from Ulysses' Gaze - Kim Kashkashian (*vla*), Andreas Tsekouras (*accordion*), String Orch/Lefteris Chalkiadakis (*ECM 1570*)  
 SIBELIUS: Finlandia - Hallé Orch/John Barbiroli (*EMI 5 65056*)  
**11:00 Pick and Mix**  
 Eva Radich mixes it up with great musicians across genres  
 VERCKYS ET L'ORCHESTRE VÉVÉ: Nakobala Yo Denise - Verckys Et l'Orchestre Vévé (*Songlines 106*)  
 BRIDGEWATER/SHORTER: Long Time Ago - Dee Dee Bridgewater (*Emarcy 228290*)  
 BRIDGEWATER/SANGARÉ: Oh My Love - Bridgewater, Sangaré (*Emarcy 228290*)  
 SANGARÉ: Moussolou - Oumou Sangaré (*Songlines 36*)  
 TRAD/LETCHER: Northern Lass/The Kings' Barrows - Leveret (*Rootbeat 893832*)  
 CUTTING: Lola Flexen - Leveret (*Rootbeat*)  
 GHAZALAW: Tum Nazar Se - Ghazalaw (*Songlines 112*)  
 TRAD: Boll Weevil - Punch Brothers (*Nonesuch 400248*)  
 TRAD/MCNALLY/Becky UNTHANK: Mount the Air - The Unthanks (*Rabble promomount*)  
 TRAD: Madam - The Unthanks (*Rabble promomount*)  
**12:00 The Musical Omnivore**

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards  
 SCHUMANN: Julius Caesar, Overture - Vienna Phil/Georg Solti (*Decca 448 930*)  
 HANDEL: V'adoro pupille, from Giulio Cesare - Kiri Te Kanawa (*sop*), Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)  
 SGAMBATI: Cola di Rienzo, Overture - Rome SO/Francesco La Vecchia (*Naxos 8.573007*)  
 WAGNER: Allmächt'ger Vater, blick herab!, from Rienzi - Jonas Kaufmann (*ten*), German Opera Orch Berlin/Donald Runnicles (*Decca 478 5189*)  
 CRECQUILLON: Caesaris auspiciis - Brabant Ensemble (*Hyperion CDA 67596*)  
 WALTON: Henry V, Scenes from the film - Laurence Olivier (*speaker*), Philharmonia Chorus & Orch/William Walton (*EMI CDM 5 65007*)  
 PROKOFIEV: Romeo & Juliet, Suite No 2 - Moscow Phil/Sergei Prokofiev (*Philips 420 778*)  
 GILLES: Requiem - Agnes Mellon (*sop*), Howard Crook, Hervé Lamy (*ten*), Peter Kooy (*bass*), La Chapelle Royale/Philippe Herreweghe (*Harmonia Mundi HMC 901341*)  
 J STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)  
 LIADOV: About Olden Times Op 21b - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)  
**3:00 Chamber Music Matinée**  
 Chamber Music Society of Lincoln Center Hosted by Elliott Forrester  
 Bach and Vivaldi  
 BACH: Partita in A minor BWV1013 - Michala Petri (*recorder*);  
 Brandenburg Concerto No 1 in F BWV1046 - Daniel Phillips, Bella Hristova, Erin Keefe (*violins*), Richard O'Neill (*viola*), Jakob Koranyi (*cello*), Edgar Meyer (*double bass*), John Gibbons (*harpsichord*), Stephen Taylor, Randall Ellis, Mark Hill (*oboes*), Peter Kolkay (*bassoon*), William VerMeulen, Stewart Rose (*horns*)  
 VIVALDI: Concerto in C for soprano recorder, strings, and continuo RV433 - Michala Petri (*recorder*), Cho-Liang Lin, Kristin Lee (*violins*), Richard O'Neill (*viola*), Fred Sherry (*cello*), Peter Kolkay (*bassoon*), Kurt Muroki (*double bass*), Anthony Newman (*harpsichord*)  
 BACH: Brandenburg Concerto No 3 in G BWV 1048 - Ani Kavafian, Bella Hristova, Erin Keefe (*violins*), Paul Neubauer, Mark Holloway, Richard O'Neill (*violins*), Fred Sherry, Jakob Koranyi (*cellos*) (*WFMT*)  
**4:00 In the Spotlight**  
 Pianist Simon Trpceski  
 DEBUSSY: L'isle joyeuse - Simon Trpceski (*pno*) (*EMI 500272*)

RACHMANINOV: Rhapsody on a theme of Paganini - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)  
STRAVINSKY arr cmprs: Three movements from Petrushka - Simon Trpceski (*pno*) (*EMI 5 75202*)

DEBUSSY: Clair de lune, from Suite bergamasque - Simon Trpceski (*pno*) (*EMI 500272*)

### **5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

### **5:30 The Silver Screen**

ROTA: The Godfather - La Scala Orch, Milan/Riccardo Muti (*SONY SK 63359*)  
MORRICONE arr Obstarczyk: Playing Love, from The Legend of 1900 - Five Sax, Jacek Obstarczyk (*pno*) (*Orlando OR 0016*)

### **6:00 Opera on Sunday**

San Francisco Opera Season

DONIZETTI: Don Pasquale

Sparkling with virtuosic singing and playful humour, this boisterous comedy pits the miserly Don Pasquale against his nephew Ernesto and Ernesto's sweetheart, the crafty young Norina

Don Pasquale..... Maurizio Muraro  
Norina..... Heidi Stober  
Ernesto..... Lawrence Brownlee  
Dr Malatesta..... Lucas Meachem  
Notary..... Bojan Knezevic

San Francisco Opera Chorus and Orchestra/Giuseppe Finzi (*WFMT*)

### **9:00 Made in New Zealand**

NZ performers and composers

BRAHMS: Ballades Op 10 - Richard Farrell (*pno*) (*Atoll ACD 208*)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*KIWI CD SLD 102*)

HAMILTON: Lux Aeterna - Viva Voce/John Rosser (*ODE CD ODE 1308*)

DEBUSSY: Estampes - Michael Houstoun (*pno*) (*RNZ UA23*)

HILL: String Quartet No 4 in C minor - Dominion Quartet (*NAXOS 8.572097*)

FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*TRUST MMT 2020*)

METCALFE: Silent Westway, Ochre Orange Freeway, As She (1) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

### **11:00 New Music Dreams**

Ryan Smith explores ambient and drone music