

Sunday 22 July 2018

12:04 All Night Programme

12:05 Music after Midnight; **12:30** Futureproof Yourself (*BBC*); **1:05** Our Changing World (*RNZ*); **2:05** Heart and Soul (*BBC*); **2:35** Hymns on Sunday (*RNZ*); **3:05** Skin Writing: Aroha Mai, Aroha Atu by Briar Grace-Smith (*RNZ*); **3:30** CrowdScience (*BBC*); **4:30** Te Waonui a Te Manu Korihi (*RNZ*) **5:10** The Denniston Rose by Jenny Patrick read by Grant Tilly (*6 of 20, RNZ*); **5:45** Historical Highlight (*RNZ*)

6:08 Storytime

The Wurukou Bird, by David Somerset, told by Fiona Samuel; Telesa, by Serie Barford, told by Ave Sua; The Biggest Event in my Life, by Glenys Syrett, told by Dick Weir; The Too Big Dog, by Gaelyn Gordon, told by Gaelyn Gordon; A Boy for a Pet, by Joy Cowley, told by Desmond Kelly; Thor's Tale, by Janice Marriott, told by Peter Vere Jones (*RNZ*)

7:10 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, 'The House' and music

7:35 The House

Legislation, issues and insights from Parliament (*RNZ*)

8:10 Insight

An award-winning documentary programme providing comprehensive coverage of national and international current affairs (*RNZ*)

9:06 Mediawatch

Critical examination and analysis of recent performance and trends in New Zealand's news media (*RNZ*)

12:12 Standing Room Only with Lynn Freeman

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

1:10 At the Movies

A weekly topical magazine programme about current film releases and film-related topics (*RNZ*)

2:05 The Laugh Track

3:04 The 3 O'Clock Drama

Show Down by Margaret Escott - Elspect Sandys adaptation of the 1936 novel charting a Waikato dairy farmer's love affair and marriage with an upper-class Englishwoman visiting New Zealand (*1 of 2, RNZ*)

4:06 The 2018 BBC Reith Lectures: The Mark of Cain by Margaret MacMillan

2. Fearing and Loving: Making Sense of the Warrior

Professor MacMillan asks why both men and women go to war. "We are both fascinated and repulsed by war and those who fight," she says. She looks at the role of the warrior in history and culture and analyses how warriors are produced. And she interrogates the differences that gender plays in war. The Reith lectures are recorded in front of an audience and have a question and answer(2 of 5, *BBC*)

5:00 The World at Five

A roundup of today's news and sport

5:10 Heart and Soul

God's Word at the World's Borders

Across the globe the faithful are divided in their view on immigrants and both sides use scripture to defend their positions. The Pope has used the word 'immoral' in relation to European migration policies, the head Rabbi of British Reform Judaism warns of an impending genocide as migrants are 'dehumanized', while the Prime Minister of Hungary says Christianity is Europe's last hope to save itself. This programme examines the passionate debate around religion and migration and how owns the biblical word when debating immigration (*BBC*)

5:40 Te Waonui a Te Manu Korihi

A weekly roundup of news on Maori issues (*RNZ*)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (*RNZ*)

7:05 The TED Radio Hour

A crafted hour of ideas worth sharing presented by Guy Raz (*NPR*)

8:06 Sunday Night with Grant Walker

An evening of music and nostalgia (*RNZ*)

10:00 The 10 O'Clock Report

A roundup of today's news and sport

10:12 Mediawatch

Critical examination and analysis of recent

performance and trends in New Zealand's news media (*RNZ*)

10:45 The House

Legislation, issues and insights from Parliament (*RNZ*)

11:04 The Retro Cocktail Hour

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (*KPR*)**RNZ NATIONAL Programme Schedule**