

Sunday 29 April 2018

12:00 Music Through the Night

HAYDN: London Trio No 1 in C HobIV/1 - Jean-Pierre Rampal (*fl*), Isaac Stern (*vln*), Mstislav Rostropovich (*cello*) (CBS 37786)

BEETHOVEN: Piano Sonata No 24 in F# Op 78 - Jonathan Biss (*pno*) (*Onyx 4094*)

LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)

CHOPIN orch Douglas: Les Sylphides - National Phil/Richard Bonyngé (*Decca 433 864*)

1:00 approx

BACH: Cello Suite No 2 in D minor BWV1008 - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)

MOZART reconstr Wilby: Concerto in D for violin, piano & orchestra - Midori (*vln*), Christoph Eschenbach (*pno/dir*), North German Radio SO (*SONY SK 89488*)

BIBER: Serenade in C, The Night Watchman - Hans-Georg Wimmer (*bass*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 429 230*)

2:00 approx

HANDEL: Trio Sonata in Bb Op 2/3 - London Baroque (*HARMONIA MUNDI HMC 90 1379*)

BERLIOZ: Harold in Italy - Tabea Zimmermann (*vla*), London SO/Colin Davis (*LSO LIVE LSO 0040*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

3:00 approx

DVORÁK: Nocturne in B for strings Op 40 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

SCHUBERT: Piano Sonata No 21 in Bb D960 - Inon Barnatan (*pno*) (*Bridge 9197*)

SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

4:00 approx

WAGNER transcr Liszt: Liebestod, from Tristan & Isolde - Lang Lang (*pno*) (*SONY 88697 89140*)

BEETHOVEN: String Quartet in Bb Op 130 - Artemis Quartet (*Virgin 6 945840*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

5:00 approx

SCHUMANN: Three Romances Op 94 - Douglas Boyd (*ob*), Maria Joao Pires (*pno*) (*DG 439 889*)

GRIEG orch Sitt: Norwegian Dances Op 35 - Estonian National SO/Paavo Järvi (*Virgin 3*

44722)

VIVALDI: Violin Concerto in Bb RV375 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

FAURÉ: Diane, Séléné, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

BRAHMS: Symphony No 3 in F Op 90 (3) - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*CALA CACD 0106*)

MENDELSSOHN: Songs without Words Op 19 (3) - Daniel Barenboim (*pno*) (*DG 423 931*)

TRAD arr Hunsberger: The Last Rose of Summer - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*SONY SK 60804*)

6:00 Sanctuary

BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

BESSER: Predawn Meditation - New Zealand SO/Derrick Inouye (*RNZ*)

RACHMANINOV: Blessed is the man, from Vespers Op 37 - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

LISZT arr Janáček: Mass in Bb - Christ Church Cathedral Choir/Stephen Darlington, Clive Driskill-Smith (*org*) (*Griffin GCCD 4042*)

BACH: Cantata No 108, Es ist euch gut - Siri Thornhill (*sop*), Petra Noskaiová (*contralto*), Christoph Genz (*ten*), Jan Van der Crabben (*bass*), La Petite Bande/Sigiswald Kuijken (*dir*) (*Accent ACC 25310*)

LANGLAIS: Five Motets Op 8 - Calliope Women's Choir/Régine Théodoresco (*CALLIOPE CAL 4301*)

BARRA: Tibi Laus, Tibi Gloria - Choir of Christ Church Cathedral, Dublin/Mark Duley, Andrew Johnstone (*org*) (*PRIORY PRCD 639*)

7:30 Hymns on Sunday

With Robyn Jaquery (*RNZ*)

8:00 Grace Notes

PÄRT: Cantus in Memory of Benjamin Britten - BBC Phil/Paavo Järvi (*BBC Music BBC MM 210*)

PADEREWSKI: Nocturne in Bb Op 16/4 - Stephen Hough (*pno*) (*Virgin VC 7 90732*)

GLAZUNOV: Chant du Ménestrel - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC SMC D 5153*)

DEBUSSY: Bruyères, from Preludes, Book 2 - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

KORNGOLD arr Thibaudet/Kerber: Marietta's Song, from Die tote Stadt - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

MOZART: Clarinet Concerto in A K622 (2) -

Jack Brymer (*cl*), ASMF/Neville Marriner (*Philips 422 269*)

ALBENIZ: Asturias, from Spanish Suite Op 47 - René Bartoli (*gtr*) (*HARMONIA MUNDI HMA 19 0928*)

ELGAR: Chanson de matin Op 15/2 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

9:00 From the Top

Highlights from 'Settling the Score'
SCHUBERT: Piano Quintet in A D667, Trout (3) - John O'Connor (*pno*), James Vandemark (*dbass*), members of Cleveland Quartet (*TELARC CD 80225*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (2b) - Peter Averi (*org*), New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

VIVALDI: Four Seasons, Summer - Giuliano Carmignola (*baroque vln*), Andrea Marcon (*hpschd/dir*), Venice Baroque Orch (*SONY SK 51352*)

BIZET arr Richards: Au fond du temple saint, from The Pearl Fishers - David Thornton, John French (*euphoniums*), Black Dyke/Nicholas Childs (*Naxos 8.570726*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Robert McDuffie (*vln*), Scottish CO/Joseph Swensen (*TELARC CD 80507*)

10.00

MUSSORGSKY: Pictures at an Exhibition - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)

PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (*dir*) (*REGISC 1160*)

TCHAIKOVSKY: 1812 Overture - London SO/André Previn (*EMI CDC 7 47843*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

ECA: The Dolphin - Bill Evans (*keybds*), Sam Brown (*guit*), Eddie Gomez (*bass*), Marty Morrell (*drums*) (*VERVE 557451*)

NOCK: Vicissitudes Pt. II - Mike Nock Trio, NZ Trio (*RATTLE 400658*)

MATINIER: Wiosna; BACH: Inventio 4 - Jean-Louis Matinier (*accordion*), Marco Ambrosini (*nyckelharpa*) (*ECM 2348*)

BRAHEM: Astrakan Café - Anouar Brahem (*oud*), Lassad Hosni (*bendir/darbouka*), Barbaros Erköse (*clar*);

Le Voyage de Sahar - Jean-Louis Matinier (*accordion*), Francois Couturier, Anouar Brahem (*oud*) (*ECM 987 465*)

TRAOIRE: Bowmboi - Rokia Traore (*vocal*), Kronos Quartet (*MRA 979932*)

GERSHWIN: The Man I Love - Rokia Traore (*vocal/gtr*), Sibiri Kone, Seb Martel (*gtrs*), Sly Johnson (*human beat box*), Christophe Disco Minck (*dbass*), Steve Shehan (*perc*), Vincent Taeger (*drums*) (*NONESUCH 979934*)

TRAD: The Booley House - The Gloaming (*RealWorld 219*)

HENRIQUEZ: 2/3's Adventure - Wynton Marsalis (*tpt*), Jazz at Lincoln Center Orch (*Blue Engine Records BE0001*)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

HUMFREY/BLOW/TURNER: I will always give thanks - Simon Berridge, Mark Dobell (*tens*), Jonathan Arnold (*bass*), The Sixteen, Symphony of Harmony & Invention/Harry Christophers (*CORO COR 16041*)

VARIOUS: Variations on an Elizabethan Theme - BBC SO/Jac van Steen (*NMC D 062*)

BRAHMS/DIETRICH/SCHUMANN: FAE Sonata in A minor - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (*Koch Schwann 1699900*)

1:00 approx Vintage Years

MARTINU: Symphony No 4 - Czech Phil/Rafael Kubelik (*EMI 5 62863*)

MOZART: Ch'io mi scordi di te? K505 - Suzanne Danco (*sop*), Maria Bergmann (*pno*), South West German Radio SO/Hans Rosbaud (*Hänssler CD 93.129*)

BRUCKNER: Symphony No 2 in C minor - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)

Virga Jesse floruit - Bavarian Radio Chorus/Eugen Jochum (*DG 423 127*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center Hosted by Elliott Forrester
Delightful Winds

MILHAUD: La Cheminée du roi René Op 205; LIGETI: Six Bagatelles for Wind Quintet - Tara Helen O'Connor (*fl*), Stephen Taylor (*ob*), David Shifrin (*clar*), Peter Kolkay (*bsn*), William Purvis (*horn*)

MOZART: Quintet in E flat K452 - Gilles Vonsattel (*pno*), Stephen Taylor (*ob*), David Shifrin (*clar*), Peter Kolkay (*bsn*), William Purvis (*horn*) (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters
CASTELNUOVO-TEDESCO: Guitar Concerto No 1 in D Op 99 - Norbert Kraft (*gtr*), Northern CO/Nicholas Ward (*NAXOS 8.550729*)
Four Dances from Love's Labour's Lost Op 167 - Malmö SO/Andrew Mogrelia (*Naxos 8.572823*)

LOCKE: Suite No 2 in D minor/major - Phantasm (*GMN GMNC 0109*)

GIBBONS: Pavan, for 6 viols; Galliard, for 6 viols - Phantasm (*Avie AV 0032*)

DVORÁK: Bagatelles Op 47 (3) - Quartetto Gelato (*Linus 70055*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 The Silver Screen

ADDINSELL: Warsaw Concerto - Daniel Adni (*pno*), Bournemouth SO/Kenneth Alwyn (*EMI CDB 7 62038*)

WALTON: Passacaglia, Death of Falstaff; Touch her sweet lips & part, from Henry V - ASMF/Neville Marriner (*EMI CDC 7 47842*)

BARRY: Dances with Wolves, themes from the film score - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80474*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vin*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

6:00 Opera on Sunday

Metropolitan Opera 2018 Season

PUCCINI: Turandot

A grand spectacle of legendary China

Turandot..... Martina Serafin

Liu..... Guanqun Yu

Calaf..... Marcelo Álvarez

Timur..... Alexander Tsymbalyuk

Metropolitan Opera Chorus and

Orchestra/Marco Armiliato (*EBU*)

9:20 Made in New Zealand

RIES: Introduction & Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*NAXOS 8.557844*)

J RITCHIE: Suite No 2 for string orchestra, Aquarius - Schola Musica/Ashley Heenan (*Kiwi SLD 71*)

TARTINI arr Jacob: Concertino - Mark Walton (*cl*), Paul Bateman (*pno*) (*CHALUMEAU EBY 001*)

BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)

BEETHOVEN: Piano Quartet in D WoO36/2 - New Zealand Piano Quartet (*NAXOS 8.570998*)

A RITCHIE: Melancholia - Matthew Marshall (*gtr*) (*RNZ*)

PSATHAS: To Yelasto Paidi, from View from Olympus - Michael Houstoun (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music