

**Sunday 6 May 2018**

**12:00 Music Through the Night**

BEETHOVEN: Symphony No 4 in Bb Op 60 (4) - Swedish CO/Thomas Dausgaard (*SIMAX PSC 1180*)

TELEMANN: Concerto in A for flute, violin & cello - Rachel Brown (*fl*), Jane Coe (*cello*), Collegium Musicum 90/Simon Standage (*vl*/dir) (*Chandos CHAN 0580*)

ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)

WALTON: Sonata for strings - BBC SO/Edward Gardner (*Chandos CHSA5210*)

**1:00** approx

BERLIOZ: La Mort de Cléopâtre - Susan Graham (*mezzo*), Berlin Phil/Simon Rattle (*EMI 2 16224*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Pittsburgh SO/Lorin Maazel (*TELARC CD 80131*)

MOZART: Piano Sonata No 9 in D K311 (1) - Michael Houstoun (*pno*) (*RNZ*)

**2:00** approx

BACH: Cantata No 17, Wer Dank opfert, der preiset mich - Malin Hartelius (*sop*), Robin Tyson (*contralto*), James Gilchrist (*ten*), Peter Harvey (*bass*)/John Eliot Gardiner (*Soli Deo Gloria SDG 124*)

DVORÁK: String Quartet No 13 in G Op 106 - Chilingirian Quartet (*Chandos CHAN 8874*)

PAINE: Circle Dance - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

**3:00** approx

BERWALD: Quartet in Eb for piano & wind - members of the Gaudier Ensemble (*Hyperion CDA 66834*)

GLAZUNOV: Symphony No 7 in F Op 77, Pastoral - Royal Scottish National Orch/José Serebrier (*WARNER 2564 63236*)

DOMENICONI: Koyunbaba (2) - Matthew Marshall (*gtr*) (*WAJATA 9501*)

**4:00** approx

DITTERSDORF: Symphony No 1 in C, The Four Ages of the World - Failoni Orch/Hanspeter Gmür (*Naxos 8.553368*)

FAURÉ: Piano Quartet No 2 in G minor Op 45 - Trio Wanderer, Antoine Tamestit (*vla*) (*HARMONIA MUNDI HMC 90 2032*)

COPLAND: Two Pieces for string orchestra - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

LIADOV: A Musical Snuffbox - Krasnoyarsk

SO/Ivan Shpiller (*BRILLIANT CLASSICS 94077*)

**5:00** approx

POULENC: Cello Sonata Op 143 - Edgar Moreau (*cello*), David Kadouch (*pno*) (*Erato 9029 57406*)

RAVEL: La Valse - New York Phil/Zubin Mehta (*SONY MLK 64067*)

J STRAUSS II: Czárdás, from Die Fledermaus - Malvina Major (*sop*), New Zealand SO/William Southgate (*KIWI CD SLC 221*)

MOZART: Piano Sonata No 12 in F K332 (1) - Lars Vogt (*pno*) (*EMI 3 36080*)

HAYDN: Sinfonia Concertante in Bb Hobl/105 (3) - István Engli (*ob*), Lászlo Baranyai (*bsn*), Igor Ozim (*vl*), Zóltan Rác (*cello*), Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 425 848*)

VIVALDI: Concerto in C for two trumpets RV537 (1) - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (*SONY SK 60804*)

**6:00 Sanctuary**

Music for the spirit and soul  
CHESNOKOV: We hymn thee - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

DURUFLÉ: Messe Cum jubilo - Thomas Herford (*bar*), Choir of Trinity College, Cambridge/Richard Marlow, Mark Williams (*org*) (*Chandos CHAN 10357*)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

BRAHMS: Ihr habt nun Traurigkeit, from A German Requiem - Kiri Te Kanawa (*sop*), Chicago SO & Chorus/Georg Solti (*Decca 458 867*)

WHITEHEAD: Missa brevis (3) - Sings Harry Vocal Ensemble (*WAITEATA WTA 003*)

BACH: Cantata No 86, Wahrlich, wahrlich, ich sage euch (*Truly, truly, I say to you*) - Siri Thornhill (*sop*), Petra Noskaiová (*contralto*), Christoph Genz (*ten*), Jan Van der Crabben (*bass*), La Petite Bande/Sigiswald Kuijken (*dir*) (*Accent ACC 25310*)

MENDELSSOHN: Symphony No 2 in Bb Op 52, Hymn of Praise (2) - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

CHILCOTT: Peace Mass - Cotswold Children's Choir/Hilary Tadmán-Robins, Philip Ledger (*pno*) (*COTSWOLD CCC 0401*)

**7:30 Hymns on Sunday**

With Robyn Jaquier (*RNZ*)

**8:00 Grace Notes**

GLUCK: Dance of the Blessed Spirits - Royal Liverpool Phil/Charles Groves (*EMI CDZ 7 62526*)

SCHUMANN: Gesänge der Frühe Op 133 (1) -

Mitsuko Uchida (*pno*) (*Decca 478 5393*)

SATIE orch Debussy: Gymnopédie No 1 - Saint

Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

GLENNIE: Light in Darkness - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

LAURIDSEN: La Rose Complète; Dirait-on, from Les Chansons des Roses -

Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)

BRIDGE: Lament - NZSO CO/Donald

Armstrong (*dir*) (*RNZ*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

EDWARDS: Cadenza - Chorale, from Maninyas - Dene Olding (*vl*), Sydney SO/Stuart Challender (*ABC Classics 472 610*)

**9:00 From the Top**

Highlights from 'Settling the Score'  
TCHAIKOVSKY: Miniature Overture, from The Nutcracker - ASMF/Neville Marriner (*Philips 426 051*)

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (*Decca 425 848*)

BACH: Cello Suite No 1 in G BWV1007 - Jean-Guihen Queyras (*cello*) (*HARMONIA MUNDI HMC 90 1970.71*)

10.00  
BEETHOVEN: Symphony No 5 in C minor Op 67 - London SO/Bernard Haitink (*LSO LIVE LSO 0590*)

DVORÁK: Symphony No 9 in E minor, From the New World (2) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

COPLAND: Simple gifts, from Appalachian Spring - Philharmonia Virtuosi/Richard Kapp (*RCA 09026-68261*)

**11:00 Pick and Mix**

Eva Radich mixes it up with great musicians across genres

LINCOLN: Afro Blue - Abbey Lincoln (*vocal*) (*POLLWINNERS 286937*)

TRAD: Wayfaring Stranger - Emmylou Harris (*vocal*) (*RHINO 276705*)

ELLINGTON/STRAYHORN: Sunset and the Mockingbird, from Queen's Suite - Wynton Marsalis, Jazz at Lincoln Center Orch (*Blue Engine Records BE0001*)

BRAHEM: Picque-nique à Nagpur - Anouar Brahem (*oud*), Jean-Louis Matinier (*accordion*) (*ECM 1792*)

SUMMERS/SILVOLA: Itzikel - Sarah-Jane Summers (*vl*), Juhani Silvola (*gtr*) (*SONGLINES 99*)

TRAORE: Kounandi - Rokia Traore (*vocal*), Malian instrumental ensemble (*NONESUCH 979934*)

O'DONOVAN: Lay My Burden Down - Aoife O'Donovan (*vocal/gtr*), instrumental ensemble (*YEPROG 572321*)

TRAD arr M Simpson: The Wind & The Rain -

Martin Simpson (*vocal*), instrumental ensemble (*Topic 2205783*)

MARIC: Deadlock, from Predicaments - Colin Currie (*perc*), Dave Maric (*pno*) (*Onyx Classics 4024*)

SVENSSON/BERGLUND/ÖSTRÖM: From Gagarin's Point of View - Esbjörn Svensson Trio (*ACT 279021*)

TRAD arr Nock: El Testamen De Amelia - Mike Nock Trio, NZTrio (*RATTLE 400658*)

**12:00 The Musical Omnivore**

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

HORNER: Main Title, from Star Trek II, The Wrath of Khan - Cincinnati Pops Orch/Erich Kunzel (*Telarc 480383*)

DELALANDE: Dies Irae - Linda Perillo, Patrizia Kwella (*sops*), Howard Crook, Hervé Lamy (*tens*), Peter Harvey (*bar*), La Chapelle Royale/Philippe Herreweghe (*Harmonia Mundi HMC 901352*)

MOZART: La vendetta, from The Marriage of Figaro - George London (*bass*), Columbia SO/Bruno Walter (*Sony SM3K 47211*)

BARBER: Medea's Meditation & Dance of Vengeance - Boston SO/Charles Munch (*RCA 74321 98704*)

**1:00** approx Vintage Years

GLINKA: Ruslan & Lyudmila, Overture - Leningrad Phil/Evgeny Mravinsky (*BRILLIANT CLASSICS 8593*)

BRAHMS: Violin Concerto in D Op 77 - Bronislaw Huberman (*vl*), Philharmonic-Symphony Orch/Artur Rodzinski (*MUSIC & ARTS CD 1122*)

STRAUSS: Aber der Richtige, from Arabella - Lisa della Casa, Hilde Güden (*sops*), Vienna Phil/Rudolf Moralt (*Decca 425 959*)

BEETHOVEN: Andante in F WoO57, Andante favori - Benno Moiseiwitsch (*pno*) (*NAXOS 8.111115*)

BRUCKNER: Symphony No 3 in D minor - Osaka Phil/Takashi Asahina (Pony Canyon PCCCL-00599)

### **3:00 Chamber Music Matinée**

Chamber Music Society of Lincoln Center  
Hosted by Elliott Forrest  
Emotion

RESPIGHI: Violin Sonata in B minor - Paul Huang (*violin*), Alessio Bax (*pno*);

MENDELSSOHN: String Quartet in E minor Op 44 No 2 - Escher String Quartet (*WFMT*)

### **4:00 In the Spotlight**

RNZ Concert shines a weekly spotlight on artists and musical matters

NIELSEN: Violin Concerto in D minor Op 33 - Nikolaj Znaider (*vn*), London Phil/Lawrence Foster (*EMI 5 56906*)

YASËE: Sonata in D minor for solo violin Op 27/3 - Nikolaj Znaider (*vn*) (*RCA 82876 50470*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vn*), Daniel Gortler (*pno*) (*RCA 82876 50470*)

### **5:00 New Horizons**

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

### **5:30 The Silver Screen**

GOODWIN: Frenzy - The London Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

HERRMANN: North by Northwest, Overture - Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 62700*)

Conversation Piece, from North by Northwest - Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

The Man Who Knew Too Much, Prelude; Vertigo Suite - Los Angeles Phil/Esa-Pekka Salonen (*Sony SK 62700*)

### **6:00 Opera on Sunday**

Metropolitan Opera 2018 Season

MOZART: Così fan tutte

A frothy comedy of manners with an intensely dark take on human nature  
Fiordiligi..... Amanda Majeski  
Dorabella..... Serena Malfi

Ferrando..... Ben Bliss

Guglielmo..... Adam Plachetka

Despina..... Kelli O'Hara

Don Alfonso..... Christopher Maltman

Metropolitan Opera Chorus and

Orchestra/David Robertson (*EBU*)

### **9:30 Made in New Zealand**

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*KIWI CD SLC 247*)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*NAXOS 8.557845*)

DURUFLÉ: Scherzo Op 2 - Gillian Weir (*org*)

(*KOSS KC 1013*)

DEBUSSY: Sonata for flute, viola & harp - Carol Hohauser (*fl*), Peter Barber (*vla*), Carolyn Mills (*harp*) (*RNZ*)

SIBELIUS: Dance-Intermezzo Op 45/2 - New Zealand SO/Pietari Inkinen (*NAXOS 8.570763*)

FARR: Piano Trio, Ahi - Ogen Trio (*Atoll ACD 108*)

METCALFE: The Third Fire - Tom Kerstens (*gtr*) (*REAL WORLD CDRW 175*)

### **11:00 New Music Dreams**

Ryan Smith explores ambient and drone music