

Sunday 20 May 2018

12:00 Music Through the Night

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - Artemis Quartet (*Virgin 3 80268*)
 DEBUSSY: Jeux, Poème dansé - Cleveland Orch/Pierre Boulez (*DG 439 896*)
 J STAMITZ: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*NAXOS 8.553194*)
 MOZART: Piano Concerto No 24 in C minor K491 - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)
1:00 approx
 BRAHMS: Cello Sonata No 1 in E minor Op 38 - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)
 STRAUSS: Four Last Songs - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)
 ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*NAXOS 8.557577*)
 CHOPIN: Nocturne in F Op 15/1 - Nikolai Lugansky (*pno*) (*ONYX 4049*)
2:00 approx
 BACH: Cello Suite No 2 in D minor BWV1008 - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)
 VIVALDI: Gloria in D RV588 - Christopher Robson (*countertenor*), Andrew King (*ten*), Stephen Grant (*bass*), New London Consort & Chorus, Catherine Bott (*sop*); Julia Gooding (*sop*)/Philip Pickett (*Decca 458 837*)
 ALBENIZ arr Moriarty: Rapsodia española

Op 70 - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)
3:00 approx
 SCHUBERT: Piano Sonata No 14 in A minor D784 - Stephen Hough (*pno*) (*HYPERION CDA 67027*)
 BERNSTEIN: Fancy Free - Billie Holiday (*vocal*), Baltimore SO/David Zinman (*Decca 452 916*)
 FAURÉ: Barcarolle No 1 in A minor Op 26 - Michael Houstoun (*pno*) (*Rattle RAT D075*)
 RODRIGO: Fantasia para un gentilhombre (1) - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)
4:00 approx
 BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)
 DVORÁK: The Golden Spinning Wheel Op 109 - London SO/István Kertész (*Decca 417 596*)
 HILL: String Quartet No 6 in G, Kids (1) - Dominion Quartet (*NAXOS 8.572097*)
 GIBBONS: Pavan, for 6 viols - Phantasm (*Avie AV 0032*)
5:00 approx
 ROTA: Divertimento concertante - Davide Botto (*dbass*), Filarmonica '900 of the Turin Teatro Regio/Gianandrea Noseda (*Chandos CHAN 10669*)
 PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)
 STRAUSS: Morgen Op 27/4 - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)
 MOZART: Clarinet Quartet in Bb K378 (2) - Charles Neidich (*cl*), members of L'Archibudelli, (contemporary a (*SONY SK 53366*))
 HAYDN: Symphony No 86 in D (3) - Berlin

Phil/Herbert von Karajan (*DG 419 741*)
 D SCARLATTI: Keyboard Sonatas in B minor Kk27, in A Kk212 (2) - Murray Perahia (*pno*) (*Philips 456 922*)
 DOWLAND arr Bergeron, Dagher, Slattery: Lacrimae Pavan - La Nef (*Atma ACD2 2650*)

6:00 Sanctuary

TRAD: Veni creator spiritus (*chant*) - The Sixteen/Harry Christophers (*CORO COR 16077*)
 HOVHANNES: Alleluia & Fugue Op 40b - Seattle Symphony/Gerard Schwarz (*DELOS DE 3157*)
 SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)
 BACH arr Cohen: Sanctify us by thy goodness, from Cantata No 22 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
 BACH arr Hewitt: Chorale Prelude, Alle Menschen müssen sterben BWV643 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)
 PALESTRINA: Gloria, from Missa Confitebor tibi Domine - Yale Schola Cantorum/David Hill (*Hyperion CDA 68210*)
 WF BACH: Sinfonia & Cantata, Dies ist der Tag - Barbara Schlick (*sop*), Claudia Schubert (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Rhineland Kantorei, Kleine Konzert/Herman Max (*Capriccio 10 426*)
 WILLAN: Three liturgical motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)
 HANDEL: I know that my Redeemer liveth, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 425 016*)
7:30 Hymns on Sunday

With Robyn Jaquier (RNZ)

8:00 Grace Notes

BORODIN arr Cullen: Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vln*), Royal Phil/James Judd (*Philips 462 588*)

MONTERO/HANDEL: Improvisation on Handel's Sarabande - Gabriela Montero (*pno*) (*EMI 5 14838*)

TRAD arr Bergeron: La belle se promène - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*Atma ACD 2 2330*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Osian Ellis (*harp*) (*EMI 5 65955*)

LISZT: Consolation No 3 in Db - Jorge Bolet (*pno*) (*Philips 456 814*)

VERDI: Laudi alla Vergine Maria - Cambridge Singers/John Rutter (*COLLEGIUM CSCD 502*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

REFICE: Ombra de nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 6029*)

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

9:00 From the Top

Highlights from 'Settling the Score'

BACH: Concerto in D minor for two violins BWV1043 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), Berlin Phil (*EMI 5 57016*)

SATIE arr Hazell: Gymnopédie No 1 - Albrecht Mayer (*cor anglais*),

ASMF/Mathias Mönius (*Decca 478 2564*)

TALLIS: Spem in alium - Huelgas

Ensemble/Paul van Nevel (*Sony SK 66261*)
SCHUBERT: String Quintet in C D956 (1) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

10.00

MOZART: Soave sia il vento, from Così fan tutte - Miah Persson (*sop*), Christine Rice (*mezzo*), Bryn Terfel (*bar*), Scottish CO/Charles Mackerras (*DG 477 6297*)

BEETHOVEN: Triple Concerto in C Op 56 - Itzhak Perlman (*vln*), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), Berlin Phil/Daniel Barenboim (*EMI CDC 5 55516*)

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)

FAURÉ: In paradisum, from Requiem Op 48 - José-Luis Garcia (*vln*), Peter Barley (*org*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*EMI 5 67523*)

SIBELIUS: Finlandia - Hallé Orch/John Barbirolli (*EMI 5 65056*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

BRAHIM: Julud - Aziza Brahim (*GLITTERBEAT 336009*)

TRAD: Long Time Traveller; Glory Bound - The Wailin' Jennys (*RED HOUSE 510195*)

DURAN: Aventura Afrocubana Suite - Quartetto Gelato (*QGPI Records QGPI 010*)

TRAD: Ajde Jano - Natacha Atlas, Nigel Kennedy, Kroke (*EMI 5 57511*)

TRAD: Raudan Synty - Suden Aika (*HEILO 207268*)

TRAD: Besta Syng Barneviser - Kirsten Bråten Berg (*HEILO 207268*)

TRAD/BALLAMY: Lassie Lie Near Me - Quercus (*ECM 2276*)

BUTTERWORTH arr BALLAMY: The Lads in

Their Hundreds - Quercus (*ECM 2276*)
MEEHAN: Making Baby Float - Norman Meehan (*piano*) Hannah Griffin (*voice*) (*RATTLE 140030*)

SANZ: Canarios - Gabriela Montero (*EMI 5 14838*)

COWARD: Mad About the Boy; Fascination - Cécile McLorin Salvant (*MACKAVENUE 112025*)

HOLLMER: Cirkus II - Maria Kalaniemi (*AITO 134401*)

CISSOKO/TABASSIAN: Poisson Au Fond De L'Océan - Constantinople & Ablaye Cissoko (*WOMAD 2018*)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

PURCELL: My heart is inditing - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 419 613*)

MOZART: Piano Concerto No 26 in D K537, Coronation - Clifford Curzon (*pno*), London SO/István Kertész (*Decca 475 8202*)

SIBELIUS: Andante festivo - Finnish National Radio Orch/Jean Sibelius (*Symposium 1253*)

HANDEL arr Somervell: Come to me, soothing sleep, from Ottone - Kathleen Ferrier (*contralto*), Gerald Moore (*pno*) (*EMI CDH 7 61003*)

SCHUBERT: Impromptus D899 - Edwin Fischer (*pno*) (*Philips 456 769*)

BRUCKNER: Symphony No 5 in Bb - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center
Hosted by Elliott Forrest

Italian Evolution
VIVALDI: Mandolin Concerto in D RV93 -
Avi Avital (*mandolin*), CMSLC Strings; Aria
from *Sovvente il sole* - Gábor Boldoczki
(*trumpet*), CMSLC Strings; JS BACH:
Brandenburg Concerto No 2 in F
BWV1047 - CMSLC Ensemble; VERDI:
String Quartet in E minor - Orion String
Quartet (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on
artists and musical matters

Composer Edmund Rubbra (1901 - 1986)
A Tribute Op 56 - BBC National Orch of
Wales/Richard Hickox (*Chandos CHAN*
9538)

Veni, creator Spiritus Op 130 - ASMF
Chorus, City of London Sinfonia/Richard
Hickox (*Chandos CHAN 9847*)

Transformations Op 141 - Danielle Perrett
(*harp*) (*ASV CD DCA 1036*)

Viola Concerto in A Op 75 - Lawrence
Power (*vla*), BBC Scottish SO/Ilan Volkov
(*HYPERION CDA 67587*)

5:00 New Horizons

William Dart hosts a half-hour of rock,
pop, country, folk and beyond, following a
personal trail to explore where his ears,
gaze and nose guide him (*RNZ*)

5:30 The Silver Screen

ALWYN arr Lane: The Hammer Real, from
Geordie, Suite - BBC Phil/Rumon Gamba
(*Chandos CHAN 10349*)

GLASS: The Hours, from The Hours -
Michael Riesman (*pno*), Lyric Quartet,
Chris Laurence (*dbass*), studio orch/Nick
Ingman (*NONESUCH 79693*)

MYERS arr Williams: Cavatina, from The
Deer Hunter - Craig Ogden (*gtr*) (*Chandos*
CHAN 9743)

VAUGHAN WILLIAMS ed Hogger: The
People's Land - BBC Phil/Rumon Gamba
(*Chandos CHAN 10007*)

6:00 Opera on Sunday

Metropolitan Opera 2018 Season

VERDI: Luisa Miller

This heart-wrenching tragedy of fatherly
love is a rarely performed gem from
Verdi's early period.

Luisa..... Sonya Yoncheva

Federica..... Olesya Petrova

Rodolfo..... Piotr Beczala

Miller..... Plácido Domingo

Walter..... Alexander

Vinogradov

Wurm..... Dmitry Belosselskiy

Metropolitan Opera Chorus and
Orchestra/Bertrand de Billy (*EBU*)

9:35 Made in New Zealand

NZ performers and composers

STATHAM: Suite for flute & string quartet
- Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD*
881)

WHITEHEAD: Missa brevis (4) - Sings

Harry Vocal Ensemble (*WAITEATA WTA 003*)

LILBURN: Symphony No 2 - New Zealand
SO/James Judd (*NAXOS 8.555862*)

MOZART: Piano Concerto No 23 in A K488
- Michael Houstoun (*pno*), Auckland
Philharmonia/Roy Goodman (*Atoll ACD*
883)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

NERVOUS DOLL DANCING: *Nervous Doll*
Dancing

Francesca Mountfort (cello, electronics)

Private

NERVOUS DOLL DANCING: Les Pommes,
Nervous Doll Dancing, Ascending, from
Aphelion

Francesca Mountfort (cello, electronics)

Private