

Sunday 20 May 2018

12:00 Music Through the Night

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - Artemis Quartet (*Virgin* 3 80268)
 DEBUSSY: Jeux, Poème dansé - Cleveland Orch/Pierre Boulez (*DG* 439 896)
 J STAMITZ: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*NAXOS* 8.553194)
 MOZART: Piano Concerto No 24 in C minor K491 - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI* 3 82879)
1:00 approx
 BRAHMS: Cello Sonata No 1 in E minor Op 38 - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI* 5 57526)
 STRAUSS: Four Last Songs - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG* 445 182)
 ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*NAXOS* 8.557577)
 CHOPIN: Nocturne in F Op 15/1 - Nikolai Lugansky (*pno*) (*ONYX* 4049)
2:00 approx
 BACH: Cello Suite No 2 in D minor BWV1008 - Yo-Yo Ma (*cello*) (*SONY* S2K 63203)
 VIVALDI: Gloria in D RV588 - Christopher Robson (*countertenor*), Andrew King (*ten*), Stephen Grant (*bass*), New London Consort & Chorus, Catherine Bott (*sop*); Julia Gooding (*sop*)/Philip Pickett (*Decca* 458 837)
 ALBENIZ arr Moriarty: Rapsodia española Op 70 - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

3:00 approx
 SCHUBERT: Piano Sonata No 14 in A minor D784 - Stephen Hough (*pno*) (*HYPERION* CDA 67027)
 BERNSTEIN: Fancy Free - Billie Holiday (*vocal*), Baltimore SO/David Zinman (*Decca* 452 916)
 FAURÉ: Barcarolle No 1 in A minor Op 26 - Michael Houstoun (*pno*) (*Rattle RAT D075*)
 RODRIGO: Fantasia para un gentilhombre (1) - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)
4:00 approx
 BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC* SMCD 5222)
 DVORÁK: The Golden Spinning Wheel Op 109 - London SO/István Kertész (*Decca* 417 596)
 HILL: String Quartet No 6 in G, Kids (1) - Dominion Quartet (*NAXOS* 8.572097)
 GIBBONS: Pavan, for 6 viols - Phantasm (*Avie AV 0032*)
5:00 approx
 ROTA: Divertimento concertante - Davide Botto (*dbass*), Filarmonica '900 of the Turin Teatro Regio/Gianandrea Noseda (*Chandos* CHAN 10669)
 PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)
 STRAUSS: Morgen Op 27/4 - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)
 MOZART: Clarinet Quartet in Bb K378 (2) - Charles Neidich (*cl*), members of L'Archibudelli, (contemporary a (*SONY SK 53366*))
 HAYDN: Symphony No 86 in D (3) - Berlin Phil/Herbert von Karajan (*DG* 419 741)
 D SCARLATTI: Keyboard Sonatas in B minor Kk27, in A Kk212 (2) - Murray Perahia (*pno*) (*Philips* 456 922)

DOWLAND arr Bergeron, Dagher, Slattery: Lacrimae Pavan - La Nef (*Atma ACD2 2650*)

6:00 Sanctuary

TRAD: Veni creator spiritus (*chant*) - The Sixteen/Harry Christophers (*CORO COR 16077*)
 HOVHANNES: Alleluia & Fugue Op 40b - Seattle Symphony/Gerard Schwarz (*DELLOS DE 3157*)
 SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)
 BACH arr Cohen: Sanctify us by thy goodness, from Cantata No 22 - Angela Hewitt (*pno*) (*Hyperion* CDA 67309)
 BACH arr Hewitt: Chorale Prelude, Alle Menschen müssen sterben BWV643 - Angela Hewitt (*pno*) (*Hyperion* CDA 67309)
 PALESTRINA: Gloria, from Missa Confitebor tibi Domine - Yale Schola Cantorum/David Hill (*Hyperion* CDA 68210)
 WF BACH: Sinfonia & Cantata, Dies ist der Tag - Barbara Schlick (*sop*), Claudia Schubert (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Rhineland Kantorei, Kleine Konzert/Herman Max (*Capriccio* 10 426)
 WILLAN: Three liturgical motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)
 HANDEL: I know that my Redeemer liveth, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca* 425 016)
7:30 Hymns on Sunday
 With Robyn Jaquier (*RNZ*)
8:00 Grace Notes
 BORODIN arr Cullen: Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vln*), Royal Phil/James Judd (*Philips* 462 588)

MONTERO/HANDEL: Improvisation on Handel's Sarabande - Gabriela Montero (*pno*) (*EMI* 5 14838)
 TRAD arr Bergeron: La belle se promène - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*Atma ACD 2 2330*)
 SAINT-SAËNS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Osian Ellis (*harp*) (*EMI* 5 65955)
 LISZT: Consolation No 3 in Db - Jorge Bolet (*pno*) (*Philips* 456 814)
 VERDI: Laudi alla Vergine Maria - Cambridge Singers/John Rutter (*COLLEGIUM CSCD 502*)
 DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London* 425 160)
 REFACE: Ombra de nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca* 478 6029)
 LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo* 8.223003)
9:00 From the Top
 Highlights from 'Settling the Score'
 BACH: Concerto in D minor for two violins BWV1043 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), Berlin Phil (*EMI* 5 57016)
 SATIE arr Hazell: Gymnopédie No 1 - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca* 478 2564)
 TALLIS: Spem in alium - Huelgas Ensemble/Paul van Nevel (*Sony SK* 66261)
 SCHUBERT: String Quintet in C D956 (1) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG* 459 151)
 10.00
 MOZART: Soave sia il vento, from Così fan tutte - Miah Persson (*sop*), Christine Rice (*mezzo*), Bryn Terfel (*bar*), Scottish CO/Charles Mackerras (*DG* 477 6297)

BEETHOVEN: Triple Concerto in C Op 56 - Itzhak Perlman (*vl*), Yo-Yo Ma (*cello*), Daniel Barenboim (pno/dir), Berlin Phil/Daniel Barenboim (*EMI CDC 5 55516*)
MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)
FAURÉ: In paradisum, from Requiem Op 48 - José-Luis Garcia (*vl*), Peter Barley (*org*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*EMI 5 67523*)
SIBELIUS: Finlandia - Hallé Orch/John Barbirolli (*EMI 5 65056*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres
BRAHIM: Julud - Aziza Brahim (*GLITTERBEAT 336009*)
TRAD: Long Time Traveller; Glory Bound - The Wailin' Jennys (*RED HOUSE 510195*)
DURAN: Aventura Afrocubana Suite - Quartetto Gelato (*QGPI Records QGPI 010*)
TRAD: Ajde Jano - Natacha Atlas, Nigel Kennedy, Kroke (*EMI 5 57511*)
TRAD: Raudan Synty - Suden Aika (*HEILO 207268*)
TRAD: Besta Syng Barneviser - Kirsten Bråten Berg (*HEILO 207268*)
TRAD/BALLAMY: Lassie Lie Near Me - Quercus (*ECM 2276*)
BUTTERWORTH arr BALLAMY: The Lads in Their Hundreds - Quercus (*ECM 2276*)
MEEHAN: Making Baby Float - Norman Meehan (*piano*) Hannah Griffin (*voice*) (*RATTLE 140030*)
SANZ: Canarios - Gabriela Montero (*EMI 5 14838*)
COWARD: Mad About the Boy; Fascination - Cécile McLorin Salvant (*MACKAVENUE 112025*)
HOLLMER: Cirkus II - Maria Kalaniemi (*AITO 134401*)
CISSOKO/TABASSIAN: Poisson Au Fond De L'Ocean - Constantinople &

Ablaye Cissoko (*WOMAD 2018*)
12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards
PURCELL: My heart is inditing - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 419 613*)
MOZART: Piano Concerto No 26 in D K537, Coronation - Clifford Curzon (*pno*), London SO/István Kertész (*Decca 475 8202*)
SIBELIUS: Andante festivo - Finnish National Radio Orch/Jean Sibelius (*Symposium 1253*)
HANDEL arr Somervell: Come to me, soothing sleep, from Ottone - Kathleen Ferrier (*contralto*), Gerald Moore (*pno*) (*EMI CDH 7 61003*)
SCHUBERT: Impromptus D899 - Edwin Fischer (*pno*) (*Philips 456 769*)
BRUCKNER: Symphony No 5 in Bb - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center
Hosted by Elliott Forrest
Italian Evolution
VIVALDI: Mandolin Concerto in D RV93 - Avi Avital (*mandolin*), CMSLC Strings; Aria from *Sovventeil sole* - Gábor Boldoczki (*trumpet*), CMSLC Strings; JS BACH: Brandenburg Concerto No 2 in F BWV1047 - CMSLC Ensemble; VERDI: String Quartet in E minor - Orion String Quartet (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters
Composer Edmund Rubbra (1901 - 1986)

A Tribute Op 56 - BBC National Orch of Wales/Richard Hickox (*Chandos CHAN 9538*)
Veni, creator Spiritus Op 130 - ASMF Chorus, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9847*)
Transformations Op 141 - Danielle Perrett (*harp*) (*ASV CD DCA 1036*)
Viola Concerto in A Op 75 - Lawrence Power (*vla*), BBC Scottish SO/Ilan Volkov (*HYPERION CDA 67587*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 The Silver Screen

ALWYN arr Lane: The Hammer Real, from *Geordie*, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10349*)
GLASS: The Hours, from *The Hours* - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*NONESUCH 79693*)
MYERS arr Williams: Cavatina, from *The Deer Hunter* - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)
VAUGHAN WILLIAMS ed Hogger: *The People's Land* - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)

6:00 Opera on Sunday

Metropolitan Opera 2018 Season
VERDI: Luisa Miller
This heart-wrenching tragedy of fatherly love is a rarely performed gem from Verdi's early period.
Luisa..... Sonya Yoncheva
Federica..... Olesya Petrova
Rodolfo..... Piotr Beczala
Miller..... Plácido Domingo

Walter..... Alexander Vinogradov
Wurm..... Dmitry Belosselskiy
Metropolitan Opera Chorus and Orchestra/Bertrand de Billy (*EBU*)
9:35 Made in New Zealand
NZ performers and composers
STATHAM: Suite for flute & string quartet - Ariana Lis (*fl*), Puertas Quartet (*AtoII ACD 881*)
WHITEHEAD: Missa brevis (4) - Sings Harry Vocal Ensemble (*WAITEATA WTA 003*)

LILBURN: Symphony No 2 - New Zealand SO/James Judd (*NAXOS 8.555862*)
MOZART: Piano Concerto No 23 in A K488 - Michael Houston (*pno*), Auckland Philharmonia/Roy Goodman (*AtoII ACD 883*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

NERVOUS DOLL DANCING: *Nervous Doll Dancing*

Francesca Mountfort (cello, electronics)

Private

NERVOUS DOLL DANCING: *Les Pommes, Nervous Doll Dancing, Ascending*, from *Aphelion*

Francesca Mountfort (cello, electronics)

Private