

**Sunday 20 May 2018**

**12:00 Music Through the Night**

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - Artemis Quartet (*Virgin 3 80268*)

DEBUSSY: Jeux, Poème dansé - Cleveland Orch/Pierre Boulez (*DG 439 896*)

J STAMITZ: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*NAXOS 8.553194*)

MOZART: Piano Concerto No 24 in C minor K491 - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)

**1:00** approx

BRAHMS: Cello Sonata No 1 in E minor Op 38 - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)

STRAUSS: Four Last Songs - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*NAXOS 8.557577*)

CHOPIN: Nocturne in F Op 15/1 - Nikolai Lugansky (*pno*) (*ONYX 4049*)

**2:00** approx

BACH: Cello Suite No 2 in D minor BWV1008 - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)

VIVALDI: Gloria in D RV588 - Christopher Robson (*countertenor*), Andrew King (*ten*), Stephen Grant (*bass*), New London Consort & Chorus, Catherine Bott (*sop*); Julia Gooding (*sop*)/Philip Pickett (*Decca 458 837*)

ALBENIZ arr Moriarty: Rapsodia española Op 70 - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

**3:00** approx

SCHUBERT: Piano Sonata No 14 in A minor D784 - Stephen Hough (*pno*) (*HYPERION CDA 67027*)

BERNSTEIN: Fancy Free - Billie Holiday (*vocal*), Baltimore SO/David Zinman (*Decca 452 916*)

FAURÉ: Barcarolle No 1 in A minor Op 26 - Michael Houston (*pno*) (*Rattle RAT D075*)

RODRIGO: Fantasia para un gentilhombre (1) - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

**4:00** approx

BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

DVORÁK: The Golden Spinning Wheel Op 109 - London SO/István Kertész (*Decca 417 596*)

HILL: String Quartet No 6 in G, Kids (1) - Dominion Quartet (*NAXOS 8.572097*)

GIBBONS: Pavan, for 6 viols - Phantasm (*Avie*

*AV 0032*)

**5:00** approx

ROTA: Divertimento concertante - Davide Botto (*dbass*), Filarmonica '900 of the Turin Teatro Regio/Gianandrea Noseda (*Chandos CHAN 10669*)

PAINE: Sea Suite - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

STRAUSS: Morgen Op 27/4 - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

MOZART: Clarinet Quartet in Bb K378 (2) - Charles Neidich (*cl*), members of L'Archibudelli, (contemporary a (*SONY SK 53366*)

HAYDN: Symphony No 86 in D (3) - Berlin Phil/Herbert von Karajan (*DG 419 741*)

D SCARLATTI: Keyboard Sonatas in B minor Kk27, in A Kk212 (2) - Murray Perahia (*pno*) (*Philips 456 922*)

DOWLAND arr Bergeron, Dagher, Slattery: Lacrimae Pavan - La Nef (*Atma ACD2 2650*)

**6:00 Sanctuary**

TRAD: Veni creator spiritus (*chant*) - The Sixteen/Harry Christophers (*CORO COR 16077*)  
HOVHANESS: Alleluia & Fugue Op 40b - Seattle Symphony/Gerard Schwarz (*DELOS DE 3157*)

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvards Klava (*GB Records BCGBCD 07*)

BACH arr Cohen: Sanctify us by thy goodness, from Cantata No 22 - Angela Hewitt (*pno*)

(*Hyperion CDA 67309*)

BACH arr Hewitt: Chorale Prelude, Alle Menschen müssen sterben BWV643 - Angela Hewitt (*pno*) (*Hyperion CDA 67309*)

PALESTRINA: Gloria, from Missa Confitebor tibi Domine - Yale Schola Cantorum/David Hill (*Hyperion CDA 68210*)

WF BACH: Sinfonia & Cantata, Dies ist der Tag - Barbara Schlick (*sop*), Claudia Schubert

(*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Rhineland Kantorei, Kleine Konzert/Herman Max (*Capriccio 10 426*)

WILLAN: Three liturgical motets - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

HANDEL: I know that my Redeemer liveth, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 425 016*)

**7:30 Hymns on Sunday**

With Robyn Jaquiere (*RNZ*)

**8:00 Grace Notes**

BORODIN arr Cullen: Nocturne, from String Quartet No 2 in D - Julian Lloyd Webber (*cello*), Peter Mountain (*vln*), Royal Phil/James Judd (*Philips 462 588*)

MONTERO/HANDEL: Improvisation on Handel's Sarabande - Gabriela Montero (*pno*)

(*EMI 5 14838*)

TRAD arr Bergeron: La belle se promène - Suzie Leblanc (*sop*), David Greenberg (*vln*), Chris Norman (*fl*), Chants d'Acadie (*Atma ACD 2 2330*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Osian Ellis (*harp*) (*EMI 5 65955*)

LISZT: Consolation No 3 in Db - Jorge Bolet (*pno*) (*Philips 456 814*)

VERDI: Laudi alla Vergine Maria - Cambridge Singers/John Rutter (*COLLEGIUM CSCD 502*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

REFICE: Ombra de nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch,

Rome/Antonio Pappano (*Decca 478 6029*)

LIADOV: The Enchanted Lake - Slovak Phil/Stephen Gunzenhauser (*Marco Polo 8.223003*)

**9:00 From the Top**

Highlights from 'Settling the Score'

BACH: Concerto in D minor for two violins BWV1043 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), Berlin Phil (*EMI 5 57016*)

SATIE arr Hazell: Gymnopédie No 1 - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönus (*Decca 478 2564*)

TALLIS: Spem in alium - Huelgas Ensemble/Paul van Nevel (*Sony SK 66261*)

SCHUBERT: String Quintet in C D956 (1) - Emerson String Quartet, Mstislav Rostropovich (*cello*) (*DG 459 151*)

10.00

MOZART: Soave sia il vento, from Così fan tutte - Miah Persson (*sop*), Christine Rice (*mezzo*), Bryn Terfel (*bar*), Scottish CO/Charles Mackerras (*DG 477 6297*)

BEETHOVEN: Triple Concerto in C Op 56 - Itzhak Perlman (*vln*), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), Berlin Phil/Daniel Barenboim (*EMI CDC 5 55516*)

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)

FAURÉ: In paradisum, from Requiem Op 48 - José-Luis García (*vln*), Peter Barley (*org*), Choir of King's College, Cambridge, English CO/Stephen Cleobury (*EMI 5 67523*)

SIBELIUS: Finlandia - Hallé Orch/John Barbiroli (*EMI 5 65056*)

**11:00 Pick and Mix**

Eva Radich mixes it up with great musicians across genres

BRAHIM: Julud - Aziza Brahim (*GLITTERBEAT 336009*)

TRAD: Long Time Traveller; Glory Bound - The Wailin' Jennys (*RED HOUSE 510195*)

DURAN: Aventura AfroCubana Suite - Quartetto Gelato (*QGPi Records QGPi 010*)

TRAD: Ajde Jano - Natacha Atlas, Nigel

Kennedy, Kroke (*EMI 5 57511*)

TRAD: Raudan Synty - Suden Aika (*HEILO 207268*)

TRAD: Besta Syng Barneviser - Kirsten Bråten Berg (*HEILO 207268*)

TRAD/BALLAMY: Lassie Lie Near Me - Quercus (*ECM 2276*)

(BUTTERWORTH arr BALLAMY: The Lads in Their Hundreds - Quercus (*ECM 2276*)

MEEHAN: Making Baby Float - Norman Meehan (*piano*) Hannah Griffin (*voice*) (*RATTLE 140030*)

SANZ: Canarios - Gabriela Montero (*EMI 5 14838*)

COWARD: Mad About the Boy; Fascination - Cécile McLorin Salvant (*MACKAVENUE 112025*)

HOLLMER: Cirkus II - Maria Kalaniemi (*AITO 134401*)

CISSOKO/TABASSIAN: Poisson Au Fond De L'Océan - Constantinople & Ablaye Cissoko (*WOMAD 2018*)

**12:00 The Musical Omnivore**

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

PURCELL: My heart is inditing - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 419 613*)

MOZART: Piano Concerto No 26 in D K537, Coronation - Clifford Curzon (*pno*), London SO/István Kertész (*Decca 475 8202*)

SIBELIUS: Andante festivo - Finnish National Radio Orch/Jean Sibelius (*Symposium 1253*)

HANDEL arr Somervell: Come to me, soothing sleep, from Ottone - Kathleen Ferrier

(*contralto*), Gerald Moore (*pno*) (*EMI CDH 7 61003*)

SCHUBERT: Impromptus D899 - Edwin Fischer (*pno*) (*Philips 456 769*)

BRUCKNER: Symphony No 5 in Bb - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)

**3:00 Chamber Music Matinée**

Chamber Music Society of Lincoln Center Hosted by Elliott Forrester

Italian Evolution

VIVALDI: Mandolin Concerto in D RV93 - Avi Avital (*mandolin*), CMSLC Strings; Aria from

Sovventile sole - Gábor Boldoczki (*trumpet*), CMSLC Strings; JS BACH: Brandenburg

Concerto No 2 in F BWV1047 - CMSLC Ensemble; VERDI: String Quartet in E minor -

Orion String Quartet (*WFMT*)

**4:00 In the Spotlight**

RNZ Concert shines a weekly spotlight on artists and musical matters

Composer Edmund Rubbra (1901 - 1986) A Tribute Op 56 - BBC National Orch of

Wales/Richard Hickox (*Chandos CHAN 9538*)  
Veni, creator Spiritus Op 130 - ASMF Chorus,

City of London Sinfonia/Richard Hickox  
(*Chandos CHAN 9847*)  
Transformations Op 141 - Danielle Perrett  
(*harp*) (*ASV CD DCA 1036*)  
Viola Concerto in A Op 75 - Lawrence Power  
(*vla*), BBC Scottish SO/Ilan Volkov (*HYPERION  
CDA 67587*)

### 5:00 New Horizons

William Dart hosts a half-hour of rock, pop,  
country, folk and beyond, following a  
personal trail to explore where his ears, gaze  
and nose guide him (*RNZ*)

### 5:30 The Silver Screen

ALWYN arr Lane: The Hammer Real, from  
Geordie, Suite - BBC Phil/Rumon Gamba  
(*Chandos CHAN 10349*)  
GLASS: The Hours, from The Hours - Michael  
Riesman (*pno*), Lyric Quartet, Chris Laurence  
(*dbass*), studio orch/Nick Ingman (*NONESUCH  
79693*)  
MYERS arr Williams: Cavatina, from The Deer  
Hunter - Craig Ogden (*gtr*) (*Chandos CHAN  
9743*)  
VAUGHAN WILLIAMS ed Hogger: The People's  
Land - BBC Phil/Rumon Gamba (*Chandos  
CHAN 10007*)

### 6:00 Opera on Sunday

Metropolitan Opera 2018 Season  
VERDI: Luisa Miller  
This heart-wrenching tragedy of fatherly love  
is a rarely performed gem from Verdi's early  
period.  
Luisa..... Sonya Yoncheva  
Federica..... Olesya Petrova  
Rodolfo..... Piotr Beczala  
Miller..... Plácido Domingo  
Walter..... Alexander Vinogradov  
Wurm..... Dmitry Belosselskiy  
Metropolitan Opera Chorus and  
Orchestra/Bertrand de Billy (*EBU*)

### 9:35 Made in New Zealand

NZ performers and composers  
STATHAM: Suite for flute & string quartet -  
Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)  
WHITEHEAD: Missa brevis (4) - Sings Harry  
Vocal Ensemble (*WAITEATA WTA 003*)  
LILBURN: Symphony No 2 - New Zealand  
SO/James Judd (*NAXOS 8.555862*)  
MOZART: Piano Concerto No 23 in A K488 -  
Michael Houstoun (*pno*), Auckland  
Philharmonia/Roy Goodman (*Atoll ACD 883*)

### 11:00 New Music Dreams

Ryan Smith explores ambient and drone  
music

Francesca Mountfort (cello, electronics)

Private

NERVOUS DOLL DANCING: Les Pomes,  
Nervous Doll Dancing, Ascending, from  
*Aphelion*

Francesca Mountfort (cello, electronics)

Private

NERVOUS DOLL DANCING: *Nervous Doll  
Dancing*