

Sunday 27 May 2018

12:00 Music Through the Night

STRAUSS: Piano Quartet in C minor Op 13 (3) - Nash Ensemble (*HYPERION CDA 67574*)
MOZART: Symphony No 25 in G minor K183 - Prague CO/Charles Mackerras (*TELARC CD 80165*)

GIORDANO: Amor ti vieta, from Fedora - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

MENDELSSOHN: Piano Sonata in E Op 6 - Murray Perahia (*pno*) (*CBS MK 37838*)

1:00 approx

KATS-CHERNIN: Ornamental Air - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

BRAHMS: String Sextet No 1 in Bb Op 18 - Louise Williams (*vla*), Paul Watkins (*cello*), Lindsay String Quartet (*ASV GLD 4016*)

2:00 approx

HANDEL: Concerto Grosso in D minor Op 6/10 - English Concert/Trevor Pinnock (*dir*) (*Archiv 410 899*)

SAINT-SAËNS: Symphony No 1 in Eb Op 2 - Frankfurt Radio SO/Eliahu Inbal (*PentaTone PTC 5186 157*)

CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Ingrid Haebler (*pno*) (*Philips 456 823*)

BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*NAXOS 8.554071*)

3:00 approx

SCHUBERT: Piano Sonata No 12 in F minor D625 - Michael Endres (*pno*) (*CAPRICCIO 10 730*)

SIBELIUS: Pelleas & Melisande Op 46 - Estonian National SO/Paavo Järvi (*Virgin 5 45493*)

MARINI: Romanesca - Latitude 37 (*ABC Classics 476 4525*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - Vienna Phil/Gustavo Dudamel (*DG 479 6297*)

4:00 approx

CPE BACH: Cello Concerto in A minor Wq170 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

STRAUSS: Violin Sonata in Eb Op 18 - Kyung-Wha Chung (*vln*), Krystian Zimerman (*pno*) (*DG 427 617*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

HEROLD arr Martin: Clog Dance, from La fille mal gardée - Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4542*)

5:00 approx

D'INDY: Fantasy on French Popular Themes - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

RESPIGHI: The Birds - Atlanta SO/Louis Lane (*TELARC CD 80085*)

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

RAVEL: Piano Concerto in G (3) - Martha Argerich (*pno*), London SO/Claudio Abbado (*DG 423 665*)

PUCCINI: Intermezzo, from Manon Lescaut - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

COPLAND: Down a Country Lane - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

FIBICH: Poem, from At Twilight - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

6:00 Sanctuary

PHILIPS: Tibi Laus, Tibi Gloria - Tudor Consort/Peter Walls (*NAXOS 8.555056*)

GIBBONS: Fantasias in three parts, Nos 6, 8 & 9 - London Baroque (*BIS CD 1455*)

RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City

Chorale/Charles Bruffy (*Chandos CHSA 5055*)

DIENES: Ave verum corpus - Graduate

Choir/Terence Maskell (*Atoll ACD 105*)

BACH: Trio on Allein Gott in der Höh sei Ehr BWV664 - Gillian Weir (*org*) (*PRIORY PRCD 800*)

BACH: Cantata No 165, O heiliges Geist- und Wasserbad - Aki Yanagisawa (*sop*), Akira

Tachikawa (*countertenor*), Makoto Sakurada (*ten*), Stephan Schreckenberger (*bass*), Bach

Collegium Japan/Masaaki Suzuki (*BIS CD 801*)

LAURIDSEN: Ubi caritas - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

HOLST: Two Psalms - Christopher Mercer (*ten*), John Birch (*org*), Holst Orch, Holst

Singers/Hilary Davan Wetton (*HYPERION CDA 66329*)

HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

7:30 Hymns on Sunday

With Robyn Jaquieri (*RNZ*)

8:00 Grace Notes

DEBUSSY: En Bateau, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

FAURÉ arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (*cello*),

Philharmonia/Leonard Slatkin (*EMI 5 57052*)
RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (*pno*) (*SONY SK 64384*)

MOZART: Ave verum corpus K618 - Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

MONTERO: Baroque and Me - Gabriela Montero (*pno*) (*EMI 5 14838*)

SIBELIUS: The Swan of Tuonela - Patrick McFarland (*cor anglais*), Atlanta SO/Yoel Levi (*TELARC CD 80443*)

9:00 From the Top

Highlights from 'Settling the Score'

MENDELSSOHN: Hebrides Overture -

Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Les

Éléments Choir, Toulouse Capitole Orc/Michel Plasson (*EMI 5 57503*)

VAUGHAN WILLIAMS: The Lark Ascending - Iona Brown (*vln*), ASMF/Neville Marriner (*ASV CD DCA 518*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Maria João Pires (*pno*) (*ERATO 4509 94692*)

MAHLER: Symphony No 5 in C# minor (4) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

BACH: Erbarme Dich, from St Matthew Passion - Magdalena Kozená (*mezzo*), Musica

Florea/Marek Stryncl (*cello/dir*) (*Archiv 457 367*)

10.00
DVORÁK: Cello Concerto in B minor Op 104 - Pieter Wispelwey (*cello*), Budapest Festival

Orch/Ivan Fischer (*CHANNEL CLASSICS CCS SA 25807*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Auckland

Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

DONALDSON/KAHN: Love Me Or Leave - Nina Simone (*MERCURY 522747*)

GERSHWIN: Summertime - Herbie Hancock (*VERVE 557797*)

ELLINGTON: Cottontail - VERVE 557797 (*VERVE 557797*)

NEILSON: Manitoba Sunrise - Tami Neilson

(*Tami Neilson Records*)

DAVIDSON/RATCLIFF: Strange I Know - Delaney Davidson (*Rough Diamond*)

TRAD: Istenem, Istenem - Marta Sebestyen Muzsikas (*HANNIBAL 571412*)

BALAZS/BOLYA/SEBESTYEN: Evening Prayer - Marta Sebestyen (*WORLDVILLAGE 450009*)

TRAD: Szombateste Búcsúztató - Marta Sebestyen (*HANNIBAL 571412*)

VELAZQUEZ: Bésame Mucho - Alfredo Rodríguez (*MAC 1130*)

BAEZ: Be of Good heart - Joan Baez (*Proper PRPCD146P*)

TRAD/COLQUHOUN: Green Fire Islands - Iarla O'Lionaird, Whirimako Black, Richard Nunns (*RNZ*)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards

Envy

CHARPENTIER: Prologue, from David & Jonathas - Philippe Huttenlocher (*bar*), René Jacobs (*countertenor*), Pali Marinov (*bass*),

English Bach Festival Baroque Orch/Michel Corboz (*Erato ECD 71435*)

VERDI: Iago's Credo, from Otello - Tito Gobbi (*bar*), Rome Opera Orch/Tullio Serafin (*RCA 63180*)

ALWYN arr Lane: The Moor of Venice - Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570145*)

SALIERI: Concerto in C for flute & oboe - Aurèle Nicolet (*fl*), Heinz Holliger (*ob*),

Bamberg SO/Peter Maag (*DG 427 211*)

MOZART: String Quartet No 17 in Bb K458, Hunt - Amadeus Quartet (*DG 474 000*)

SCHUMANN: Dichterliebe Op 48 - Dietrich Fischer-Dieskau (*bar*), Jörg Demus (*pno*) (*DG 477 5270*)

BRUCKNER: Symphony No 6 in A - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center Hosted by Elliott Forrest

Mendelssohn and Britten

BRITTEN: Suite for violin and piano Op 6 - Todd Phillips (*violin*), Gloria Chien (*piano*);

MENDELSSOHN: Piano Quartet in B minor Op 3 - Juho Pohjonen (*piano*), Erin Keefe (*violin*),

Paul Neubauer (*viola*), Narek Hakhnazaryan (*cello*) (*WFMT*)

4:00 In the Spotlight

FARR: Funambulistic Strains - David Bremner (*tbn*), New Zealand SO/James Judd (*Atoll ACD 109*)

ROUSE: Amhran, from Flute Concerto - Carol Wincenc (*fl*), Houston Symphony/Christoph Eschenbach (*TELARC CD 80474*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

FARR: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 The Silver Screen

ARNOLD: The River Kwai March - London SO/Richard Hickox (*Chandos CHAN 9100*)

MANCINI arr Diegert & Collao: The Pink Panther, excerpts - Five Sax, Jacek Obstarczyk (*pno*), Zoltan Kiss (*tbn*), Rupert Strauber (*perc*) (*Orlando OR 0016*)

ADDISON: Reach for the Sky - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

SHOSTAKOVICH: Romance, from The Gadfly - Tasmin Little (*vl*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

6:00 Opera on Sunday

Metropolitan Opera 2018 Season

ADÈS: The Exterminating Angel

A surreal fantasy about a dinner party from which the guests can't escape.

Leticia Maynar..... Audrey Luna

Lucía de Nobile..... Echalaz

Silvia de Ávila..... Sally Matthews

Beatriz..... Sophie Bevan

Leonora Palma..... Alice Coote

Blanca Delgado..... Christine Rice

Francisco de Ávila..... Iestyn Davies

Edmundo de Nobile.... Joseph Kaiser

Raúl Yebenes..... Frédéric Antoun

Eduardo..... David Portillo

Col. Álvaro Gómez..... David Adam Moore

Alberto Roc Rod Gilfry

Señor Russell..... Kevin Burdette

Julio..... Christian Van Horn

Dr Carlos Conde..... John Tomlinson

Metropolitan Opera Chorus and Orchestra/Thomas Adès (*EBU*)

9:00 Made in New Zealand

NZ performers and composers

BEETHOVEN: Piano Concerto in D Op 61a -

Diedre Irons (*pno*), Christchurch

Symphony/Marc Taddei (*TRUST MMT 2056-*

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J RITCHIE: Suite No 1 for string orchestra -

Schola Players/Ashley Heenan (*Kiwi SLD 77*)

DEBUSSY arr Lenski: Bilitis - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ UB38*)

MARSHALL: Reflection On Palm Sunday, from

O Fragile Human - Marjorie Bunday (*mezzo*),

Woodley Ensemble/Frank Albinder (*Arsis CD 164*)

HEENAN: Jack Winter's Dream - New Zealand

SO/John Hopkins (*KIWI CD SLD 102*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

Named after a pseudo-scientific Australasian magazine, Christchurch duo New Dawn like to explore cinematic and new-age space goddess themes in their music.

NEW DAWN: Dying Light - Anita Clark (*voice, vl*), Indira Force (*synth*) (*Private*)