

**Saturday 2 June 2018**

**12:00 Music Through the Night**

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 2 in D minor S359/2 - Vienna Academy Orch/Martin Haselböck (CPO 777 797)

BRUCKNER: Symphony No 6 in A (1) - Royal Concertgebouw Orch/Riccardo Chailly (Decca 458 189)

CHOPIN: Nocturne in Db Op 27/2 - Diedre Irons (pno) (TRUST MMT 2041)

CRUSELL: Clarinet Concerto No 3 in Bb Op 11 - Emma Johnson (cl), English CO/Gerard Schwarz (ASV CD DCA 659)

**1:00** approx

RAVEL: Gaspard de la Nuit - Pascal Rogé (pno) (Decca 425 002)

PAGANINI: Violin Concerto No 1 in D Op 6 - Hilary Hahn (vln), Swedish Radio SO/Eiji Oue (DG 477 6232)

COPLAND: Ching-a-Ring Chaw, from Old American Songs Set 2 - Thomas Hampson (bar), Saint Paul CO/Hugh Wolff (Teldec 77310)

GRIEG: Lyric Pieces Book 7, excerpts (2) - Leif Ove Andsnes (pno) (EMI 5 57296)

**2:00** approx

MOZART: Piano Sonata No 17 in Bb K570 - Michael Endres (pno) (OEHMS OC 253)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Pittsburgh SO/Lorin Maazel (TELARC CD 80131)

BRAHMS: Clarinet Sonata in F minor Op 120/1 (3) - Murray Khouri (cl), John McCabe (pno) (CONTINUUM CCD 1027)

WALTON arr Bennett: Touch her soft lips and part, from Henry V - Itzhak Perlman (vln), Boston Pops Orch/John Williams (SONY SK 60773)

**3:00** approx

HANDEL: Alcina, extracts - Collegium Musicum 90/Simon Standage (Chandos CHAN 0650)

DVORÁK: Piano Trio No 3 in F minor Op 65 - Florestan Trio (HYPERION CDA 66895)

**4:00** approx

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Swedish CO/Thomas Dausgaard (BIS SACD 1656)

SCHUMANN: Kreisleriana Op 16 - Radu Lupu (pno) (Decca 440 496)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - New Zealand SO/James Sedares (RNZ UB22)

**5:00** approx

STRAUSS: Sonatina No 2 in Eb for winds (4) - Alexei Ogrintchouk (ob), Royal Concertgebouw Orch/Andris Nelsons (BIS BIS-2163)

RESPIGHI: Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (Telarc CD 80309)

KEEL: Trade winds - Jonathan Lemalu (bbar), Roger Vignoles (pno) (EMI 5 75203)

BEETHOVEN: Coriolan Overture Op 62 - Berlin Phil/Herbert von Karajan (DG 415 066)

DEBUSSY: Prélude, from Pour le Piano - Ivan Moravec (pno) (Philips 456 910)

WITT: Flute Concerto in G Op 8 (3) - Patrick Gallois (fl/dir), Sinfonia Finlandia (8.572089)

BACH: Orchestral Suite No 1 in C BWV1066 (4) - Zefiro Baroque Orchestra/Alfredo Bernardini (Arcana A 400)

D SCARLATTI: Keyboard Sonata in C Kk159 - Daniel Barenboim (pno) (DG 479 5529)

**6:00 Classic Morning**

HAYDN: London Trio No 1 in C HobIV/1 - Jean-Pierre Rampal (fl), Isaac Stern (vln), Mstislav Rostropovich (cello) (CBS 37786)

MOZART: Eine kleine Nachtmusik (2) - Moscow Soloists/Yuri Bashmet (Onyx 4037)

NIELSEN: Serenata in vano - Sally Guenther (cello), Torbjorn Eide (dbass), members of the Bergen Wind Quintet (BIS CD 428)

STRADELLA: Trumpet Sonata in D - Crispian Steele-Perkins (tpt), Parley of Instruments/Peter Holman (dir) (HYPERION CDA 66255)

STATHAM: Landscape No 1 - Camilla White (ob), Puertas Quartet (Atoll ACD 881)

MENDELSSOHN: A Midsummer Night's Dream, Overture - London SO/Claudio Abbado (DG 423 104)

7.00

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (1) - Florestan Trio (HYPERION CDA 67393)

BOYCE: Symphony No 7 in Bb - Aradia Ensemble/Kevin Mallon (NAXOS 8.557278)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (Universal 99172)

FRANCK trans Delsart: Violin Sonata in A (4) - Mischa Maisky (cello), Martha Argerich (pno) (DG 471 346)

BRAHMS: Violin Concerto in D Op 77 (2) - Anne-Sophie Mutter (vln), New York Phil/Kurt Masur (DG 457 075)

CHOPIN: Piano Concerto No 2 in F minor Op 21 (3) - Krystian Zimerman (pno/dir), Polish Festival Orch (DG 459 684)

8.00

ST GREGORY OF NAREG arr/orch  
Shoujounian: The Fowl - Isabel  
Bayrakdarian (*sop*), Elmer Iseler Singers &  
CO/Raffi Armenian (*CBC SMCD 5215*)  
FRANCISQUE: Three Lute Dances - Nancy  
Allen (*harp*) (*EMI CDM 7 69070*)  
ALBENIZ: Eritaña, from Iberia Book 4 -  
Marc-André Hamelin (*pno*) (*HYPERION*  
*CDA 67476/7*)

WEBER: Clarinet Concertino in Eb Op 26 -  
Sabine Meyer (*cl*), Dresden State  
Orch/Herbert Blomstedt (*EMI 5 67988*)

H BLAKE: Penillion Op 571 - Madeleine  
Mitchell (*vln*), Howard Blake (*pno*) (*Naxos*  
*8.572083*)

SIBELIUS: Finlandia - New Zealand  
SO/Pietari Inkinen (*NAXOS 8.572705*)

### 9:00 Saturday Brunch

GRIEG: The Last Spring Op 34/2 - NZSO  
CO/Donald Armstrong (*dir*) (*RNZ UB11*)

SAINT-SAËNS: Fantasy in A Op 124 - Skaila  
Kanga (*harp*), Kenneth Sillito (*vln*)  
(*Chandos CHAN 8621*)

J RITCHIE: Partita for brass quintet - New  
Zealand Brass Quintet (*Kiwi SLD 72*)

RACHMANINOV: Rhapsody on a theme of  
Paganini - Earl Wild (*pno*), Royal  
Phil/Jascha Horenstein (*Chandos CHAN*  
*7114*)

10.00

MONTERO/ALBINONI: Improvisation on  
Albinoni's Adagio - Gabriela Montero  
(*pno*) (*EMI 5 14838*)

MOZART: Concerto in C for flute & harp  
K299 - William Bennett (*fl*), Claire Jones  
(*harp*), English CO/Paul Watkins (*SIGNUM*  
*SIGCD 216*)

BRAHMS: Viola Sonata in Eb Op 120/2 -  
Lawrence Power (*vla*), Simon Crawford-  
Phillips (*pno*) (*HYPERION CDA 67584*)

11.00

TELEMANN: Concerto in D - Mark Bennett  
(*tpt*), Michael Harrison (*tpt*), Nicholas  
Thompson (*tpt*), Paul Goodwin, Lorraine  
Wood (*obs*), English Concert/Trevor  
Pinnock (*dir*) (*Archiv 439 893*)

DVORÁK: Symphony No 8 in G Op 88 -  
Philharmonia/Charles Mackerras (*SIGNUM*  
*SIGCD 183*)

TRAD arr Erb: Shenandoah - Graduate  
Choir/Terence Maskell (*Atoll ACD 105*)

### 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

#### 1:00 Brilliant Brass

With David Bremner (*RNZ*)

#### 2:00 Worlds of Music

Trans-global, fusion and folk roots music,  
with Trevor Reekie (*RNZ*)

#### 3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat  
in the house

Imani Winds

COLEMAN: Red Clay and Mississippi  
Delta;

RIMSKY-KORSAKOV arr Russell: Selections  
from Scheherazade;

PIAZZOLLA arr Scott: Contrabajissimo;

Natalie HUNT: Snapshots (première);

D'RIVERA: A Farewell Mambo;

SHAHEEN arr Scott: Dance Mediterranea  
(*A Chamber Music New Zealand concert*  
*recorded in Michael Fowler Centre,*  
*Wellington by RNZ*)

GLASS reworked by Christian Badzura:  
Etude No 2 - Víkingur Ólafsson (*piano*),  
Siggi String Quartet (*DG 94796918*)

#### 5:00 Inside Out

Join Nick Tipping for a two-hour journey

through the jazz spectrum playing  
favourites, standards and new releases  
along the way (*RNZ*)

### 7:00 Jazz meets Classical

WEISSENBERG: Six arrangements of  
songs sung by Charles Trenet (2) - Marc-  
André Hamelin (*pno*) (*Hyperion CDA 67656*)  
BOLCOM: Three Rags (2) - Ying Quartet  
(*QUARTZ QTZ 2055*)

KATS-CHEMNIN: Suburban Rag - Lisa  
Moore (*pno*) (*TALL POPPIES TP 147*)

GERSHWIN: Catfish Row, from Porgy &  
Bess (5) - BBC Phil/Yan Pascal Tortelier  
(*Chandos CHAN 9325*)

MARTINU: Jazz Suite - Prelude - Lidija  
Bizjak (*pno*), Picardie Orch/Pascal Verrot  
(*Calliope CAL 9394*)

### 7:30 Music Alive

Clarissa Dunn takes you to the best seat  
in the house

Nikki Chooi (*violin*), Sarah Watkins (*piano*),  
with Amalia Hall, Markyian Melnychenko  
(*violins*)

MOZART: Violin Sonata No 26 in Bb K378;  
BODY: Caravan; HERMANN: Three  
Capriccios for three violins, No 1 in D  
minor Op 2; No 2 in G Op 5; No 3 in A Op  
13; PROKOFIEV: Violin Sonata No 1 in F  
minor Op 80; SARASATE: Gypsy Airs Op  
20

(*recorded in Queenstown Memorial Centre*  
*by RNZ*)

Salina FISHER: RAINPHASE - NZSO  
National Youth Orch/José Luis Gomez  
(*RNZ*)

RAVEL: Piano Concerto in G - Pierre-  
Laurent Aimard (*pno*), Cleveland  
Orch/Pierre Boulez (*DG 477 8770*)

### 9:30 Sound Lounge

A weekly forum for contemporary music

HAAS: In Vain - Vienna Kangforum/Sylvain  
Cambrelling (*Kairos 0012332 KAI*)

**11:05** Relevant Tones

Azul

The ever-busy New York-based chamber orchestra The Knights has worked with some of the top composers and musicians in the world including Osvaldo Golijov on a stunning new release of his large scale symphonic work, Azul. The piece draws on several world music traditions as do the other pieces on the album. We talked to founding violinist and composer Colin Jacobsen about music, world travel and more (*WFMT*)