

**Monday 4 June 2018**

**12:00 Music Through the Night**

HAYDN: Symphony No 26 in D minor, Lamentation - BBC Phil/Nicholas Kraemer (*BBC MUSIC BBC MM 307*)

STRAUSS: Ein Heldenleben Op 40 - Rainer Honeck (*vln*), Vienna Phil/Christian Thielemann (*DG 474 192*)

**1:00** approx

SCHUBERT: String Trio in Bb D581 - Beethoven String Trio (*PRAGA PRD 250 240*)

BACH: Partita No 6 in E minor BWV830 - Piotr Anderszewski (*pno*) (*Virgin 5 4526*)

DVORÁK: Serenade in E for strings Op 22 (2) - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

HESS: Fantasy for Violin, from Ladies in Lavender - Joshua Bell (*vln*), Royal Phil/Nigel Hess (*Sony Sk 92689*)

**2:00** approx

MOZART: Piano Concerto No 21 in C K467 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 3539*)

CIMAROSA: Concerto in G for two flutes - Mathieu Dufour (*fl*), Alex Klein (*ob*), Czech National SO/Paul Freeman (*CEDILLE CDR 90000 080*)

GLUCK: O del mio dolce ardor, Spiaggiate amate - Keith Lewis (*ten*), Michael Houstoun (*pno*) (*RNZ UA13*)

LECLAIR: Violin Concerto in D Op 10/3 (1) - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

**3:00** approx

VAUGHAN WILLIAMS: In the Fen

Country - Rheinland-Pfalz State Phil/Karl-Heinz Steffens (*Capriccio C5314*)

NIELSEN: Symphony No 1 in G minor Op 7 - Gothenburg SO/Myung-Whun Chung (*BIS CD 454*)  
PÅRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

**4:00** approx

MENDELSSOHN: Cello Sonata No 2 in D Op 58 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

FINZI: To Lizbie Browne - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

TRAD orch Nishimura: Jasmine Flower - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)

**5:00** approx

VIVALDI: Violin Concerto in Eb RV258 - Giuliano Carmignola (*vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 87733*)

VEJVANSKY: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)

SCHUMANN: Fantasy in C Op 17 (1) - Leif Ove Andsnes (*pno*) (*EMI CDC 5 56414*)

F COUPERIN: Le Tic-Toc-Choc, ou Les Maillotins - Gillian Weir (*hpschd*) (*EX TARTAR TRL 046*)

STRADELLA: Sinfonia in D, from the serenata, Il barcheggio - Crispian Steele-Perkins (*tpt*), Parley of Instruments/Peter Holman (*org/dir*) (*HYPERION CDA 67359*)

ELGAR: Symphony No 1 in Ab Op 55 (3) - BBC Welsh National Orch/Richard Hickox (*Chandos CHSA 5049*)

BACH arr Kempff: Chorale Prelude, Ich ruf' zu dir - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

GRIEG: Morning Mood, from Peer

Gynt Suite No 1 Op 46 - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

**6:00 Daybreak**

The perfect overture to your day  
MOZART: Piano Sonata No 12 in F K332 (1) - Maria Joao Pires (*pno*) (*DG 477 6607*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*BRILLIANT CLASSICS 92791*)

BEETHOVEN: Symphony No 8 in F Op 93 (1) - Scottish CO/Charles Mackerras (*HYPERION CDS 44301/5*)

RIES: Piano Concerto in G minor Op 177 (3) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

SIBELIUS: Valse triste, from Kuolema - London SO/Colin Davis (*RCA 09026 68770*)

PIAZZOLLA: Oblivion - Joshua Bell (*vln*), Carel Kraayenhof (bandoneón), instrumental ensemble (*SONY 88697 55436*)

7.00

CHABRIER: Five Posthumous Pieces (1) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

BOCCHERINI: Cello Concerto in G G480 (2) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

DEBUSSY: Sirènes, from Nocturnes - Cleveland Orch/Pierre Boulez (*DG 439 896*)

TCHAIKOVSKY: Souvenir d'un lieu cher Op 42 (3) - James Ehnes (*vln*), Vladimir Ashkenazy (*pno*) (*ONYX 4076*)

LISZT: Concert Study No 2, Gnomenreigen - Claudio Arrau (*pno*) (*Philips 464 713*)

KORNGOLD: The Boys Go To Play - London SO/André Previn (*DG 471 347*)

WOOD: Roses of Picardy - Teddy Tahu Rhodes (*bar*), Southern Cross

Soloists (*ABC Classics ABC 4816826*)  
MORRICONE arr Dompierre: Once Upon a Time...The Devil - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

SCHUBERT: Symphony No 5 in Bb D485 (2) - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

8.00

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*COLLEGIUM COLCD 109*)

COPLAND: Prairie Night, from Billy the Kid - Saint Paul CO/Hugh Wolff (*Teldec 77310*)

D SCARLATTI: Keyboard Sonata in A Kk429 - Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

DVORÁK: Cypresses (5) - Panocha Quartet (*SUPRAPHON SU 4048*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Barry Douglas (*pno*) (*Chandos CHAN 10757*)

MOROSS: Concerto for flute with string orchestra (1) - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*Koch International 1996842*)

DANNA: Love and Marigolds from Monsoon Wedding - studio orchestra/Mychael Danna (*Milan 189824*)

MOZART: Horn Concerto No 4 in Eb K495 (3) - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE RECORDS CD COE 805*)

PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - NHK SO/Charles Dutoit (*Decca 458 190*)

**9:00 The Works**

Nick Tipping offers a full menu of masterpieces

HANDEL: Music for the Royal Fireworks, HWV351, Overture - English Baroque Soloists / John Eliot Gardner (*Philips 411 122*)

SCHUMANN: Fantasy in C Op 131 - Anne-Sophie Mutter (*vln*), New York Phil/Kurt Masur (*DG 457 075*)

BRITTEN: Four Sea Interludes, from Peter Grimes - BBC Phil/Edward Gardner (*Chandos CHAN 10658*)

PICCININI: Folias - Latitude 37 (*ABC Classics 476 4525*)

TELEMANN: Concerto in A for flute, violin & cello - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)

10.00

REZNICEK: Donna Diana, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

ROSSINI: Riedi al soglio, from Zelmira - Cecilia Bartoli (*mezzo*), Jean-Yves Thibaudet (*pno*) (*Decca 455 981*)

HAYDN: Symphony No 104 in D, London - Bavarian Radio SO/Mariss Jansons (*SONY 88697 41233*)

11.00

ROSENTHAL: Papillons - Stephen Hough (*pno*) (*MUSICMASTERS 7046*)

BERLIOZ: Harold in Italy - Yehudi Menuhin (*vla*), Philharmonia/Colin Davis (*EMI 3 72465*)

METCALFE: Silent Westway, Ochre Orange Freeway, As She (*1*) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

## 12:00 Upbeat

WALTON: Crown Imperial - London

Chamber Orch/Christopher Warren-Green (*Decca 276 842*)

HANDEL: Let thy hand be strengthened - Choir of King's College, Cambridge, Academy of Ancient Music, Benjamin Bayl (*org*)/Stephen Cleobury (*EMI 5 57140*)

HAYDN: Keyboard Sonata No 47 in B minor HobXVI/32 - Paul Lewis (*pno*) (*Harmonia Mundi HMM 902371*)

VAUGHAN WILLIAMS: Sinfonia Antartica (*1*) - Norma Burrowes (*sop*), London Phil Choir & Orch/Adrian Boult (*EMI CDC 7 47216*)

CORIGLIANO: The Red Violin Caprices - Philippe Quint (*vln*) (*NAXOS 8.559364*)

**1:00** Music from the Movies Vesa-Matti Leppänen (*violin*), New Zealand Symphony Orchestra/Hamish McKeich

CONTI: Musical Highlights from Rocky; JOHN WILLIAMS: Theme from Jurassic Park; VANGELIS/RAINE: Chariots of Fire; STEINER: Suite from Casablanca; J STRAUSS: An der schoenen blauen Donau; JOHN WILLIAMS: Adventures on Earth, from E.T. the Extra-Terrestrial; SILVESTRI: Suite from Back to the Future; JOHN WILLIAMS: Theme from Schindler's List; ELFMAN/WASSO: Music from Spider-Man; JOHN WILLIAMS Music from the Star Wars saga;

SCHIFRIN/CUSTER: Theme from Mission Impossible (*recorded in Michael Fowler Centre, Wellington by RNZ*)

DRING: Trio for flute, oboe & piano - Nancy Ruffer (*fl*), John Anderson (*ob*), Helen Crayford (*pno*) (*DUTTON CDLX 7181*)

## 3:00 Classical Connection

Afternoon music to get you from A to B

WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

BACH: Brandenburg Concerto No 5 in D BWV1050 (*3*) - The English Concert/Trevor Pinnock (*Archiv 423 492*)

CHOPIN: Mazurkas Op 59 - Ingrid Fliter (*pno*) (*EMI 5 14899*)

HAYDN: String Quartet in D Op 33/6 - Casals Quartet (*HARMONIA MUNDI HMX 296 2022.23*)

ELGAR: Pomp & Circumstance March No 4 - New Zealand SO/James Judd (*NAXOS 8.557273*)

4.00

L BOULANGER: Psalm 24, The earth is the Lord's - Monteverdi Choir, London SO/John Eliot Gardiner (*DG 463 789*)

RAFF: Cello Concerto No 1 in D minor Op 193 (*2*) - Daniel Müller-Schott (*cello*), Bamberg SO/Hans Stadlmair (*TUDOR 7121*)

RAVEL: Mother Goose Suite - Royal Scottish National Orch/Alexander Gibson (*EMI CD CFP 4086*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (*2*) - ASMF/Neville Marriner (*Philips 400 020*)

CORELLI: Trio Sonata in F Op 3/1 - Rémy Baudet (*vln*), Sayuri Yamagata (*vln*), Albert Brüggen (*cello*), David van Ooijen (*archlute*), Pieter-Jan Belder (*org*) (*BRILLIANT CLASSICS 92403*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Hallé Orch/Mark Elder (*HYPERION CDA 67270*)

5.00

GIORDANI: GIORDANI: Caro mio ben, (*1*) - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

BUXTEHUDE: Fugue in C BuxWV174 - John Wells (*org*) (*RNZ UB14*)

MILHAUD: Piano Concerto No 2 Op 225 (*2*) - Michael Korstick (*pno*), South West German Radio Orch/Alun Francis (*CPO 777 162*)

VIVALDI arr anon: Trio Sonata in C

RV82 - Peter Katona (*gtr*), Zoltán Katona (*gtr*) (*CHANNEL CCS SA 23707*)

MOZART: Der Vogelfänger bin ich ja, from Die Zauberflöte - Matthias Goerne (*bar*), Swedish Radio SO/Manfred Honeck (*Decca 467 263*)

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

6.00

TERZI arr Lislevand: Petit Jacquet; ORTIZ arr Lislevand: Quinta pars - Linn Andrea Fuglseth, Anna Maria Friman (*sops*), period instrument ensemble/Rolf Lislevand (*ECM 2088 476 3317*)

BALAKIREV arr Lyapunov: Islamey - Borusan Istanbul Phil/Sascha Goetzel (*ONYX 4124*)

## 6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

## 7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

The Big Sing Finale 2017

Twenty-four secondary school choirs from Auckland to Alexandra sing at the annual Gala Concert and the prize-winners are announced (*recorded in Aotea Centre, Auckland by RNZ*)

ALBENIZ: Seville, from Spanish Suite Op 47 - Norbert Kraft (*gtr*) (*NAXOS 8.5544*)

MOZART: Violin Concerto No 3 in G K216 - Gidon Kremer (*vln/dir*), Kremerata Baltica (*NONESUCH 512789*)

## 10:00 The RNZ Concert Classical Chart

This week's best-selling CDs

## 11:00 Day's End

HAYDN: Piano Trio in Eb HobXV/29 - Beaux Arts Trio (*Philips 420 790*)

CAROSO: La monica (*excerpt*) - Latitude 37 (*ABC Classics 476 4525*)

BACH: Orchestral Suite No 4 in D

BWV1069 - Bach Collegium  
Japan/Masaaki Suzuki (*dir*) (BIS SACD  
1431)