

Sunday 5 August 2018

12:00 Music Through the Night

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (*ob*), Elgar CO/Stephen Bell (*ASV CD DCA 1173*)

BRAHMS: Piano Quartet No 1 in G minor Op 25 (4) - Artur Rubinstein (*pno*), John Dalley (*vln*), Michael Tree (*vla*), David Soyer (*cello*) (*RCA GD 85677*)

GOLDMARK: Violin Concerto No 1 in A minor - Joshua Bell (*vln*), Los Angeles Phil/Esa-Pekka Salonen (*SONY SK 65949*)

1:00 approx
FRANCAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

BEETHOVEN: String Quartet in Eb Op 74, Harp - Gewandhaus Quartet (*NCA 60139*)

BARBER: Agnus Dei - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

TRAD arr Hart: Sair Fyeld Hinny - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

2:00 approx
MARX: Sinfonia in modo classico - Bochum SO/Steven Sloane (*ASV CD DCA 1158*)

MENDELSSOHN: Piano Sonata in E Op 6 - Murray Perahia (*pno*) (*CBS MK 37838*)

BACH: Letzte Stunde, brich herein, from Cantata No 31, Der Himmel lacht! - Ursula Langmayr (*sop*), Alison Dunlop (*ob*), Eric Lamb (*fl*), Uwe Grodd (*bass fl*), Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Atoll ACD 916*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 (1) - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

3:00 approx
ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

SCHUMANN arr Glazunov & others: Carnaval Op 9 - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

4:00 approx
VERDI arr Turovsky: String Quartet in E minor - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

VIVALDI: Gloria in D RV588 - Catherine Bott, Julia Gooding (*sops*), Christopher Robson (*countertenor*), Andrew King (*ten*), Stephen

Grant (*bass*), New London Consort & Chorus/Philip Pickett (*Decca 458 837*)
BRAHMS: Clarinet Sonata in F minor Op 120/1 (4) - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

IRELAND: Her Song - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*NAXOS 8.572902*)

5:00 approx
SCHNITTKE: Suite in the Old Style - Ulf Wallin (*vln*), Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

PART: Berliner Messe (*ordinary mass*) - Estonian Philharmonic Chamber Choir, Tallinn CO/Tonu Kaljuste (*ECM 1505*)
METCALFE: Ochre Orange Freeway - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

BERLIOZ: Beatrice & Benedict, Overture - Scottish CO/Robin Ticciati (*Linn CKD 400*)

BIZET orch Debussy: Danse Bohème, from Carmen Suite for orchestra No 2 - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - ASMF/Neville Marriner (*EMI 5 85842*)

TRAD arr Vignoles: Lowlands - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

O'CAROLAN: Lament For Owen O'Neill - Invocation (*Hyperion CDA 66774*)

6:00 Sanctuary

Music for the spirit and soul
HARRIS: Vobiscum In Aeternum - Tudor Consort/Michael Stewart (*Organism ORG007*)
RACHMANINOV: Bless the Lord, o my soul, from Vespers Op 37 - Julia Scozzafava (*mezzo*), Phoenix Chorale, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5148*)

AHLÉ: Jesu dulcis memoria - Yoshikazu Mera (*countertenor*), Concerto Palatino/Masaaki Suzuki (*BIS CD 919*)

RUTTER: O Lord, thou hast searched me out - Helen Scarbrough (*cor anglais*), Timothy Ravalde (*org*), Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)

HILDEGARD OF BINGEN: O quam mirabilis - VocaMe/Michael Popp (*Berlin Classics 030 0425 BC*)

BACH trans Cohen: Sanctify us by Thy goodness, from Cantata BWV22 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

GOUNOD: Mass No 4 in G minor - Ensemble Vocal de Lausanne/Michel Corboz, Marcelo Giannini (*org*) (*Mirare MIR 129*)

FAURÉ: Pie Jesu, from Requiem Op 48 - Kiri Te Kanawa (*sop*), Montreal SO/Charles Dutoit (*Decca 458 867*)

GRIFFITHS: Te Deum - Auckland Cathedral Singers/James Tibbles, Matthew Harris (*org*) (*Corelia COR 1007*)

7:30 Hymns on Sunday

With Robyn Jaquierey (*RNZ*)

8:00 Grace Notes

CHOPIN: Waltz in A minor Op 34/2 - Janusz Olejniczak (*pno*) (*SONY SK 87739*)

HIGDON: String Lake, from All Things Majestic - Nashville Symphony Orchestra/Giancarlo Guerrero (*Naxos 8.559823*)

TÁRREGA: Recuerdos de la Alhambra - Norbert Kraft (*gtr*) (*NAXOS 8.5544*)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

DVORÁK: Ballad in D minor Op 15/1 - Ivan Zenaty (*vln*), Antonin Kubalek (*pno*) (*DORIAN DOR 90171*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

WHITACRE: Sleep - Polyphony/Stephen Layton (*Hyperion CDA67543*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

9:00 From the Top

Highlights from Settling the Score
BORODIN: In the Steppes of Central Asia - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 - Peter Donohoe (*pno*), Bournemouth SO/Rudolf Barshai (*EMI CDC 7 49667*)
10.00

ELGAR: Nimrod, from Enigma Variations - Chicago SO/Georg Solti (*Decca 425 852*)

TALLIS: Spem in alium - Huelgas Ensemble/Paul van Nevel (*Sony SK 66261*)

BACH: Concerto in D minor for two violins BWV1043 - Akiko Suwanai (*vln/dir*), Volkhard Steude (*vln*), CO of Europe (*Philips 475 6934*)
KHACHATURIAN: Spartacus, Suite - St Petersburg Phil/Yuri Temirkanov (*SIGNUM SIGCD 310*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

Wojtek Mazolewski: Polka - Wojtek Mazolewski Quintet (Whirlwind Recordings)

Traditional: Jeano - Anna and Elizabeth (Smithsonian Folkways SFW40229)

Trad: John of Hazelgreen - Anna and Elizabeth (Smithsonian Folkways SFW40229)

Garner : A New Kind of Love - Erroll Garner (Mack Avenue Records)

Berlin: Cheek to Cheek - Erroll Garner (Mack Avenue Records)

Garner : That Amsterdam Swing - Erroll Garner (Mack Avenue Records)

Brahim : Intifada - Aziza Brahim (GLITTERBEAT 336031)

Brahim : Los Muros - Aziza Brahim (GLITTERBEAT 336031)

Timmins : Mountain Stream - Cowboy Junkies (Proper PRPCD 149P)

Timmins: Shining Teeth - Cowboy Junkies (Proper PRPCD 149P)

Wojtek Mazolewski: Sunday - Wojtek Mazolewski (Whirlwind Recordings)

Wojtek Mazolewski: Bangkok - Wojtek Mazolewski (Whirlwind Recordings)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss presents a personal selection from the Renaissance onwards, including Vintage Years

IRELAND: Sea fever - Thomas Allen (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 66165*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Vienna Phil/Aram Khachaturian (*Decca 417 737*)

CAMPION: Never weather-beaten saile - Michael Chance (*countertenor*), Christopher Wilson (*lute*) (*Chandos CHAN 0538*)

PARRY: Songs of Farewell (3) - Tenebrae/Nigel Short (*Signum SIGCD 267*)

DELERUE: A Man for All Seasons, main title - unnamed orchestra/Georges Delerue (*EmArcy 531 263*)

PURCELL: They that go down to the sea in ships - Charles Brett (*countertenor*), Inia Te Wiata (*bass*), Choir of St/George Guest (*Columbia 475 544*)

HAYDN: Symphony No 39 in G minor - Philharmonia Hungarica/Antal Dorati (*Decca 430 100*)

RUBINSTEIN: Persian Love Song - Feodor Chaliapin (*bass*), unknown orch/Lawrence Collingwood (*NIMBUS NI 1446*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Dmitri Shostakovich (*pno*), French Radio National Orch/André Cluytens (*EMI 5 62646*)

MUSSORGSKY: I have attained the highest

power, from Boris Godunov - Mark Reizen
(*bass*), Bolshoi Theatre Orch/Nikolay
Golovanov (*Lyrical LRC 01092*)
RACHMANINOV: Piano Sonata No 2 in Bb
minor Op 36 - Van Cliburn (*pno*) (*Philips 456*
748)

PROKOFIEV: Field of the dead, from
Alexander Nevsky - Zara Dolukhanova
(*mezzo*), All-Union Radio Orch/Samuil
Samosud (*Russian Disc RD CD 11 341*)
MORTELMANS: Homeric Symphony - Royal
Flemish Phil/Martyn Brabbins (*Hyperion CDA*
67766)

MONTEVERDI: Prologue, from Il Ritorno
d'Ulisse in Patria - Maria Elena Fincato,
Angela Bucci, Lia Serafini (*sops*), Walter
Testolin (*bass*), Instrumental Ensemble/Sergio
Vartolo (*Brilliant Classics 93104*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center
Hosted by Elliott Forrest
Duos

DVOŘÁK: Slavonic Dances for piano duet - Wu
Qian, Orion Weiss (*pno*);

PROKOFIEV: Sonata in C for two violins Op 56
- Chad Hoopes, Paul Huang (*vlns*);
BACH: Brandenburg Concerto No 6 in Bb
BWV1051 - Paul Neubauer, Che-Yen Chen
(*vlas*), Timothy Eddy (*cello*), Dmitri Atapine,
Keith Robinson (*violas da gamba*), Scott Pingel
(*dbass*), Kenneth Weiss (*harpsichord*) (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on
artists and musical matters

BERNSTEIN: Oh, Happy We, from Candide -
June Anderson (*sop*), Jerry Hadley (*ten*),
London Symphony Chorus & Orch/Leonard
Bernstein (*DG 429 734*)

BERNSTEIN arr Brohn: West Side Story Suite -
Joshua Bell (*vln*), Philharmonia
Orchestra/David Zinman (*Sony SK 89358*)

BERNSTEIN: Take care of this house - Sumi Jo
(*sop*), Susan Graham (*mezzo*), Cologne
Güzenich Orch/James Conlon (*Erato 8573*
85772)

Fancy Free - Billie Holiday (*vocal*), Baltimore
SO/David Zinman (*Decca 452 916*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 The Silver Screen

ADDISON: I was Monty's Double, March - BBC
Concert Orch/Rumon Gamba (*Chandos CHAN*
10418)

ADDINSELL: Warsaw Concerto - Martin Jones
(*pno*), Royal Ballet Sinfonia/Kenneth Alwyn
(*ASV CD WHL 2108*)

GOODWIN: 633 Squadron, Main Theme -

Australian Army Band, Perth/Craig Johnston
(*ABC Classics 472 509*)

ARNOLD: Bridge on the River Kwai (4) -
London SO/Richard Hickox (*Chandos CHAN*
9100)

6:00 Opera on Sunday

Brass Poppies

Brass Poppies is a chamber opera from the
productive relationship of composer Ross
Harris and librettist Vincent O'Sullivan. It
focuses on the disastrous Gallipoli campaign
and the fate of the Wellington Regiment at
Chunuk Bair. But it's also the human story
Harris and O'Sullivan tell: by giving a voice to
the women and families left behind, Brass
Poppies becomes a lament for lost and
damaged lives

HARRIS: Brass Poppies

Col William Malone..... James Egglestone

Mrs Malone..... Sarah Court

Tommo..... Robert Tucker

Mary/Luck..... Anna Leese

Billy..... Jonathan Evers

Joyce..... Madison Nonoa

Fred..... Wade Kernot

Lucy..... Mary Newman-Pound

Turk/Patriot..... Andrew Glover

Chamber Ensemble/Hamish McKeich

(*recorded in the Mercury Theatre, Auckland by*
RNZ)

ELGAR: For the Fallen, from The Spirit of
England - Teresa Cahill (*sop*), Scottish National
Chorus & Orch/Alexander Gibson (*Chandos*
CHAN 6574)

BUTTERWORTH: Six Songs from A Shropshire
Lad - Stephen Varcoe (*bar*), City of London
Sinfonia/Richard Hickox (*Chandos CHAN 8743*)

DELIUS arr Matthews: A Village Romeo &
Juliet, Suite - Royal Scottish National
Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)

WAGNER: Love Duet from Die Walküre, Act 1 -
Susan Bullock (*sop*), Simon O'Neill (*ten*), New
Zealand SO/Pietari Inkinen (*EMI 4 57817*)

STRAUSS: Der Rosenkavalier, Trio & Finale
from Act 3 - Renée Fleming, Barbara Bonney
(*sops*), Susan Graham (*mezzo*), Walter Berry
(*bbar*), Vienna Phil/Christoph Eschenbach
(*Decca 466 314*)

9:00 Made in New Zealand

HAMILTON: Century fanfare, Zarya - Auckland
Philharmonia Orchestra/Anthony Halstead
(*Atoll ACD 100*)

BEETHOVEN: Piano Concerto in D Op 61a -
Diedre Irons (*pno*), Christchurch
Symphony/Marc Taddei (TRUST MMT 2056-
57)

MAHLER: Symphony No 4 in G - Malvina
Major (*sop*), New Zealand SO/Uri Segal (*HMV*
ASD 9001)

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan
Smith explores ambient and drone music -
handpicked from the very latest, to 20th
century seminal masterpieces and everything
in between

MURRALIN LANE: Our House Is On The Wall

David Wenngren (electronics), Ylva Wiklund
(vocals)

12k 1061

LIBRARY TAPES: *Sun Peaking Through*

David Wenngren (piano, electronics)

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