

Sunday 9 September 2018

12:00 Music Through the Night

DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)

SCHUMANN: Davidsbündlertänze Op 6 - Adam Laloum (*pno*) (*Mirare MIR299*)

TRAD: Highland Battle, excerpts - The Curious Bards (*Harmonia Mundi HMN916105*)

1:00 approx

HERBERT: Serenade for Strings Op 12 - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

GRIEG: Violin Sonata No 2 in G Op 13 - Vadim Repin (*vn*), Nikolai Lugansky (*pno*) (*DG 477 8794*)

BARBER: Music for a scene from Shelley Op7 - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

SAINT-SAËNS: Oboe Sonata in D Op 166 (2) - Gareth Hulse (*ob*), Ian Brown (*pno*) (*HYPERION CDA 67431/2*)

2:00 approx

MOZART: Piano Sonata No 8 in A minor K310 - Michael Endres (*pno*) (*OEHMS OC 253*)

GOLDMARK: Rustic Wedding Symphony - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

3:00 approx

HAYDN: Symphony No 45 in F# minor, Farewell - English Concert/Trevor Pinnock (*Archiv 435 001*)

A STAMITZ: Viola Concerto in Bb - Jan

Peruska (*vla*), Prague Phil/Jirí Belohlávek (*SUPRAPHON SU 3929*)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 (2) - Turnovsky Trio (*TRUST MMT 2007*)

SCHUBERT: Symphony No 3 in D D200 (4) - CO of Europe/Claudio Abbado (*DG 423 653*)

4:00 approx

ROTA: Concerto soirée - Barry Douglas (*pno*), Filarmonica '900 of the Turin Teatro Regio/Gianandrea Noseda (*Chandos CHAN 10669*)

GLAZUNOV: Symphony No 8 in Eb Op 83 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)

FARR: Three Etudes From Duggan (1) - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

5:00 approx

CHABRIER: Pièces pittoresques Nos 1-5 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

RAVEL: Rapsodie espagnole - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZYT 060 901*)

BRAHMS arr Geringas: Wie Melodien Op 105/1 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ*)

DEBUSSY: Piano Trio in G (3) - Te Koki Trio (*Rattle RAT D069 2017*)

J STRAUSS II: The Gypsy Baron, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

BACH trans Stokowski: Sheep may safely graze, from Cantata No 208 - Bournemouth SO/José Serebrier (*Naxos 8.557883*)

ANON: Greensleeves - Julian Bream (*gtr*) (*RCA GD 86207*)

GIBBONS: Galliard, for 6 viols - Phantasm

(*Avie AV 0032*)

FM network, Freeview 51, Sky 422, radionz.co.nz/concert, iHeartRADIO

6:00 Sanctuary

Music for the spirit and soul

VICTORIA: Mass, O Magnum Mysterium - Choir of Westminster Cathedral/David Hill (*Hyperion CDA 66190*)

HOVHANESS: Prayer of St Gregory - Charles Butler (*tpt*), Seattle SO/Gerard Schwarz (*DELLOS DE 3700*)

HOLST: Choral Hymns from the Rig Veda, Third Group - BBC Singers/Justin Doyle, Sioned Williams (*harp*) (*BBC Music BBC MM 252*)

STANFORD: Eternal Father Op 135 - Choir of Trinity College, Cambridge/Richard Marlow (*Conifer CDCF 503*)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888 981 9613*)

ANON: O gloriosa Dei genitrix - Tapestry (DABRINGHAUS & GRIMM MDG 344 1193)

PAULUS: Splendid Jewel - Phoenix Chorale/Charles Bruffy (*Chandos CHSA 5066*)

MENDELSSOHN: I waited for the Lord, - Anthony Way, Tabitha Watling (*trebles*), Choir of Uppingham/Neil Page (*Decca 455 645*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere (*RNZ*)

8:00 Grace Notes

RAVEL arr Milone: Pavane for a Dead Princess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

DEBUSSY: Rêverie - Pascal Rogé (*pno*)
(*ONYX 4028*)
ELGAR: Salut d'Amour Op 12 - Nigel
Kennedy (*vl'n*), Steven Isserlis (*cello*), Peter
Pettinger (*pno*) (*Chandos CHAN 8380*)
PICKER: Old & Lost Rivers - London
SO/John Williams (*SONY SK 62729*)
SHOSTAKOVICH: Romance, from The
Gadfly - ASMF/Neville Marriner (*EMI CD*
EMX 2169)
BRITTEN arr Barley: Since she whom I
loved - Matthew Barley (*cello*) (*Signum*
SIGCD 318)
MONTERO/VIVALDI: Improvisation on
Vivaldi's Spring - Gabriela Montero (*pno*)
(*EMI 5 14838*)
TALLIS: Sing & Glorify - The Sixteen,
Symphony of Harmony & Invention/Harry
Christophers (*CORO CORSACD 16016*)
FAURÉ orch Aubert: Fantaisie Op 79 -
Richard Davis (*fl*), BBC Phil/Yan Pascal
Tortelier (*Chandos CHAN 9416*)

9:00 From the Top

Highlights from Settling the Score
COPLAND: Fanfare for the Common Man
- Cincinnati Pops Orch/Erich Kunzel
(*TELARC CD 80339*)
HANDEL: The trumpet shall sound, from
Messiah - John Tomlinson (*bass*), English
Concert/Trevor Pinnock (*Archiv 423 630*)
VIVALDI: Four Seasons, Summer - Alan
Loveday (*vl'n*), ASMF/Neville Marriner
(*Decca 466 232*)
TCHAIKOVSKY: Swan Lake, Act 3 - New
Zealand SO/Patrick Flynn (*RNZB*)
BIZET: Flower song, from Carmen - Jonas
Kaufmann (*ten*), Prague Phil/Marco
Armiliato (*Decca 478 6029*)
10.00
SCHUBERT: Piano Trio No 2 in Eb D929 (3)
- Philip Setzer (*vl'n*), David Finckel (*cello*),

Wu Han (*pno*) (*Artistled 10802*)
MOZART: Concerto in C for flute & harp
K299 - Emily Beynon (*fl*), Catherine
Beynon (*harp*), BBC National Orch of
Wales/Thierry Fischer (*BBC Music MM 354*)
BEETHOVEN: Piano Sonata No 21 in C Op
53, Waldstein (1) - Emil Gilels (*pno*) (*DG*
419 162)
K JENKINS: Better is peace than always
war, from The Armed Man - National
Youth Choir of Great Britain, London Phil
(*Virgin 8 11015*)

11:00 Pick and Mix

Eva Radich mixes it up with great
musicians across genres (*RNZ*)
Trad: Tonada, El Diamante de
Chachapoiás - Jordi Savall & Hespèrion
XXI (*Alia Vox SACD AVSA9927*)
Trad: Cachua: Al Nacimiento de Christo -
Jordi Savall & Hespèrion XXI (*Alia Vox SACD*
AVSA9927)
Trad: Cachuyta de La Montaña - Jordi
Savall & Hespèrion XXI (*Alia Vox SACD*
AVSA9927)
GUASTAVINO: Three Cantos Populares -
Maria Isabel Siewers (*ASV CD DCA 933*)
Cantuaria, Frisell: Lágrimas Mexicanas -
Vinicius Cantuária and Bill Frisell (*NAIVE*
621011)
Bebo & Cigala: Lagrimas Negras - Bebo &
Cigala (*Ariola Records*)
Bebo & Cigala: Corazón Loco - Bebo &
Cigala (*Ariola Records*)
Vera: Vente Anos - Malecon Social Club
(*Le Chant Du Monde 274 1408*)
Milanes: Yolanda - Malecon Social Club
(*Le Chant Du Monde 274 1408*)
Tres Palabras: Como Me Gustas -
Malecon Social Club (*Le Chant Du Monde*
274 1408)
Lais: Rinaldo - Lais (*EMI 578401*)

Lais: Dormez Dormez - Lais (*EMI 578401*)
Trad/ Kalaniemi: Fijol - Maria Kalaniemi
(*AITO 134401*)
Hollmer: Videpiano - Maria Kalaniemi
(*AITO 134401*)
12:00 The Musical Omnivore
with David Morriss including Vintage
Years
FLANDERS & SWANN: The Sloth - Flanders
& Swann (*EMI 507801*)
BENDA: Sloth to thee will I sing - Rufus
Müller (*ten*), Timothy Roberts (*fpno*)
(*Hyperion CDA 66649*)
WALTON: Siesta - Northern
Sinfonia/Richard Hickox (*EMI CDC 7 49933*)
HANDEL: Gentle morpheus, son of night,
from Alceste - Emma Kirkby (*sop*),
Academy of Ancient Music/Christopher
Hogwood (*Decca 460 583*)
LULLY: Le sommeil, from Atys (*excerpt*) -
Les Arts Florissants/William Christie
(*Harmonia Mundi HMC 90 1257/59*)
MENDELSSOHN: A Midsummer Night's
Dream, Overture - Philharmonia/Rafael
Kubelík (*EMI 5 62863*)
BEETHOVEN: Komm, o Hoffnung, from
Fidelio - Lotte Lehmann (*sop*), Berlin State
Opera Orch/Manfred Gurlitt (*EMI CDH 7*
61042)
MAHLER: Symphony No 9 in D - Vienna
Phil/Bruno Walter (*EMI CDH 7 63029*)
STRAUSS: Sonatina No 2 in Eb for winds -
Netherlands Wind Ensemble/Edo de
Waart (*Newton 880 2066*)
PALESTRINA: Missa Tu es Petrus (6) -
Choir of Westminster Cathedral/Martin
Baker (*HYPERION CDA 67785*)
3:00 Chamber Music Matinée
Chamber Music Society of Lincoln Centre
Back to Bach

Colin Carr (*cello*), Anne-Marie McDermott (*pno*), Sooyun Kim, Tara Helen O'Connor (*flutes*), Sean Lee, Arnaud Sussmann, Kristin Lee (*vlns*), Che-Yen Chen (*vla*), Keith Robinson (*cello*), Scott Pingel (*dbass*), Kenneth Weiss (*hpchd*)
BACH: Cello Suite No 3 in C BWV1009;
English Suite No 2 in A minor BWV807;
Brandenburg Concerto No 4 in G BWV1049

(recorded at the Lincoln Centre, New York)
(WFMT)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

ALBÉNIZ: Evocación, from Iberia Book 1 - Benjamin Grosvenor (*pno*) (PRIVATE RECORDING 837 001)

KAPUSTIN: Concert Etude Op 40/7, Intermezzo - Benjamin Grosvenor (*pno*) (PRIVATE RECORDING)

BEETHOVEN: String Quartet in F Op 135 - Borodin Quartet (*Chandos CHAN 10304*)

FRANCK: Symphonic Variations - Jean-Yves Thibaudet (*pno*), Swiss Romande Orch/Charles Dutoit (*Decca 475 8764*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (RNZ)

5:30 The Silver Screen

ALFVÉN: Synnöve of Solbakken - Norrköping SO/Niklas Willén (*Naxos 8.557828*)

6:00 Opera on Sunday

The Royal Opera House and Roundhouse's The Return of Ulysses
MONTEVERDI: The Return of Ulysses
Human Frailty, Ulysses...Roderick

Williams
Time, Antinous..... David Shipley
Fourtune, Minerva..... Catherine Carby
Penelope..... Christine Rice
Telemachus..... Samuel Boden
Eurycleia..... Susan Buckley
Eumaeus..... Mark Milhofer
Irus..... Stuart Jackson
Amphinomus..... Nick Pritchard
Peisander..... Tai Oney
Eurymachus..... Andrew Tortise
Boy..... Christian Boland
Ross
Royal Opera House Chorus & Orchestra/Christian Curnyn
(recorded in the Royal Opera House, London by the BBC) (WFMT)
LISZT: Hungarian Rhapsody No 2 in C# minor S244 - Shura Cherkassky (*pno*) (WIGMORE HALL LIVE WHLIVE 0014)

9:00 Made in New Zealand

NZ performers and composers
J RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*TRUST MMT 2040*)
BUDOS: The Passing of a Black Star - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)
HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)
CHOPIN: Mazurkas Op 59 - Michael Houston (*pno*) (RNZ)
LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)
MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*Koch International 1996842*)
BODY: Chedo, from African Strings - Norio Sato, Kei Koh (*gtrs*) (*RATTLE RAT D009*)

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between
Nominated for the 2018 APRA Best Original Music in a Feature Film award, Wellington composer Stephen Gallagher's soundtrack to Human Traces lends even more atmosphere to this psychological thriller set on a sub-Antarctic island.
GALLAGHER: Soundtrack to the film Human Traces
Stephen Gallagher (synthesisers/field recordings), Jeremy Cullen (*pno*), David Long (cello/banjo/gtrs), Riki Gooch (*perc*), Nic Gorman (*accordion*) (Private)