

**Sunday 11 November 2018**

**12:00 Music Through the Night**

PUCCINI: Crisantemi - Brodsky Quartet (*Chandos CHAN 10761*)  
 BRAHMS: Intermezzi Op 117 - Lars Vogt (*pno*) (*EMI 5 57543*)  
 SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Berlin Phil/Herbert von Karajan (*DG 419 870*)

**1:00** approx

SCHUBERT arr Günther: Arpeggione Sonata in A minor D821 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)  
 SIBELIUS: Symphony No 4 in A minor Op 63 - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

**2:00** approx

MOZART: Clarinet Quartet in Bb K378 - Charles Neidich (*cl*), members of L'Archibudelli, (contemporary anon transcr (1799) of the Violin Sonata K378) (*SONY SK 53366*)

DVORÁK: String Quartet No 12 in F Op 96, American - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

VERDI: Ah, fors'è lui, from La Traviata - Kiri Te Kanawa (*sop*), Florence May Festival Orch/Zubin Mehta (*Philips 442 440*)

CHABRIER: España - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

**3:00** approx

BEETHOVEN: Piano Sonata No 23 in F minor, Appassionata - Garrick Ohlsson (*pno*) (*Bridge 9266*)

BOCCHERINI: String Quintet in C G391 - Ensemble 415 (*HARMONIA MUNDI HMA 195 1402*)

LISZT: The Funeral Triumph of Tasso,

- New Zealand SO/Michael Halász (*Naxos 8.557847*)

PURCELL: Rondeau, from Abdelazer - Scottish CO/Jaime Laredo (*dir*) (*REGISC 1160*)

**4:00** approx

BACH: French Suite No 5 in G BWV816 - Andrei Gavrilov (*pno*) (*Philips 456 787*)

TREMAIN: Three Mystical Songs - Anthea Moller (*mezzo*), Lindsay String Orch/Dobbs Franks (*Kiwi SLD 16*)

HAYDN: String Quartet in G Op 76/1 - Doric String Quartet (*WIGMORE HALL LIVE WHLIVE 0032*)

WITT: Symphony in A (2) - Sinfonia Finlandia/Patrick Gallois (8.572089)

**5:00** approx

FRANCAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

DEBUSSY orch Ansermet: Six Epigraphes antiques - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

UTTING: Onslow College Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

TRAD arr Southern Cross Soloists: Raglan Road - Teddy Tahu Rhodes (*bar*), Southern Cross Soloists (*ABC Classics ABC 4816826*)

BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

TELEMANN: Concerto in A for flute, violin & cello (2) - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Georg Faust (*cello*), Berlin Baroque Soloists (*EMI 5 57397*)

RESPIGHI: Ancient Airs & Dances Suite No 1 (1) - Orpheus Chamber Orch (*DG 437 533*)

D SCARLATTI: Keyboard Sonata in F Kk82 - Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

**6:00 Sanctuary**

Music for the spirit and soul  
 K JENKINS: Peace, peace! -

Polyphony/Stephen Layton (*DG 479 3232*)

BACH: Cello Suite No 6 in D BWV1012 (2) - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)

BACH: Jesu, meine Freude BWV227 - Bart Naessens (*org*), Elise Christiaens (*violone*), Flemish Radio Choir/Bo Holten (*GLOSSA GCDSA 922 205*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

RHEINBERGER: Suite for organ, violin & cello Op 149 (3) - Christopher Herrick (*org*), Paul Barritt (*vln*), Richard Lester (*cello*) (*HYPERION CDA 66883*)

RHEINBERGER: Four Six-part Motets - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

CHILCOTT: Peace Mass - Philip Ledger (*pno*), Cotswold Children's Choir/Hilary Tadman-Robins (*Cotswold CCC 0401*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere (*RNZ*)

**8:00 Grace Notes**

FIBICH: Poem, from At Twilight - Czech Phil/Václav Neumann (*SUPRAPHON 110624*)

PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

STRAUSS: Wiegenlied Op 41/1 - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

PARADIS arr Dushkin: Sicilienne in Eb - Jacqueline du Pré (*cello*), Gerald Moore (*pno*) (*EMI 5 65955*)

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G

minor Op 19 - Arcadi Volodos (*pno*) (*SONY SK 64384*)

FRAHM arr Badzura: Ambre - Daniel Hope (*vln*), Jacques Ammon (*pno*), Christoph Anacker (*dbass*), Jane Berthe (*harp*), Kaiser Quartett (*DG 479 6922*)

LILBURN: Diversions for Strings (4) - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

TAVENER: Exhortation - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

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FOULDS: Cello Concerto in G Op 17 (2) - Raphael Wallfisch (*cello*), Bournemouth SO/Martin Yates (*DUTTON CDLX 7284*)

**9:00 From the Top**

Highlights from Settling the Score  
 K JENKINS: Better is peace than always war, from The Armed Man - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

BRAHMS: How lovely is Thy dwelling place, from A German Requiem - English Sinfonia, Choir of Uppingham School, Daniel Phillips (or/Neil Page) (*Decca 455 645*)

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral - Orchestre Revolutionnaire et Romantique, Luba Orgonasova (*sop*), Anne Sofie von Otter (*mezzo*), Anthony Rolfe Johnson (*ten*), Gilles Cachemaille (*bass*), Monteverdi Choir/John Eliot Gardiner (*Archiv 439 900*)

10.00

GORECKI: Symphony No 3, Symphony of Sorrowful Songs (2) - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

VAUGHAN WILLIAMS: The Lark Ascending - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476*)

6198)

ELGAR arr Cameron: Lux Aeterna - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

### 11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres (*RNZ*)

FINZI: My Spirit Sang all Day - Roby Lakatos (*Atoll ACD 105*)

BRUMLEY: I'll Fly Away - The Five Blind Boys Of Alabama (*PROPER 200303*)

TRAD: I've Got a Home - The Five Blind Boys Of Alabama (*PROPER 200303*)

HERNANDEZ: Cumbanchero - Ruben Gonzalez (*WORLD CIRCUIT 330049*)

GONZALEZ: Melodia del Rio - Ruben Gonzalez (*WORLD CIRCUIT 330049*)

LECUONA: Siboney - Ruben Gonzalez (*WORLD CIRCUIT 330049*)

WILLIAMS: Come To Me - Marlon Williams (*CAROLINE 155607*)

WILLIAMS: Nobody Gets What They Want Anymore - Marlon Williams (*CAROLINE 155607*)

TRAD: Ja vstretil vas; Mama - Roby Lakatos (*DG 459 642*)

LAKATOS: Tomato Groove - Roby Lakatos (*DG 459 642*)

STRAVINSKY: Tango - James Crabb, Geir Draugsvoll (*EMI CDZ 5 69705*)

PIAZZOLLA: Oblivion - James Crabb, Australian CO (*CHAN 10163*)

TRAD: Dance Dun-Coloured Slattern

- Julie Fowlis (*MACHAIR 309258*)

BUTTERWORTH: The Lads in their Hundreds - Quercus (*INHOUSE 1410*)

### 12:00 The Musical Omnivore

with David Morriss including Vintage Years

BERLIOZ: Roman Carnival, Overture - Toulouse Capitole Orch/Michel Plasson (*EMI 3 71467*)

PALESTRINA: Missa Ecce ego Johannes (1) - Choir of Westminster Cathedral/James O'Donnell (*HYPERION CDA 67099*)

CORELLI: Sonata a Quattro in G minor - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 031*)

PUCCINI: E lucevan le stelle, from Tosca - Giuseppe di Stefano (*ten*), St Cecilia National Academy Orch, Rome/Franco Patane (*Decca 440 403*)

RESPIGHI: Roman Festivals - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 94429*)

HANDEL: Father of Heaven, from Judas Maccabaeus - Kathleen Ferrier (*contralto*), London Phil/Adrian Boult (*Decca 414 623*)

ELGAR: Violin Concerto in B minor Op 61 - Yehudi Menuhin (*vln*), London SO/Edward Elgar (*EMI 5 66979*)

CHARPENTIER: Chaconne, from David et Jonathas - Collette Alliot Lugaz (*sop*), Paul Esswood (*countertenor*), soloists ensemble, English Bach Festival Baroque Orch/Michel Corboz (*Erato ECD 71435*)

SAINT-SAËNS: Symphony in F, Urbs Roma - French National Radio Orch/Jean Martinon (*EMI 5 85186*)

### 3:00 Chamber Music

### Matinée

Chamber Music Society of Lincoln Centre: Britten and Dvorák Daniel Taylor (*countertenor*), Anthony Griffey (*tenor*), Gloria Chien (*piano*), Nicolas Dautricourt (*violin*), Nicolas Altstaedt (*cello*)  
BRITTEN: Canticle 2, Abraham & Isaac Op 51  
DVORÁK: Piano Trio No 2 in G minor Op 26  
Recorded Lincoln Center, New York (*WFMT*)

### 4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

Made in the Great War - Sam Sweeney (*violin*), Rob Harbron, Paul Sartin, Hugh Lupton (*Rootbeat 893552*)

### 5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

### 5:30 The Silver Screen

JARRE: Overture, Main Titles, The Voice of the Guns, from Lawrence of Arabia, film - Philharmonia Orch/Tony Bremner (*SILVA SCREEN 290036*)

KORNGOLD: Cello Concerto in C Op 37, Deception - Zuill Bailey (*cello*), Linz Bruckner Orch/Caspar Richter (*REGISC 1290*)

### 6:00 Opera on Sunday

Armistice Day Special Concerts Spirit of ANZAC: Voices from the Field

Madeleine Pierard (*sop*), New Zealand SO/Hamish McKeich  
KELLY: In Memoriam Rupert Brooke  
BUTTERWORTH: A Shropshire Lad  
Ross HARRIS: Symphony No 2  
Recorded Michael Fowler Centre,

Wellington (*RNZ*)

APO: Enigma  
Yanghe Yu (*vln*), Allison Bell (*sop*), Henry Choo (*ten*), Joel Aмоса (bass-bar), Voices NZ Chamber Choir, Auckland Philharmonia Orchestra/Antony Hermus  
ELGAR: Variations on an Original Theme Op 36, Enigma  
Ross HARRIS: Face  
VAUGHAN WILLIAMS: The Lark Ascending

Recorded Auckland Town Hall (*RNZ*)

### 9:10 Made in New Zealand

NZ performers and composers  
LILBURN: Four Canzonas - NZSO CO (*RNZ UA01*)

DAVERNE: Gallipoli, Rhapsody for trumpet & orchestra - Marek Bubenicek (*tpt*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)

GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde - New Zealand String Quartet (*RNZ UB63*)

GOUNOD: Ave Maria - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

A GRIFFITHS: Naseby - Jessica Wells (*contralto*), Albert Mataafa (*ten*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

### 11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between

KATE NV: для For

Kate NV (vocals, electronics)

Rvng Intl. RVNGNL 50

KATE NV: Binasu (selection)

Kate NV (vocals, electronics)

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