

**Sunday 18 November 2018
12:00 Music Through the Night**

RNZ Concert is making technical changes to deliver our weekly schedules. Diacritics (accents) for composer names are temporarily unavailable. We thank you for your patience.

PAINE: Aotearoa Suite - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

RAVEL: Le Tombeau de Couperin - Cleveland Orch/Pierre Boulez (*DG 471 614*)

DEBUSSY: Nocturnes - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

MENDELSSOHN: Concert Piece in D minor Op 114 - Sabine Meyer (*cl*), Wolfgang Meyer (*basset horn*), ASMF/Kenneth Sillito (*EMI 5 57359*)

h3> /h3>
1:00 approx

SCHUBERT: Piano Sonata No 12 in F minor D625 - Michael Endres (*pno*) (*Capriccio 10 730*)

HAYDN: Symphony No 85 in Bb, La Reine - London CO/Rosemary Furniss (*dir*) (*SIGNUM SIGCD 175*)

STRAUSS: Violin Sonata in Eb Op 18 (2) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

h3> /h3>
2:00 approx

TCHAIKOVSKY: Hamlet, Fantasy Overture - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

LISZT: Piano Sonata in B minor - Martha Argerich (*pno*) (*DG 447 430*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

SCHUMANN arr Catherine: Träumerei, from Kinderszenen Op 15 - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

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3:00 approx

WAGNER: Wesendonck Lieder - Jessye Norman (*sop*), London SO/Colin Davis (*Philips 412 655*)

MOZART: String Quartet No 17 in Bb K458, Hunt - Quartetto Italiano (*BBC Music*

BBC MM 99)

CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

HOLST: Venus, Bringer of Peace, from The Planets Suite - London Phil/Adrian Boult (*EMI 5 65041*)

h3> /h3>
4:00 approx

BACH: Violin Partita No 3 in E BWV1006 - Rachel Podger (*vln*) (*Channel Classics CCS 14498*)

BEETHOVEN: Incidental Music to Goethe's Egmont Op 84 - Madeleine Pierard (*sop*), Claus Obalski (*narrator*), New Zealand S/James Judd (*Naxos 8.557264*)

h3> /h3>
5:00 approx

RUTTER: Suite Antique - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfonia/John Rutter (*Collegium CSCD 516*)

FAURE: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (*SUPRAPHON SU 3899*)

ROSSINI: O salutaris hostia - 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)

HILL: Dancing on the green, from String Quartet No 3 in A minor, Carnival - Dominion Quartet (*Naxos 8.570491*)

STRAUSS arr Grainger/Thibaudet: Ramble on the Last Love Duet in Rosenkavalier - Jean-Yves Thibaudet (*pno*) (Decca 475 7668)

VIVALDI: Concerto in D for two violins RV511 (1) - Simon Standage (vln/dir), Micaela Comberti (vln), Collegium Musicum 90 (Chandos CHAN 0528)

DVORAK arr Burghauer: Waltzes Op 54 (8) - Prague Philharmonia/Jakub Hrusa (SUPRAPHON SU 3867)

HUMMEL: Trumpet Concerto in Eb (3) - Wynton Marsalis (*tpt*), English CO/Raymond Leppard (SONY SK 60804)

6:00 Sanctuary

Music for the spirit and soul

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FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (Atoll ACD 709)

FAURE: Cantique de Jean Racine - Choir of St John's College, Cambridge/Christopher Robinson (REGISC 1028)

BRAHMS: Ave Maria Op 12 - John Scott (*org*), women of Corydon Singers/Matthew Best (HYPERION CDH 55346)

LAURIDSEN: Ave dulcissima Maria - Morten Lauridsen (*finger cymbals*), men of Polyphony/Stephen Layton (HYPERION CDA 67580)

LASSUS: Veni creator - Choir of New College, Oxford/Edward Higginbottom

(CRD 3517)

MORLOCK: Exaudi - Ariel Barnes (*cello*), Musica Intima/Owen Underhill (Atma ACD2 2613)

GRIEG arr Bertrand/Amoyel: Arietta Op 12/1; Erotikon Op 43/5 (1) - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (HARMONIA MUNDI HMC 90 1986)

GRIEG: In heav'n above, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (BIS SACD 1661)

GRIEG: God's son has set me free - Norwegian Soloists' Choir/Grete Pedersen (BIS SACD 1661)

HANDEL: Chandos Anthem No 11, Let God arise - Lynne Dawson (*sop*), Ian Partridge (*ten*), The Sixteen Choir & Orch/Harry Christophers (Chandos CHAN 0509)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere
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8:00 Grace Notes

BACH arr Tarkmann: Concerto for oboe, strings & continuo (2) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (Decca 478 1517)

SCHUBERT: Impromptu in Gb D899/3 - Maria Joao Pires (*pno*) (ERATO 4509 94692)

RAVEL: Pavane for a Dead Princess - Philadelphia Orch/Eugene Ormandy (SONY MLK 64067)

SAINT-SAENS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Osian Ellis (*harp*) (EMI 5 65955)
STRAUSS: September, from Four Last Songs - Elisabeth Schwarzkopf (*sop*), Berlin Radio SO/George Szell (EMI CDC 7 47276)

SCHUMANN: Träumerei, from Kinderszenen - Lang Lang (*pno*) (DG 477 5976)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir/Manfred Honeck (Decca 467 263)

PART arr Luminesca: Spiegel im Spiegel - Luminesca (Solitary Island Records SIR 001)

ELGAR: Chanson de matin Op 15/2 - New Zealand SO/James Judd (Naxos 8.557577)

9:00 From the Top

Highlights from Settling the Score

h3>/h3>MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (RCA 74321 56698)

SAINT-SAENS: Danse macabre - Royal Scottish National Orch/Alexander Gibson (Chandos CHAN 6503)

STRAVINSKY: The Firebird, Suite - Bavarian Radio SO/Lorin Maazel (BR Media 900 706)

MONTEVERDI: Ave maris stella, from Vespers of 1610 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Archiv 429 565)

h3>/h3>10.00

SCHUBERT: Symphony No 9 in C D944, Great - Philharmonia/Charles Mackerras (SIGNUM SIGCD 133)

11:00 Pick and Mix

Eva Radich mixes it up with great

musicians across genres

BARBOZA: Cadiendas - Mari Kalkun (ZigZag 91002)

BARBOZA: Capibara - Raul Barboza & Horacio Castillo (ZigZag 91002)

BARBOZA, BUSTAMENTE: Barrio Latino - Raul Barboza & Horacio Castillo (ZigZag 91002)

MALOUMA: Tuyur El Wad - Malouma (Wrasse 271958)

MEIDAH: Chtib - Malouma (Marabi 818436)

GARDOT: If I Tell You I Love You - Melody Gardot (Decca 279265)

GARDOT: My Heart Won't Have It Any Other Way - Melody Gardot (Decca 279265)

KALKUN: Mötsavele Mäng - Mari Kalkun (Nordic Notes NN103)

KALKUN: Laul Kahale - Mari Kalkun (Nordic Notes NN103)

KALKUN: Linda, Linda! Fly, Linda - Mari Kalkun (Nordic Notes NN103)

PUNCH BROTHERS: It's all part of the plan - Punch Brothers (Nonesuch 0075597929058)

PUNCH BROTHERS: Like it's going out of style - Punch Brothers (Nonesuch 0075597929058)

KHAN: Raga I - Jan Garbarek (sax), Fateh Ali Khan (ECM 511263)

12:00 The Musical Omnivore

with David Morriss including Vintage Years

BIZET: L'Arlésienne Suite No 2 (4) - Detroit SO/Paul Paray (MERCURY 434 321)

GOUNOD: Anges du paradis, from Mireille - Nicolai Gedda (*ten*), French National Radio Orch/Georges Prêtre (EMI CMS 5 65685)

MILHAUD: Suite Provençale - Boston SO/Charles Munch (RCA 88875169792)

GILLES: Diligam te, Domine - Véronique Gens, Agnes Mellon (*sop*), Howard Crook, Tom Phillips (*ten*), Peter Kooy (*bass*), La Chapelle Royale/Philippe Herreweghe (Harmonia Mundi 901341)

RACHMANINOV arr Rachmaninov: Symphonic Dances Op 45 - Sergei Rachmaninov (*pno*) (Marston 53022)

RACHMANINOV: Isle of the Dead Op 29 - Philadelphia Orch/Eugene Ormandy (Marston 53022)

RACHMANINOV: Prelude in B minor Op 32/10 - Benno Moiseiwitsch (*pno*) (EMI CDH 7 63788)

BERLIOZ: The Damnation of Faust, excerpts - Concertgebouw Orch/Willem Mengelberg (Venias VN-01802)

BEETHOVEN: Mass in C Op 86 - Katherine van Kampen (*sop*), Ingeborg Danz (*mezzo*), Keith Lewis (*ten*), Michel Brodard (*bass*), Gächinger Kantorei, Bach Collegium Stuttgart/Helmuth Rilling (Hänssler CD 98993)

MOZART: Abendempfindung K523 - Keith Lewis (*ten*), Michael Houstoun (*pno*)

(TRUST MMT 2006)

FLOTOW arr Britten: The Last Rose of Summer, from Martha - Keith Lewis (*ten*), Michael Houstoun (*pno*) (TRUST MMT 2006)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: The British are Coming

VAUGHAN WILLIAMS: Songs of Travel; BRIDGE: String Sextet in Eb

John Moore (*baritone*); Gilbert Kalish (*piano*); Ani Kavafian (*violin*); Ida Kavafian (*violin*); Hsin-Yun Huang (*viola*); Paul Neubauer (*viola*); Timothy Eddy (*cello*); Nicholas Canellakis (*cello*)

(WFMT Lincoln Center, New York)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

The 2018 Lilburn Lecture

Eve de Castro-Robinson looks at the experience of the female composer in Aotearoa New Zealand, in the year we marked 125th anniversary of suffrage. How far have women come in 125 years? (RNZ)

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5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

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5:30 The Silver Screen

KORNGOLD/ WILLIAMS/ BADLET/
DEBNEY; KORNGOLD; WILLIAMS; BADELTE;
DEBNEY arr Obstarczyk: Pirates Medley -
Five Sax, Rupert Struber (*perc*) (*Orlando*
OR 0016)

ADDISON: Strange Invaders - BBC
Concert Orch/Rumon Gamba (*Chandos*
CHAN 10418)

WALTON: Passacaglia, Death of Falstaff;
Touch her sweet lips & part -
ASMF/Neville Marriner (*EMI CDC 7 47842*)

6:00 Opera on Sunday

9:00 Made in New Zealand

NZ performers and composers

F STRAUSS: Nocturno Op 7 -
David Bremner (*tbn*), Sarah Watkins (*pno*)
(*Atoll ACD 109*)

SCHUBERT: Piano Sonata No 21 in Bb
D960 - Tessa Birnie (*pno*) (*ABC Classics 476*
6479)

WOLF-FERRARI: Intermezzo, from The
Jewels of the Madonna - New Zealand
SO/James Sedares (*UNIVERSAL 99072*)

MOROSS: Concerto for flute with string
orchestra (1) - Alexa Still (*fl*), NZSO
CO/Donald Armstrong (Koch
International 3-7367)

HILL: Symphony No 6 in Bb, Celtic -
Melbourne SO/Wilfred Lehmann (*marco*
polo 8.220345)

WHITEHEAD: Hineraukatauri - Richard
Nunns (*taonga puoro*), Alexa Still (*fl*) (*Atoll*
ACD 107)

CHOPIN: Scherzo No 4 in E Op 54 -
Michael Houstoun (*pno*) (*RNZ UA29*)

11:00 New Music Dreams

Come along for a mesmerising ride as
Ryan Smith explores ambient and drone
music - handpicked from the very latest,
to 20th century seminal masterpieces

and everything in between
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