

Wednesday 21 November 2018

12:00 Music Through the Night

RNZ Concert is making technical changes to deliver our weekly schedules. Diacritics (accents) for composer names are temporarily unavailable. We thank you for your patience.

BACH trans Stokowski: Komm süßes Tod BWV478 - Bournemouth SO/José Serebrier (*Naxos 8.557883*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)

STOLZEL: Bist du bei mir - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

MOZART reconst Wilby: Concerto in D for violin, piano & orchestra - Midori (*vln*), Christoph Eschenbach (*pno/dir*), North German Radio SO (*SONY SK 89488*)

h3> /h3>
1:00 approx

ELGAR: Pomp & Circumstance March No 4 - London Phil/Adrian Boult (*EMI CDM 7 64015*)

CHOPIN: Andante Spianato & Grande Polonaise in Eb Op 22 - Vardan Mamikonian (*pno*) (*Calliope CAL 4220*)

STRAUSS: Le Bourgeois Gentilhomme Op 60 - Berlin Phil/Simon Rattle (*EMI 3 39339*)

SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

h3> /h3>
2:00 approx

MENDELSSOHN: Concerto in D minor for violin & piano - Gidon Kremer (*vln*), Martha Argerich (*pno*), Orpheus CO (*DG 427 338*)

BUTTERWORTH: Look not into my eyes, from Six Songs from A Shropshire Lad - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)

TELEMANN: Overture-Suite in Bb TWV55/B11, La Bourse - Jeanne Lamon (*vln/dir*), Tafelmusik (*FLEURS DE LYS FL 2 3138*)

h3> /h3>
3:00 approx

CORELLI: Concerto Grosso in G minor Op 6/8 - Rémy Baudet (*vln*), Sayuri Yamagata (*vln*), Richté van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

ROPARTZ: Piece in Eb minor - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

PALESTRINA: Missa Tu es Petrus - Choir of Westminster Cathedral/Martin Baker (*HYPERION CDA 67785*)

BRUCH: Ave Maria Op 61 - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

h3> /h3>
4:00 approx

RAVEL: Gaspard de la Nuit - Pascal Rogé (*pno*) (*Decca 425 002*)

SCHUBERT: Symphony No 5 in Bb D485 - CO of Europe/Claudio Abbado (*DG 423 654*)

SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

VIANA DA MOTA: Three impromptus on Portuguese popular motifs - Royal Liverpool Phil/Alvaro Cassuto (*Naxos 8.573495*)

h3> /h3>
5:00 approx

BACH arr Tarkmann: Concerto for cor anglais, strings & continuo - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

HOFMANN: Symphony in F (*Badley F1*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt

(*Brilliant Classics 92791*)

CHOPIN: Ballade No 2 in F Op 38 - Alexandre Tharaud (*pno*) (*Virgin 4 57845*)

GERSHWIN arr Heifetz: Three Preludes - Leila Josefowicz (*vln*), John Novacek (*pno*) (*Philips 462 948*)

PIAZZOLLA: Tango del ángel - Gryphon Trio (*Analekta AN 2 9857*)

CHABRIER: Joyeuse Marche - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

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HAYDN: Keyboard Sonata No 44 in F HobXVI/29 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (4) - Scottish CO/José Serebrier (*ASV CD DCA 719*)

CPE BACH: Oboe Concerto in Eb Wq165 (1) - Machiko Takahashi (*fl*), Concertgebouw CO/Roland Kieft (*Brilliant Classics 93988*)

CAMPION: Her Rosie Cheeks - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 (1) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

GOLDMARK: Rustic Wedding Symphony (5) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)

MONDONVILLE: Sonata Op 3/2 (1) - Les Musiciens du Louvre/ Marc Minkowski (*Archiv 457 600*)

7.00

HANDEL: Courante, from Suite No 1 in A HWV426 - John Williams (*gtr*) (*Sony 693959*)

HANDEL: Concerto in F HWV 335b - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

BIZET: Symphony in C (2) - CBSO/Louis Frémaux (*EMI CDM 7 69643*)

HUBAY: Violin Concerto No 4 in A minor (4) -

Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (*HYPERION CDA 67367*)

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull (*Thunder Bay SO TBSO2004*)

INFANTE: Three Andalusian Dances Op 8 (1) - Hecht & Shapiro (*piano duo*) (*Azica ACD 1201*)

BI-GUANG TANG: Liuyang River - Shanghai Quartet (*Delos DE 3308*)

TRAD arr Rutter: Afton Water - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (5) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

h3> /h3>
8.00

DEBUSSY: La Fille Aux Chevaux De Lin, from Preludes - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

MOZART: Symphony No 31 in D K297, Paris (3) - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

HAHN: La Biondina in Gondoleta, from Songs in Venetian dialect - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 463 479*)

SIBELIUS: Symphony No 5 in Eb Op 82 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

FALLA: Jota, from Seven Popular Spanish Songs - Umberto Clerici (*cello*), Karin Schaupp (*guitar*) (*ABC Classics 4816812*)

RIMSKY-KORSAKOV: Neapolitan Song Op 63 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10424*)

DVORAK: Bagatelles Op 47 (5) - Quartetto Gelato (*Linus 70055*)

SUPPE: Light Cavalry, Overture - ASMF/Neville Marriner (*EMI CD EMX 2169*)

FREDERICK THE GREAT: Flute Concerto No 2 in G (3) - Kurt Redel (*fl/dir*), Munich Pro Arte Orch (*Philips 426 083*)

9:00 The Works

Nick Tipping offers a full menu of

masterpieces

h3>/h3>SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 55601*)

KETELBEY: In the Mystic Land of Egypt - New Symphony Orch of London/Robert Sharples (*Decca 452 987*)

SAINT-SAENS: Piano Concerto No 2 in G minor Op 22 - Yefim Bronfman (*pno*), Israel Phil/Zubin Mehta (*Helicon 2828471*)

WOOD: Roses of Picardy - Teddy Tahu Rhodes (*bar*), Southern Cross Soloists (*ABC Classics ABC 4816826*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (*EMI 5 57111*)

h3>/h3>10.00

VAUGHAN WILLIAMS: The cloud-capp'd towers - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

COPLAND: Clarinet Concerto - Benny Goodman (*cl*), Columbia SO/Aaron Copland (*CBS MK 42227*)

SCHUBERT: Piano Sonata No 14 in A minor D784 - Saleem Abboud Ashkar (*pno*) (*EMI 5 87010*)

h3>/h3>11.00

TCHAIKOVSKY: Sérénade mélancolique in B minor - James Ehnes (*vln*), Sydney SO/Mladimir Ashkenazy (*ONYX 4076*)

BRAHMS: Symphony No 3 in F Op 90 - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ UA43*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

RAVEL arr Wood: Boléro - Bruce McKinnon (perc), Saxcess (Private - Saxcess 2003A)

NAUMANN: Sonata No 3 - Thomas Bloch (glass harmonica) (Naxos 8.555295)

L MOZART: Toy Symphony in G - Toronto CO/Kevin Mallon (Naxos 8.570499)

DEBUSSY arr Caplet: La Boîte à bijoux - Berlin Phil/Simon Rattle (EMI 5 58045)

1.00pm Interview with soprano Madeleine Pierard

BEETHOVEN: Ah! Perfido Op 65 - Madeleine Pierard (sop), New Zealand SO/James Judd (Naxos 8.557264)

HANDEL: Judas Maccabaeus, Overture - English CO/Charles Mackerras (Archiv 447

692)

BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus - Adrian Brendel (cello), Alfred Brendel (pno) (Philips 475 379)

CUI: Far niente Op 40/2 - Elena Kuschnerova (pno) (DANACORD DACOCD 649)

CUI: The burnt letter Op 33/4 - Daniil Shtoda (ten), Larissa Gergieva (pno) (EMI 5 74232)

CUI: Orchestral Suite No 2 - Czech-Slovak Radio SO/Robert Stankovsky (Marco Polo 8.2234)

h3>/h3>

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

h3>/h3>MOZART: The Abduction from the Seraglio, Overture - Philharmonia Baroque Orch/Nicholas McGegan (*MAGNATUNE 2006A*)

ALBINONI: Concerto in F for two oboes Op 9/3 - Anthony Robson (*ob*), Catherine Latham (*ob*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

ABEL: Symphony in E Op 10/1 - Hanover Band/Graham Lea-Cox (*ASV CD GAU 216*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

HANDEL: Chaconne in G HWV435 - Angela Hewitt (*pno*) (*HYPERION CDA 67736*)

BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johanos (*Naxos 8.553596*)

h3>/h3>4.00

BACH: Keyboard Concerto No 6 in F BWV1057 (1) - Murray Perahia (pno/dir), ASMF (*Sony SK 89690*)

BEETHOVEN: String Quartet in D Op 18/3 (4) - Gewandhaus Quartet (*NCA 60139*)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (3) - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

BLUMENFELD: Etude for the left hand in Ab Op 36 - Nelson Goerner (*pno*) (*Cascaville VEL 3051*)

ECCLES arr Suzuki: Violin Sonata in G minor - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572494*)

BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde (2) - Alban Berg Quartet (*EMI CDC 7 47333*)

TRAD arr Hart: Folk Song From Suffolk - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

h3>/h3>5.00

HAYDN: Symphony No 92 in G, Oxford (4) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

DEBUSSY: Le matin d'un jour de fête, from Ibéria - Cleveland Orch/Pierre Boulez (*SONY MLK 64065*)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*)

DVORAK: String Quartet No 9 in D minor (2) - Prague String Quartet (*DG 429 193*)

MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

GLAZUNOV: Chant du Ménestrel - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

LISZT: Rêve d'amour No 3 - François-René Duchâble (*pno*) (*Virgin 3 63278*)

GERSHWIN arr Milone: It ain't necessarily so, from Porgy & Bess - 48 violas from ASMF, BBC SO, London Phil, ENO Orch/Geoffrey Simon (*Cala CACD 0106*)

h3>/h3>6.00

MOZART: Rondo in Eb K371 - Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records CD COS 242*)

ARCADELT: Margot labourez les vignes - King's Singers/Anthony Rooley (*EMI 5 69555*)

BRUCH: Kol Nidrei - Truls Mørk (*cello*), French Radio Phil/Paavo Järvi (*Virgin 5 45664*)

CHOPIN: Mazurka in D Op 33/2 - Fou Ts'ong (*pno*) (*SONY MLK 64057*)

6:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Los Angeles Philharmonic with Xian Zhang

Chen Yi: Ge Xu: Antiphony; Tchaikovsky: Piano Concerto No 1 in Bb minor Op 23; Prokofiev: Symphony No 6; Prokofiev: Cello Sonata Op 119 Sergio Tiempo (*piano*); Los Angeles Philharmonic

(*WFMT Walt Disney Concert Hall, Los Angeles*)

9:30 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

The 2018 Lilburn Lecture

Eve de Castro-Robinson looks at the experience of the female composer in Aotearoa New Zealand, in the year we marked 125th anniversary of suffrage. How

far have women come in 125 years? (*RNZ*)

10:30 Day's End

RNZ Concert's musical nightcap

LILBURN: Two Preludes (1951) - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

BEETHOVEN: 7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46 - Ralph Kirshbaum (*cello*), Shai Wosner (*pno*) (*Onyx 4178*)

PARISH ALVARS: Introduction & Rondo on Bellini's Norma - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

KORNGOLD: The Snowman - Peter Manning (*vln*), BBC Phil/Matthias Bamert (*Chandos CHAN 9631*)

VIVALDI: Alma oppressa, from La fida ninfa - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

BRAHMS: Violin Sonata No 2 in A Op 100 - Itzhak Perlman (*vln*), Daniel Barenboim (*pno*) (*SONY SK 45819*)