

Sunday 13 January 2019

12:00 Music Through the Night

CHOPIN: Waltz in A minor Op 34/2 - Jean-Yves Thibaudet (*pno*) (DAL SEGNO DSPRCD 060)

FRANÇAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönius (*Decca 478 2564*)

ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (RNZ UB11)

BEETHOVEN: String Quartet in Eb Op 74, Harp - Gewandhaus Quartet (*nca 60139*)

1:00 approx

STOLZ: Lincoln Highway Suite - Brno Philharmonic Orchestra/Mikel Toms (*Ablaze 42*)

FAURÉ: Cello Sonata No 1 in D minor Op 109 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)

BRITTEN: Five Flower Songs Op 47 - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

SCHUBERT trans Liszt: Die Post, from Winterreise - Jorge Bolet (*pno*) (*Decca 414 575*)

2:00 approx

STRAUSS: Horn Concerto No 1 in Eb - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

CLEMENTI: Symphony No 1 in C WO32 - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

GLASS reworked by Christian Badzura: Etude No 2 - Víkingur Ólafsson (*piano*), Siggí String Quartet

(*DG 94796918*)

3:00 approx

REINECKE: Flute Sonata in E minor Op 167, Undine - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)

RODRIGO: Concierto como un divertimento - Asier Polo (*cello*), Castile & Leon SO/Max Bragado-Darman (*Naxos 8.55584*)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

4:00 approx

DELIUS ed & arr Beecham: Irmelin, Suite - Royal Scottish National Orch/David Lloyd-Jones (*DUTTON CDLX 7264*)

BRAHMS: String Quartet No 2 in A minor Op 51 - Jerusalem Quartet (*Harmonia Mundi HMC 90 2152*)

LISZT: Années de Pèlerinage, Year 1, Switzerland, excerpts - David James (*pno*) (RNZ UB48)

TCHAIKOVSKY arr Stokowski:

Humoresque Op 10/2 - Bournemouth SO/José Serebrier (*Naxos 8.557645*)

5:00 approx

FASCH arr Chiesa: Lute Concerto in D minor - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

TELEMANN: Concerto in E for flute, oboe d'amore & viola d'amore TWV53/E1 - Emmanuel Pahud (*fl*), Albrecht Mayer (*ob d'amore*), Wolfram Christ (*vla d'amore*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

MUSSORGSKY arr Liadov: Sorochinsky Fair, Introduction - Russian National Orch/Carlo Ponti (*PentaTone PTC 5186 332*)

TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vln*), Kemp English (*pno*)

(*MANU CD MANU 5006*)

BOCCHERINI: Cello Concerto in D G478 (2) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

WEBER: Clarinet Quintet in Bb Op 34 (1) - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)

SCARLATTI: Keyboard Sonata in C Kk159 - Daniel Barenboim (*pno*) (*DG 479 5529*)

DVORÁK arr Burghauer: Waltzes Op 54 (5) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

6:00 Sanctuary

Music for the spirit and soul
BACH: Sinfonia, from Cantata No 29, Wir danken dir - Taverner Players/Andrew Parrott (*EMI CDM 7 69853*)

MONTEVERDI: Laudate Dominum - Núria Rial (*sop*), L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

HANDEL: Chandos Anthem No 10, The Lord is my light - Elizabeth Poole (*sop*), Andrew Murgatroyd (*ten*), BBC Singers, Orch of The Sixteen/Harry Christophers (*BBC Music BBC MM 301*)

ANONYMUS arr Barley: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

BRUMEL: Sanctus, from Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)

GLICK: Sing unto the Lord a new song - Elmer Iseler Singers, CBC Vancouver Orchestra, Miranda Brown (*harp*)/Elmer Iseler (*CBC Records SMCD 5115*)

TRADITIONAL arr Burleigh: Negro Spirituals - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*KIWI CD SLC 248*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London 443 331*)

BRAHMS: Die Mainacht Op 43/2 - Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*ZIG ZAG 070 202*)
RACHMANINOV arr Balsom: Vocalise Op 34/14 - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)

SIBELIUS: The Swan of Tuonela - Patrick McFarland (*cor anglais*), Atlanta SO/Yoel Levi (*TELARC CD 80443*)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Jacqueline du Pré (*cello*), Osian Ellis (*harp*) (*EMI 5 65955*)

DEBUSSY: En Bateau, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

ORFF arr anon: In Trutina, from Carmina Burana - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (*EMI 3 59488*)

WAGNER: O du mein holder Abendstern, from Tannhäuser - Bryn Terfel (*bbar*), Berlin Phil/Claudio Abbado (*DG 471 348*)

9:00 From the Top

Highlights from Settling the Score
MÖZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

BIZET arr Richards: Au fond du temple saint, from The Pearl Fishers - David Thornton (*euphonium*), John French (*euphonium*), Black

Dyke/Nicholas Childs (*Naxos 8.570726*)
GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)
ELGAR: Where Corals Lie, from Sea Pictures - Maureen Forrester (*contralto*), McGill Symphony Orchestra/Richard Hoenich (McGill Records 750028-2)

10.00
BACH: Cello Suite No 4 in Eb BWV1010 - Yo-Yo Ma (*cello*) (*SONY 19075854652*)
SCHUBERT: Piano Sonata No 21 in Bb D960 (2) - Alfred Brendel (*pno*) (*Philips 420 644*)
STRAVINSKY: The Firebird, Suite - Budapest Festival Orch/Ivan Fischer (*Channel Classics CCS SA 32112*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

p style="margin:0cm;margin-bottom:.0001pt">Wojtek Mazolewski: Polka - Wojtek Mazolewski Quintet (*Whirlwind Recordings*)

p style="margin:0cm;margin-bottom:.0001pt">Traditional: Jeano - Anna and Elizabeth (*Smithsonian Folkways SFW40229*)

p style="margin:0cm;margin-bottom:.0001pt">Trad: John of Hazelgreen - Anna and Elizabeth (*Smithsonian Folkways SFW40229*)

p style="margin:0cm;margin-bottom:.0001pt">Garner: A New Kind of Love - Erroll Garner (*Mack Avenue Records*)

p style="margin:0cm;margin-bottom:.0001pt">Berlin: Cheek to Cheek - Erroll Garner (*Mack Avenue Records*)

p style="margin:0cm;margin-bottom:.0001pt">Garner: That Amsterdam Swing - Erroll Garner (*Mack Avenue Records*)

p style="margin:0cm;margin-bottom:.0001pt">Brahim: Intifada - Aziza Brahim (*Glitterbeat 336031*)

p style="margin:0cm;margin-bottom:.0001pt">Brahim: Los Muros - Aziza Brahim (*Glitterbeat 336031*)

p style="margin:0cm;margin-bottom:.0001pt">Timmins: Mountain Stream - Cowboy Junkies (*Proper PRPCD 149P*)

p style="margin:0cm;margin-bottom:.0001pt">Timmins: Shining Teeth - Cowboy Junkies (*Proper PRPCD 149P*)

p style="margin:0cm;margin-bottom:.0001pt">Wojtek Mazolewski: Sunday - Wojtek Mazolewski (*Whirlwind Recordings*)

p style="margin:0cm;margin-bottom:.0001pt">Wojtek Mazolewski: Bangkok - Wojtek Mazolewski (*Whirlwind Recordings*)

12:00 The Musical Omnivore

with David Morriss including Vintage Years

CHARPENTIER: Prologue, from David & Jonathas - Philippe Huttenlocher (bar), René Jacobs (counterten), Pali Marinov (bass), English Bach Festival Baroque Orch/Michel Corboz (Erato ECD 71435)

VERDI: Iago's Credo, from Otello - Tito Gobbi (bar), Rome Opera Orch/Tullio Serafin (RCA 63180)

ALWYN arr Lane: The Moor of Venice - Royal Liverpool Phil/David Lloyd-Jones (Naxos 8.570145)

SALIERI: Concerto in C for flute & oboe - Aurèle Nicolet (fl), Heinz Holliger (ob), Bamberg SO/Peter Maag (DG 427 211)

MOZART: String Quartet No 17 in Bb K458, Hunt - Amadeus Quartet (DG 474 000)

SCHUMANN: Dichterliebe Op 48 - Dietrich Fischer-Dieskau (bar), Jörg Demus (pno) (DG 477 5270)

BRUCKNER: Symphony No 6 in A - Osaka Phil/Takashi Asahina (Pony Canyon PCCL-00599)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: Ultimate Lyricism
Danbi Um (*violin*), Orion Weiss (*piano*), Susanna Phillips (*soprano*), Tamara Mumford (*mezzo*), Nicholas Phan (*tenor*), Nathan Gunn (*baritone*), Sebastian Knauer (*piano*), Anne-Marie McDermott (*piano*)
STRAUSS: Violin Sonata in Eb Op 18
BRAHMS: Liebeslieder Waltzes Op 52
Lincoln Center, New York (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

BACH: Oboe d'amore Concerto in A - Heinz Holliger (ob d'amore), ASMF/Iona Brown (dir) (Philips 412 851)

SCHULHOFF: Divertissement for

oboe, clarinet & bassoon - Heinz Holliger (ob), Eduard Brunner (cl), Klaus Thunemann (bsn) (Philips 434 038)

KROMMER: Oboe Concerto in F Op 52 - Heinz Holliger (ob), English CO/Peter-Lucas Graf (Claves CD 50-8203)

DEBUSSY: Arabesque No 2 - Simon Trpceski (pno) (EMI 500272)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

ROTA: The Godfather - La Scala Orch, Milan/Riccardo Muti (SONY SK 63359)

MORRICONE arr Obstarczyk: Playing Love, from The Legend of 1900 - Five Sax, Jacek Obstarczyk (pno) (Orlando OR 0016)

6:00 Opera on Sunday

PUCCINI: Il Tabarro - Bavarian Radio Chorus, Munich Radio SO/Giuseppe Patanè (*Eurodisc GD 69043*)
PUCCINI: Sour Angelica - Lucia Popp (*sop*), Marjana Lipovsek (*mezzo*), various soloists, Bavarian Radio Chorus, Munich Radio SO/Giuseppe Patanè (*Eurodisc GD 69043*)
PUCCINI: Gianni Schicchi - Rolando Panerai (*bar*), Helen Donath (*sop*), Peter Seiffert (*ten*), various soloists, Bavarian Radio SO, Munich Radio SO/Giuseppe Patanè (*Eurodisc GD 69043*)
HAYDN: String Quartet in G Op 76/1 (1) - Doric String Quartet (*WIGMORE HALL LIVE WHLIVE 0032*)

9:00 Made in New Zealand

NZ performers and composers

MOZART: Piano Concerto No 12 in A
K414 (1) - Erin Helyard (*fpno*), NZ
Barok (*Atoll ACD 229*)

SPARKE arr Frey: Pantomime - Adam
Frey (*euphonium*), New Zealand
SO/Bruce Hangen (*Naxos 8.570538*)

FARR: From Forgotten Forests -
Carolyn Mills (*harp*) (*TRUST MMT*
2020)

RIES: Piano Concerto in D Op 120,
Pastoral - Christopher Hinterhuber
(*pno*), Bournemouth SO/Uwe Grodd
(*Naxos 8.572088*)

RITCHIE: Remember Parihaka -
Auckland CO/Peter Scholes (*Atoll*
ACD 129)

LILBURN: Seventeen Short Pieces
for guitar (1-6) - Gunter Herbig (*gtr*)
(*Naxos 8.572185*)

STATHAM: Romance No 1 - Puertas
Quartet (*Atoll ACD 881*)

SCHUMANN: Fantasy in C Op 17 -
Michael Houstoun (*pno*) (*TRUST MMT*
2028)

11:00 New Music Dreams

Come along for a mesmerising ride
as Ryan Smith explores ambient and
drone music - handpicked from the
very latest, to 20th century seminal
masterpieces and everything in
between.

NERVOUS DOLL DANCING: em
style="mso-bidi-font-
style:normal">Nervous Doll Dancing
(album) - Francesca Mountfort
(cello, electronics) (*Private*)

NERVOUS DOLL DANCING: Selection
from em style="mso-bidi-font-
style:normal">the album Aphelion -
Francesca Mountfort (cello,
electronics) (*Private*)