

**Sunday 20 January 2019**

**12:00 Music Through the Night**

12 to 6 AM: Max Richter's Sleep  
(continued)

A special broadcast of Max Richter's 8-hour epic work, combining classical and electronic music. Listeners are invited to fall asleep and drift in and out of consciousness and lucid dream states - and to enter into another world through the act of slumbering

Max Richter (Piano, Organ, Synthesizers, Electronics), Grace Davidson (soprano), American Contemporary Music Ensemble (ACME)

**6:00 Sanctuary**

Music for the spirit and soul  
PURCELL: My heart is inditing - soloists, Collegium Vocale Choir & Orch/Philippe Herreweghe (*dir*) (*HARMONIA MUNDI HMC 90 1462*)  
RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)  
RAMINSH: Psalm 121 - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)  
HOVHANESS: Ode to the Temple of Sound - Frost SO/Chung Park (*Centaur*

*CRC 2954*)  
ALFONSO X DE CASTILE arr Jennings: Como Pod'a Gloriosa - Chanticleer (*Warner Classics 2564683247*)  
VAUGHAN WILLIAMS: Five Mystical Songs - Thomas Allen (*bar*), BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*WARNER 2564 61956*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

**8:00 Grace Notes**

WHITACRE: I thank you God for most this amazing day - Polyphony/Stephen Layton (*Hyperion CDA67543*)

RACHMANINOV: Romance in G minor for string quartet - Puertas Quartet (*Atoll ACD 214*)

HAHN: L'Heure exquise - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*Decca 473 168*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

DELIBES: Flower Duet, from Lakmé - Sabine Devieille (*sop*), Marianne Crebassa (*mezzo*), Les Siècles/François-Xavier Roth (*Erato 9029576772*)

BRAHMS: Piano Concerto No 1 in D minor Op 15 (2) - Cédric Tiberghien (*pno*), BBC SO/Jiri Belohlávek (*HARMONIA MUNDI HMC 90 1977*)

BACH: Arioso, from Cantata No 156, Ich steh mit einem - Lisa Batiashvili (*vln/dir*), François Leleux (*ob*), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)

BACH: Sinfonia, from Cantata No 21 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

**9:00 From the Top**

Highlights from Settling the Score  
PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (*DG 423 624*)

SCHUBERT: Piano Quintet in A D667, Trout - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)

MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler (*sop*), Karen Clift (*sop*), Christòpheren Nomura (*bar*), Boston Baroque/Martin Pearlman (*TELARC 2CD 80453*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

10.00

BRAHMS: How lovely is Thy dwelling place, from A German Requiem - English Sinfonia, Choir of Uppingham School, Daniel Phillips (or/Neil Page (*Decca 455 645*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88843 05886*)

**11:00 Pick and Mix**

Eva Radich mixes it up with great musicians across genres

Piazzolla: Muerte del ángel - Gryphon Trio (*Analekta AN 2 9857*)

Duran: Contradanza - Gryphon Trio (*Analekta AN 2 9857*)

Clarke: Silverline - Josienne Clarke and Ben Walker (*FOLKROOM 396439*)

Clarke: I would not be a rose - Josienne

Clarke and Ben Walker (FOLKROOM 396439)

Clarke: Anyone but Me - Josienne Clarke and Ben Walker (PROPER 420048)

Cortes: Al Likindoy - Miguel Angel Cortes (PUTUMAYO put185)

Raichel / Farka Touré: From End to End - Touré-Raichel Collective (CUMBANCHA 601329)

Raichel / Farka Touré: Bandirabait - Touré-Raichel Collective (CUMBANCHA 601329)

Bennett / Byworth / Hoyland / Swain: Si Hwi Hwi - 9Bach (REALWORLD 800244)

Trad/ Karen Owens: Ambell Hiraeth - 9Bach (REALWORLD 800244)

Capossela: Le Semplici Cose - Vinicio Capossela (LA CUPA 200114)

Capossela: Morna - Vinicio Capossela (LA CUPA 200114)

## 12:00 The Musical Omnivore

with David Morriss including Vintage Years

MOZART: The Abduction from the Seraglio, Overture - Bavarian State Opera Orch/Eugen Jochum (DG 423 868)

PURCELL: Love's goddess sure was blind - Norma Burrowes (sop), James Bowman & Charles Brett (countertenors), Martyn Hill (ten), Robert Lloyd (bass), Early Music Consort of London/David Munrow (EMI CZS 7 67524)

FINZI: Introit in F - Rodney Friend (vln),

London Phil/Adrian Boult (LYRITA SRCD 239)

CACCINI: Amarilli, mia bella - Beniamino Gigli (ten), unnamed orch/Lawrence Collingwood (Hamburger Archiv für Gesangskunst 10321)

HANDEL: Alcina Suite - New York Phil/Willem Mengelberg (Venias VN-01837)

MOZART: Der Hölle Rache, from The Magic Flute - Louisa Tétrazzini (sop), unnamed orch/Percy Pitt (EMI CHS 7 63802)

BARTOK trans Szigeti: Romanian Folk Dances Sz56 - Joseph Szigeti (vln), Béla Bartók (pno) (EMI 5 55031)

HAYDN: Piano Trio in G HobXV/25, Gypsy - Jacques Thibaut (vln), Alfred Cortot (pno), Pablo Casals (cello) (Naxos 8.110195)

BEETHOVEN: Missa Solemnis in D Op 123 - Teresa Zylis-Gara (sop), Marga Höffgen (mezzo), Robert Tear (ten), Raffaele Arié (bass), New Philharmonia Chorus & Orch/Carlo Maria Giulini (BBC Legends BBCL 4093)

TCHAIKOVSKY: Dumka Op 59 - Christoph Eschenbach (pno) (ONDINE ODE 1131-5)

## 3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: Classical Winds

Stephen Taylor (oboe), James Austin Smith (oboe), David Shifrin (clarinet), Romie de Guise-Langlois (clarinet), Bram van Sambeek (bassoon), Peter Kolkay (bassoon), Radovan Vlatkovic (horn), Trevor Nuckols (horn), Jeremy Denk (piano), Jennifer Montone (horn)

MOZART: Serenade No 11 in Eb K375

BEETHOVEN: Quintet in Eb for piano & winds Op 16

Lincoln Center, New York (WFMT)

## 4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

SUPPÉ: Light Cavalry, Overture - Vienna Phil/Georg Solti (Decca 421 170)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (Universal 99172)

LEONCAVALLO: Vesti la giubba, from Pagliacci - Jonas Kaufmann (ten), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (Decca 478 2258)

SCHUMANN: Piano Concerto in A minor Op 7 - Angela Cheng (pno), Women's Phil/JoAnn Falletta (Koch 37169)

STROZZI: Sete pur fastidioso - Affetto (Atoll ACD 717)

BERLIOZ: Symphonie fantastique (5) - Berlin Phil/Simon Rattle (EMI 2 16224)

## 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

## 5:30 The Silver Screen

JARRE: Doctor Zhivago (Suite) - City of Prague Phil/Paul Bateman (SILVASCREEN 290158)

BACALOV arr Redford/Bell: Il Postino - Joshua Bell (vln), instrumental ensemble (SONY 88697 55436)

MARIANELLI: Dawn, from Pride and Prejudice - Jean-Yves Thibaudet (pno) (Silvascreen 111309)

WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (Chandos CHAN 8870)

## 6:00 Opera on Sunday

Metropolitan Opera Season: La Traviata Diana Damrau (Violetta), Juan Diego

Florez (*Alfredo*), Quinn Kelsey (*Germont*),  
Metropolitan Opera Chorus & Orchestra  
VERDI: La Traviata  
Metropolitan Opera House, New York  
(*Met Opera*)

### **9:20 Made in New Zealand**

NZ performers and composers

MOZART: Piano Concerto No 11 in F K413  
(2) - Erin Helyard (*fpno*), NZ Barok (*Atoll  
ACD 229*)

HAMILTON: Parlour Games - Jade String  
Quartet (*Rattle RAT D073*)

STAMITZ: Orchestral Trio in F Op 1/3 -  
New Zealand CO/Donald Armstrong  
(*vln/dir*) (*Naxos 8.553213*)

LILBURN: Concert Overture in D - Ithaca  
College Festival Orch/Grant Cooper (*KIWI  
CD SLD 99*)

CARR: Two Mansfield Poems - Jennifer  
Paull (ob d'amore), Read Gainsford (*pno*)  
(*Amoris AR 1003*)

BEETHOVEN: Piano Quartet in Eb  
WoO36/1 - New Zealand Piano Quartet  
(*Naxos 8.570998*)

PHILIPS: O Maria Mater - Tudor  
Consort/Peter Walls (*Naxos 8.555056*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*)  
(*MASTER PERFORMERS MP 010*)

### **11:00 New Music Dreams**

Come along for a mesmerising ride as  
Ryan Smith explores ambient and drone  
music - handpicked from the very latest,  
to 20th century seminal masterpieces  
and everything in between