

Sunday 20 January 2019

12:00 Music Through the Night

12 to 6 AM: Max Richter's Sleep (continued)

A special broadcast of Max Richter's 8-hour epic work, combining classical and electronic music. Listeners are invited to fall asleep and drift in and out of consciousness and lucid dream states - and to enter into another world through the act of slumbering

Max Richter (Piano, Organ, Synthesizers, Electronics), Grace Davidson (soprano), American Contemporary Music Ensemble (ACME)

6:00 Sanctuary

Music for the spirit and soul
 PURCELL: My heart is inditing - soloists, Collegium Vocale Choir & Orch/Philippe Herreweghe (*dir*) (*HARMONIA MUNDI HMC 90 1462*)
 RHEINBERGER: Mass in Eb Op 109 - Musica Sacra/Indra Hughes (*Atoll ACD 802*)
 RAMINSH: Psalm 121 - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)
 HOVHANESS: Ode to the Temple of Sound - Frost SO/Chung Park (*Centaur CRC 2954*)

ALFONSO X DE CASTILE arr Jennings: Como Pod'a Gloriosa - Chanticleer (*Warner Classics 2564683247*)
 VAUGHAN WILLIAMS: Five Mystical Songs - Thomas Allen (*bar*), BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (*WARNER 2564 61956*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere

8:00 Grace Notes

WHITACRE: I thank you God for most this amazing day - Polyphony/Stephen Layton (*Hyperion CDA67543*)
 RACHMANINOV: Romance in G minor for string quartet - Puertas Quartet (*Atoll ACD 214*)
 HAHN: L'Heure exquise - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*Decca 473 168*)
 HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)
 DELIBES: Flower Duet, from Lakmé - Sabine Devieille (*sop*), Marianne Crebassa (*mezzo*), Les Siècles/François-Xavier Roth (*Erato 9029576772*)

BRAHMS: Piano Concerto No 1 in D minor Op 15 (2) - Cédric Tiberghien (*pno*), BBC SO/Jiri Belohlávek (*HARMONIA MUNDI HMC 90 1977*)
 BACH: Arioso, from Cantata No 156, Ich steh mit einem - Lisa Batiashvili (*vln/dir*), François Leleux (*ob*), Chamber Orch of Bavarian Radio SO (*DG 479 2479*)
 BACH: Sinfonia, from Cantata No 21 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

9:00 From the Top

Highlights from Settling the Score
 PROKOFIEV: Symphony No 1 in D Op 25, Classical - Orpheus Chamber Orch (*DG 423 624*)

SCHUBERT: Piano Quintet in A D667, Trout - Anne-Sophie Mutter (*vln*), Daniil Trifonov (*pno*), Hwayoon Lee (*vla*), Maximilian Hornung (*cello*), Roman Patkoló (*dbass*) (*DG 479 7570*)
 MONTEVERDI: Ave maris stella, from Vespers of 1610 - Janice Chandler (*sop*), Karen Clift (*sop*), Christophèren Nomura (*bar*), Boston Baroque/Martin Pearlman (*TELARC 2CD 80453*)
 KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

10.00
 BRAHMS: How lovely is Thy dwelling place, from A German Requiem - English Sinfonia, Choir of Uppingham School, Daniel Phillips (or/Neil Page (*Decca 455 645*)
 BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Leif Ove Andsnes (*pno/dir*), Mahler CO (*Sony 88843 05886*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

Piazzolla: Muerte del ángel - Gryphon Trio (Analekta AN 2 9857)

Duran: Contradanza - Gryphon Trio (Analekta AN 2 9857)

Clarke: Silverline - Josienne Clarke and Ben Walker (FOLKROOM 396439)

Clarke: I would not be a rose - Josienne Clarke and Ben Walker (FOLKROOM 396439)

Clarke: Anyone but Me - Josienne Clarke and Ben Walker (PROPER 420048)

Cortes: Al Likindoy - Miguel Angel Cortes (PUTUMAYO put185)

Raichel / Farka Touré: From End to End - Touré-Raichel Collective (CUMBANCHA 601329)

Raichel / Farka Touré: Bandirabait - Touré-Raichel Collective (CUMBANCHA 601329)

Bennett / Byworth / Hoyland / Swain: Si Hwi Hwi - 9Bach (REALWORLD 800244)

Trad/ Karen Owens: Ambell Hiraeth - 9Bach (REALWORLD 800244)

Capossela: Le Semplici Cose - Vinicio Capossela (LA CUPA 200114)

Capossela: Morna - Vinicio Capossela (LA CUPA 200114)

12:00 The Musical Omnivore

with David Morriss including Vintage Years

MOZART: The Abduction from the Seraglio, Overture - Bavarian State Opera Orch/Eugen Jochum (*DG 423 868*)

PURCELL: Love's goddess sure was blind - Norma Burrowes (*sop*), James Bowman & Charles Brett

(*countertenors*), Martyn Hill (*ten*), Robert Lloyd (*bass*), Early Music Consort of London/David Munrow (*EMI CZS 7 67524*)

FINZI: Introit in F - Rodney Friend (*vln*), London Phil/Adrian Boult (*LYRITA SRCD 239*)

CACCINI: Amarilli, mia bella - Beniamino Gigli (*ten*), unnamed orch/Lawrence Collingwood (Hamburger Archiv für Gesangskunst 10321)

HANDEL: Alcina Suite - New York Phil/Willem Mengelberg (Venias VN-01837)

MOZART: Der Hölle Rache, from The Magic Flute - Louisa Tétrazzini (*sop*),

unnamed orch/Percy Pitt (*EMI CHS 7 63802*)

BARTÓK trans Szigeti: Romanian Folk Dances Sz56 - Joseph Szigeti (*vln*), Béla Bartók (*pno*) (*EMI 5 55031*)
HAYDN: Piano Trio in G HobXV/25, Gypsy - Jacques Thibaut (*vln*), Alfred Cortot (*pno*), Pablo Casals (*cello*) (*Naxos 8.110195*)

BEETHOVEN: Missa Solemnis in D Op 123 - Teresa Zylis-Gara (*sop*), Marga Höffgen (*mezzo*), Robert Tear (*ten*), Raffaele Arié (*bass*), New Philharmonia Chorus & Orch/Carlo Maria Giulini (*BBC Legends BBCL 4093*)

TCHAIKOVSKY: Dumka Op 59 - Christoph Eschenbach (*pno*) (*ONDINE ODE 1131-5*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: Classical Winds
Stephen Taylor (*oboe*), James Austin Smith (*oboe*), David Shifrin (*clarinet*), Romie de Guise-Langlois (*clarinet*), Bram van Sambeek (*bassoon*), Peter Kolkay (*bassoon*), Radovan Vlatkovic (*horn*), Trevor Nuckols (*horn*), Jeremy Denk (*piano*), Jennifer Montone (*horn*)

MOZART: Serenade No 11 in Eb K375

BEETHOVEN: Quintet in Eb for piano & winds Op 16

Lincoln Center, New York (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

SUPPÉ: Light Cavalry, Overture - Vienna Phil/Georg Solti (*Decca 421 170*)

OFFENBACH: Barcarolle, from The Tales of Hoffmann - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

LEONCAVALLO: Vesti la giubba, from

Pagliacci - Jonas Kaufmann (*ten*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Decca 478 2258*)

SCHUMANN: Piano Concerto in A minor Op 7 - Angela Cheng (*pno*), Women's Phil/JoAnn Falletta (*Koch 37169*)

STROZZI: Sete pur fastidioso - Affetto (*Atoll ACD 717*)

BERLIOZ: Symphonie fantastique (5) - Berlin Phil/Simon Rattle (*EMI 2 16224*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

JARRE: Doctor Zhivago (*Suite*) - City of Prague Phil/Paul Bateman (*SILVASCREEN 290158*)

BACALOV arr Redford/Bell: Il Postino - Joshua Bell (*vln*), instrumental ensemble (*SONY 88697 55436*)

MARIANELLI: Dawn, from Pride and Prejudice - Jean-Yves Thibaudet (*pno*) (*Silvascreen 111309*)

WALTON ed Palmer: The Three Sisters - ASMF/Neville Marriner (*Chandos CHAN 8870*)

6:00 Opera on Sunday

Metropolitan Opera Season: La

Traviata

Diana Damrau (*Violetta*), Juan Diego

Florez (*Alfredo*), Quinn Kelsey

(*Germont*), Metropolitan Opera Chorus & Orchestra

VERDI: La Traviata

Metropolitan Opera House, New York (*Met Opera*)

9:20 Made in New Zealand

NZ performers and composers

MOZART: Piano Concerto No 11 in F K413 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)

STAMITZ: Orchestral Trio in F Op 1/3 - New Zealand CO/Donald

Armstrong (*vln/dir*) (*Naxos 8.553213*)

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant

Cooper (*KIWI CD SLD 99*)

CARR: Two Mansfield Poems - Jennifer Paull (ob d'amore), Read Gainsford (*pno*) (*Amoris AR 1003*)

BEETHOVEN: Piano Quartet in Eb WoO36/1 - New Zealand Piano

Quartet (*Naxos 8.570998*)

PHILIPS: O Maria Mater - Tudor Consort/Peter Walls (*Naxos 8.555056*)

SQUIRE: Dream Bird - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

11:00 New Music Dreams

Come along for a mesmerising ride as Ryan Smith explores ambient and drone music - handpicked from the very latest, to 20th century seminal masterpieces and everything in between