

**Friday 1 February 2019**

**12:00 Music Through the Night**

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

VIVALDI: Viola d'amore Concerto in F RV97 - Fabio Biondi (vln/da/Dir), Europa Galante (*Virgin 3 95146*)

BACH: Cantata No 99, Was Gott tut, das ist wohlgetan - William Towers (*countertenor*), James Gilchrist (*ten*), Peter Harvey (*bass*), Monteverdi Choir, English Baroque Soloists, Malin Hartelius (*sop*)/John Eliot Gardiner (*SOLI DEO GLORIA SDG 104*)

FAURÉ: Nocturne No 1 in Eb minor Op 33/1 - Richard Mapp (*pno*) (*RNZ UB65*)

**1:00** approx

SCHUMANN: Andante & Variations in Bb Op 46 - François Salque (*cello*), Victor Julien-Laferrrière (*cello*), Bruno Schneider (*horn*), Frank Braley, Eric Lesage (*pno duo*) (*Alpha 135*)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

WALTON: Viola Concerto in A minor - Lawrence Power (*vln*), BBC Scottish SO/Ilan Volkov (*HYPERION CDA 67587*)

RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

**2:00** approx

LALO: Norwegian Fantasy - Philippe Graffin (*vln*), Ulster Orch/Thierry Fischer

(*HYPERION CDA 67294*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)

MOMPOU: Variations on a theme of Chopin - Jonathan Plowright (*pno*) (*HYPERION CDA 67803*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

**3:00** approx

CLARKE: Viola Sonata - Philip Dukes (*vln*), Sophia Rahman (*pno*) (*Naxos 8.557934*)

METCLAFE: Silent Westway; Ochre Orange Freeway; As She Fell - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

BUDOS: The Passing of a Black Star - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

ANONYMUS arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

**4:00** approx

ARENISKY: Variations on a theme by Tchaikovsky Op 35a - Russian State SO/Valeri Polyansky (*Chandos CHAN 10086*)

BEETHOVEN: String Quartet in Eb Op 127 - ASMF/Murray Perahia (*SONY SK 93043*)

DEBUSSY: Dieu! qu'il la fait bon regarder! - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

MENDELSSOHN arr Piatti: Song without Words Op 19/6 - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

**5:00** approx

BOCCHERINI: Concerto No 2 in D for cello and strings - Mstislav Rostropovich (*cello*),

Collegium Musicum Zurich/Paul Sacher (*DG 429 098*)

SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

YAN-JUN HUA: Reflection of the Moon in the Er-Quan Spring - Shanghai Quartet (*Delos DE 3308*)

BOYCE: Symphony No 2 in A - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

CHABRIER: Idylle, from Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

BOULANGER: D'un Soir Triste - Women's Phil/JoAnn Falletta (*Koch 37169*)

MOSZKOWSKI arr Sarasate/Heifetz: Guitarre Op 45/2 - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 (3) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRC096*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

CORELLI: Concerto Grosso in Bb Op 6/11 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

MOZART: Piano Sonata No 3 in Bb K281 (1) - John Chen (*pno*) (*RNZ UB13*)

TCHAIKOVSKY: Suite No 2 in C Op 53 (2) - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

ALBINONI: Oboe Concerto in D Op 7/6 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

WALTON: Passacaglia, Death of Falstaff;  
Touch her sweet lips & part -  
ASMF/Neville Marriner (EMI CDC 7 47842)

SAINT-SAËNS: Piano Quartet in Bb Op 41  
(3) - Nash Ensemble (HYPERION CDA  
67431/2)

RODRIGO: Concierto andaluz (1) - Los  
Angeles Guitar Quartet, Delaware  
SO/David Amado (Telarc TEL 31754)

HAYDN: Mass No 2 in F, Missa Brevis (5),  
Benedictus - Julie Liston (sop), Ann Hoyt  
(sop), Choir of Trinity Church, New York,  
Rebel Baroque Orch/Owen Burdick  
(Hanssler CD 98.392)

7.00

DVORÁK: String Quartet No 14 in Ab Op  
105 (2) - Szymanowski Quartet (Avie AV  
2092)

VAUGHAN WILLIAMS orch Jacob: English  
Folk Song Suite - Royal Liverpool  
Phil/James Judd (Naxos 8.572304)

TRADITIONAL arr Hazell: Danny Boy -  
Bryn Terfel (*bbar*), London SO/Barry  
Wordsworth (DG 474 438)

FIELD: Nocturne No 3 in Ab - John  
O'Connor (*pno*) (Telarc CD 80290)

TELEMANN: Concerto in A for flute, violin  
& cello (4) - Emmanuel Pahud (*fl*), Rainer  
Kussmaul (vln/dir), Georg Faust (*cello*),  
Berlin Baroque Soloists (EMI 5 57397)

BACH: French Suite No 5 in G BWV816 (1)

- Tony Chen Lin (*piano*) (Rattle RATD080)

FIELD: Nocturne No 14 in G - Elizabeth Joy  
Roe (*piano*) (Decca 478 9672)

SMETANA: Vyšehrad, from Má Vlast -  
Czech Phil/Jirí Belohlávek (Decca 4833187)

8.00

Beauty Spot:

HAHN arr Hazell: A Chloris - Albrecht  
Mayer (*cor anglais*), ASMF/Mathias  
Mönius (Decca 478 2564)

FASCH: Bassoon Concerto in C (1) - Sergio  
Azzolini (*bsn*), La Stravaganza Cologne  
(CPO 777 015)

BEETHOVEN: Es kehret der Maien es  
bluhet die Au, from An die ferne Geliebte  
- Simon O'Neill (ten), Terence Dennis  
(pno) (Decca 481 7905)

HANDEL: Water Music Suite No 2 (5) -  
New Consort of London (*Brilliant Classics*  
93779)

STRAUSS II: Du und Du, from Die  
Fledermaus - Vienna Phil/Willi Boskovsky  
(Decca 417 885)

FAURÉ: Masques & Bergamasques (4) -  
BBC Phil/Yan Pascal Tortelier (*Chandos*  
CHAN 9416)

COUPERIN: Ordre No 18, from Livre de  
clavecin Book 3 (7) - Angela Hewitt (*pno*)  
(HYPERION CDA 67440)

ELGAR: Pomp & Circumstance March No  
1 - New Zealand SO/James Judd (Naxos  
8.557273)

## 9:00 The Works

Nick Tipping offers a full menu of  
masterpieces

BERLIOZ: Roman Carnival Overture - New  
York Phil/Pierre Boulez (SONY SM3K  
64103)

SHOSTAKOVICH: The Assault on Beautiful  
Gorky, from The Unforgettable Year 1919  
- Martin Roscoe (pno), BBC Phil/Vassily  
Sinaysky (Chandos CHAN 10361)

STENHAMMAR: As You Like It - Caroline  
Sjöberg (sop), Peter Boman (bar), Magnus  
Nilsson (bsn), members of Helsingborg  
Concert Hall Choir, Helsingborg SO, Helén  
Finnberg (sop)/Arvo Volmer (STERLING  
CDS 1045)

BRAHMS arr Geringas: Liebestreu Op 3/1  
- Alexander Ivashkin (cello), Tamás  
Vesmás (pno) (RNZ UB56)

KREISLER: Liebesfreud - Gil Shaham (vln),  
Orpheus CO (DG 449 923)

10.00

MOZART: Deh vieni, from The Marriage of  
Figaro - Cecilia Bartoli (mezzo), Academy  
of Ancient Music/Christopher Hogwood  
(Decca 448 300)

RACHMANINOV: Piano Concerto No 4 in  
G minor Op 40 - Daniil Trifonov (piano),  
Philadelphia Orchestra/Yannick Nézet-

Séguin (DG 4835335)

KANENGISER: African Suite - Los Angeles Guitar Quartet, Tim Timmermans (djembe) (Sony SK 60274)

STRAVINSKY: Ebony Concerto - Benny Goodman (cl), Columbia Jazz Combo/Igor Stravinsky (CBS MK 42227)

SOWANDE: African Suite, excerpts - Chicago Sinfonietta/Paul Freeman (Cedille CDR 90000 055)

11.00

BEETHOVEN: Variations on Bei Männern welche Liebe fühlen - Yo-Yo Ma (cello), Emanuel Ax (pno) (CBS MK 42121)

SIBELIUS: Symphony No 1 in E minor Op 39 - Vienna Phil/Leonard Bernstein (DG 435 351)

DEBUSSY arr Heifetz: Beau soir - Robin Wilson (vln), Kemp English (pno) (MANU CD MANU 5006)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

WAGNER: The Mastersingers of Nuremberg, Prelude - English National Opera Orch/Reginald Goodall (BBC Legends BBCL 4147)

MOZART: Der Hölle Rache, from The Magic Flute - Sumi Jo (sop), Paris Orchestral Ensemble/Armin Jordan (ERATO 4509 97239)

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (fl), BBC Welsh National Orch/Bramwell Tovey (Chandos CHAN 10718)

CHESNOKOV: Blessed art thou, O Lord - PaTRAM Institute Male Choir/Vladimir Gorbik (Reference Recordings FR727)

IPPOLITOV-IVANOV: Caucasian Sketches, Suite No 1 Op 10, No 2 - Borusan Istanbul Phil/Sascha Goetzel (Onyx 4124)

IPPOLITOV-IVANOV: Procession of the Sardar - Borusan Istanbul Phil/Sascha Goetzel (Onyx 4124)

1.00

MENDELSSOHN: Octet in Eb Op 20 (3) - Daniel Hope (vln), members of CO of Europe (DG 477 6634)

BRAHMS: String Quintet No 2 in G Op 111 (1) - Raphael Ensemble (HYPERION CDA 66804)

HAYDN: Symphony No 21 in A - Auckland Philharmonia Orchestra/Giordano Bellincampi (RNZ 2017)

2.00

HUMPERDINCK: When at night I go to sleep - Anthony Way (treble), Barbara Bonney (sop), English Sinfonia/Neil Page (Decca 455 645)

HUMPERDINCK: String Quartet in C - Diogenes Quartet (CPO 777 547)

MARX: Symphonic Night Music, from Nature Trilogy - Bochum SO/Steven Sloane (ASV CD DCA 1137)

### 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ESTACIO: Red Letter Day, from Variations on a Memory - Thunder Bay Symphony Orchestra/Geoffrey Moull  
BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Bach Collegium Japan/Masaaki Suzuki (*BIS SACD1611*)

STEVENSON: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)  
WAGNER: Siegfried Idyll - Vienna Symphony/Wolfgang Sawallisch (*Philips 422 480*)

GEMINIANI: Concerto Grosso in D minor, La Folia - Fabio Biondi (vln/dir), Europa Galante (OPUS 111 OPS 30-172)  
4.00

HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (1) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 (3) - Alfred Brendel (*pno*), Vienna Phil/Simon Rattle (*Philips 462 781*)

SIBELIUS: Finlandia - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

HILL: The Karakia, from String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)

FAURÉ: Sicilienne, from Pelléas &

Mélisande - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (EMI 3 59488)  
5.00  
COPLAND: Hoe Down, from Rodeo - San Francisco SO/Michael Tilson Thomas (RCA 09026 63511)  
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Chamber Orch of Europe/Yannick Nézet-Séguin (DG 4797337)  
RACHMANINOV: Vocalise - Renée Fleming (*sop*), English CO/Jeffrey Tate (Decca 458858)  
BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (CBS MK 42100)  
DEBUSSY: Arabesque No 2 - Angela Hewitt (*pno*) (Hyperion CDA 67898)  
STATHAM: Pastorale - Puertas Quartet (Atoll ACD 881)  
MOZART: Symphony No 40 in G minor K550 (1) - Apollo's Fire (Cleveland Baroque Orch)/Jeannette Sorrell (Avie AV 2159)  
6.00  
SAINT-SAËNS: Allegro Appassionato Op 43 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (EMI CDC 7 49757)  
HOLST: Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (Chandos CHAN 9697)  
GERSHWIN arr Grainger: The Man I Love; Love Walked In - Piers Lane (*pno*) (HYPERION CDA 67279)  
GROFE: Sunset, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (Naxos 8.559007)  
BACH arr Töttcher/Müller: Oboe Concerto in F BWV1053 - Han de Vries (*ob/dir*), I Solisti di Zagreb (EMI 3 50905)

SCHUBERT arr Rachmaninov: Wohin? - Colin Horsley (*pno*) (Atoll ACD 442)  
**7:00 Exploring Music**  
With Bill McGlaughlin (WFMT)  
**8:00 Music Alive**  
RNZ Concert gives you the best seat in the house  
Wellington Jazz Festival 2017  
Secret Islands Quintet  
Jim Langabeer (*tenor saxophone, flute and taonga puoro*), Roger Manins (*alto sax*), Chris O'Connor (*drums and percussion*), Rosie Langabeer (*piano*) and Paul Dyne (*double bass*).  
This unique and soulful ensemble perform a suite of original pieces from their upcoming album 'Secret Islands'. Their sound effortlessly assimilates the North American jazz tradition into a New Zealand context.  
St Peters on Willis, Wellington (RNZ)  
TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish (3) - London SO/Valery Gergiev (LSO Live LSO 0710)  
LISZT: Rhapsodie espagnole S254 - Haochen Zhang (*pno*) (HARMONIA MUNDI HMU 90 7506)  
HILL: Symphony No 4 in C minor, - Melbourne SO/Wilfred Lehmann (*marco polo* 8.220345)  
LILBURN: Festival Overture - New Zealand SO/James Judd (Naxos 8.557697)  
**10:00 Day's End**  
RNZ Concert's musical nightcap  
RACHMANINOV: Piano Sonata No 1 in D minor Op 28 - Vladimir Ashkenazy (*pno*) (Decca 478 2938)  
HAYDN: Mass No 13 in Bb, Creation Mass - Pamela Helen Stephen (*mezzo*), Mark Padmore (*ten*), Stephen Varcoe/Richard

Hickox (Chandos CHAN 0599)  
VIVALDI: Vedrò con mio diletto, from Il Giustino RV717 - Nicola Benedetti (*vln*), Scottish CO/Christian Curnyn (Decca 476 434)  
BEETHOVEN: Quintet in Eb for piano & winds Op 16 - Gaudier Ensemble (HYPERION CDA 67526)  
BRAHMS: Clarinet Sonata in Eb Op 120/2 - Murray Khouri (*cl*), John McCabe (*pno*) (Continuum CCD 1027)