

## Sunday 3 February 2019

### 12:00 Music Through the Night

BARBER: Adagio for Strings - ASMF/Neville Marriner (*Philips 426 051*)

TAUSIG: Nouvelles Soirées de Vienne - Piers Lane (*pno*) (*HYPERION CDA 66785*)

HANDEL: Chandos Anthem No 7, My song shall be away - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)

BECK: Sinfonia in Eb Op 1/4 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

**1:00** approx

SIBELIUS: Finlandia - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

HAYDN: Piano Trio in E HobXV/28 - Beaux Arts Trio (*Philips 420 790*)

MOZART: Clarinet Concerto in A K622 - Kari Kriikku (*basset cl*), Tapiola Sinfonietta/John Storgårds (*ONDINE ODE 1056*)

CHOPIN arr Debski: Nocturne in Bb minor Op 9/1 - Nigel Kennedy (*vln*), Jakub Haufa (*vln*), Polish CO/Jacek Kasprzyk

**2:00** approx

DVORAK: Slavonic Dance Op 72 No 7 in C major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian - Russian National Orch/Mikhail Pletnev (*Pentatone PTC 5186 382*)

BEETHOVEN: Piano Sonata No 5 in C minor Op 10/1 - Andrés Schiff (*pno*) (ECM 1942 (476 3100))

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

**3:00** approx

TUBIN: Concertino for Piano and Orchestra - Roland Pöntinen (*pno*), Gothenburg SO/Neeme Järvi (*BIS CD 401*)

PARRY: Songs of Farewell - Tenebrae/Nigel Short (*Signum SIGCD 267*)

STRAUSS: Nocturno Op 7 - David Bremner (*tnn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

**4:00** approx

BRUCH: Violin Concerto No 1 in G minor Op 26 - Isaac Stern (*vln*), Philadelphia Orch/Eugene Ormandy (*CBS MK 42256*)

FARR: Three Etudes - Jeremy Fitzsimons (*marimba*) (*Trust MMT 2058*)

BACH: Cello Concerto in A minor Wq170 - Raphael Wallfisch (*cello*), Scottish

Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

TRAD arr Hart: Sair Fyeld Hinny - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart

**5:00** approx

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

WALTON: Partita for Orchestra - BBC SO/Edward Gardner (*Chandos CHSA5210*)

BRAHMS arr Geringas: Liebestreu Op 3/1 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (*RNZ UB56*)

GRANADOS arr Henry Wood: Spanish Dance No 5 - London Phil/Nicholas Braithwaite (*LYRITA SRCD 216*)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 (3) - Emma Johnson (*cl*), Royal Phil/Günther Herbig (*ASV CD DCA 763*)

VIVALDI: Flute Concerto in G RV435 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

MOZART: Piano Sonata No 11 in A K331 (3) - Lars Vogt (*pno*) (*EMI 3 36080*)

BACH: Sinfonia, from Cantata No 169 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

### 6:00 Sanctuary

Music for the spirit and soul

STRIGGIO: Ecce beatam lucem - Huelgas Ensemble/Paul van Nevel (*Sony SK 66261*)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (ECM 1888 (981 9613))

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Helen Cole (*harp*), Choir of Gonville & Caius College, Cambridge/Geoffrey Webber (*ASV CD DCA 989*)

VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)

PURCELL: My heart is inditing - soloists, Collegium Vocale Choir & Orch/Philippe Herreweghe (*dir*) (*HARMONIA MUNDI HMC 90 1462*)

BACH: Flute Sonata in Eb BWV1031 (1) - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)

MARTYNOV: The Beatitudes - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 807 526*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere

### 8:00 Grace Notes

FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*SOMM SOMMCD 244*)

LISZT: Consolation No 3 in Db - Jorge Bolet (*pno*) (*Philips 456 814*)

RACHMANINOV: Blessed is the man, from

Vespers Op 37 - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

RIMSKY-KORSAKOV: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

SAINT-SAËNS: Mon coeur s'ouvre à ta voix - Jennifer Larmore (*mezzo*), Vienna Radio SO/Bertrand de Billy (*teldec 8573 87193*)

MASCAGNI arr I Salonisti: Cavalleria rusticana, Intermezzo - I Salonisti (*London 458 382*)

GIORGINAKIS: Therismos, from Greek Memories - Arada Guitar Duo

BACH arr Tarkmann: Concerto for oboe, strings & continuo (2) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*)

### 9:00 From the Top

Highlights from Settling the Score

MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (*RCA 74321 56698*)

BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)

BACH: Concerto in D minor for two violins BWV1043 - Akiko Suwanai (*vln/dir*), Volkhard Steude (*vln*), CO of Europe (*Philips 475 6934*)

BRAHMS: A German Requiem Op 45 - Charlotte Margiono (*sop*), Rodney Gilfry (*bar*), Monteverdi Choir, Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 432 140*)

PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

### 11:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

PURCELL: Amphitryon - Les Musiciens de Saint-Julien (Alpha Classics 419)

PURCELL: Strike the viol - Tim Mead, Les Musiciens de Saint-Julien (Alpha Classics 419)

LUCIE EYINGA: Bolingo y a La Joye /Dis Moninga - Papa Noel & Bana Congo (Radio Netherlands MWCD 20)

PAPA NOEL MONTSWET: Molimo - Papa Noel & Bana Congo (Radio Netherlands MWCD 20)

BRAHEM: January - Anouar Brahem (ECM 2423/24)

RODRIGO/SEBESKY: Concierto De Aranjuez - Jim Hall Sextet (SONY 787658)

MARTYNOV: The Beatitudes - Kronos Quartet (Nonesuch 7559 79627-9)

### 12:00 The Musical Omnivore

with David Morriss including Vintage Years

MONTEVERDI: Su le penne de' venti, from La Maddalena - David Thomas (bass), Parley of Instruments/Roy Goodman/Peter Holman (dirs) (*HYPERION CDH 55345*)

MOZART: Soave sia il vento, from Così fan tutte - Margaret Marshall (*sop*), Agnes Baltsa (*mezzo*), José van Dam (*bar*), Vienna Phil/Riccardo Muti (EMI 5 66077)

WEBERN: Im Sommerwind - Royal Concertgebouw Orch/Riccardo Chailly (Decca 430 324)

RAMEAU: The Entrance of Polyhymnia, from Les Boréades - Ensemble Pygmalion/Raphaël Pichon (Harmonia Mundi HMM902288)

QUILTER: Three Shakespeare Songs Op 6 (3) - Stephen Varcoe (*bar*), City of London Sinfonia/Richard Hickox (Chandos CHAN 8743)

TYE: Mass, Western Wind (2) - Choir of Westminster Abbey/James O'Donnell (Hyperion CDA 67928)

BERLIOZ: Le Corsaire, Overture - Paris Conservatoire Orch/Charles Munch (EMI 5 75477)

MENOTTI: Violin Concerto in A minor - Tossy Spivakovsky (*vln*), Boston SO/Charles Munch (RCA 516979)

MACCUNN: The Land of the Mountain & the Flood Op 3 - BBC Scottish SO/Martyn Brabbins (HYPERION CDA 66815)

### 3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center: Bruch and Beethoven

David Shifrin (clarinet), Paul Neubauer (viola), Anne-Marie McDermott (piano), Jupiter String Quartet

BRUCH: Eight Pieces Op 83, excerpts

BEETHOVEN: String Quartet in Eb Op 74, Harp

Lincoln Center, New York (WFMT)

### 4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on

artists and musical matters

BARTÓK: Suite Sz62 - Michael Houstoun (*pno*)  
(*EX HMV ASD 9004*)

BEETHOVEN: Piano Sonata No 8 in C minor  
Op 13, Pathétique (2) - Michael Houstoun  
(*pno*) (*TRUST MMT 2013*)

BEETHOVEN: Piano Sonata No 8 in C minor  
Op 13, Pathétique (3) - Michael Houstoun  
(*pno*) (*Rattle RAT D048*)

MOZART: Piano Concerto No 23 in A K488 -  
Michael Houstoun (*pno*), Auckland  
Philharmonia Orchestra/Roy Goodman (*Atoll  
ACD 883*)

SATIE: Gymnopédie No 1 - Michael Houstoun  
(*pno*)

### **5:00 New Horizons with William Dart**

A guide to the worlds of rock, pop, country,  
folk and beyond

### **5:30 The Silver Screen**

LEGRAND: - The 12 Cellists of the Berlin  
Philharmonic (*EMI 5 57789*)

LEGRAND arr Kleiman: Papa, can you hear  
me? - Susanna Andersson (*sop*), Helsingborg  
SO/Tecwyn Evans (*Orlando Records OR 0029*)

LEGRAND: A piece of Sky, from Yentl -  
Rolando Villazón (*ten*), City of Prague  
Phil/Nicholas Dodd (*DG 477 9729*)

LEGRAND arr Williams: I Will Wait for You,  
from The Umbrellas of Cherbourg - Itzhak  
Perlman (*vlm*), Pittsburgh SO/John Williams  
(*Sony 630052*)

LEGRAND: The Summer Knows, from  
Summer of '42 - Jessye Norman (*sop*), Michel  
Legrand (*pno*), Ron Carter (*dbass*), Grady Tate  
(*drums*) (*Philips 456 654*)

### **6:00 Opera on Sunday**

Metropolitan Opera Season: The Magic Flute

Erin Morley (Pamina), Ben Bliss (Tamino),  
Kathryn Lewek (Queen of the Night), Morris  
Robinson (Sarastro), Nathan Gunn  
(Papageno), Brenton Ryan (Monostatos),  
Alfred Walker (Speaker), Metropolitan Opera  
Chorus & Orchestra

MOZART: The Magic Flute K620

Metropolitan Opera House, New York (Met  
Opera)

BAX: Tintagel - London Phil/Osmo Vänskä  
(LPO 36)

SCHOENBERG: Transfigured Night Op 4 -  
Glass Chamber Players (ORANGE MOUNTAIN  
MUSIC 69)

### **9:00 Made in New Zealand**

NZ performers and composers

LILBURN: Wind Quintet - Concertante

Ensemble (*Ex Kiwi SLD 58*)

RAVEL: Jeux d'eau - Lixin Zhang (*piano*) (*Rattle  
RATD084*)

SCHUBERT: Quartet for guitar, flute, viola &  
cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*),  
Paul Neubauer (*vla*), Ronald Thomas (*cello*)  
(*KOCH INTERNATIONAL 2010356*)

PSATHAS: Ukiyo - Pedro Carneiro (*percussion*),  
2 CD players (RATTLE RAT-D018)

BLAKE: We all fall down - New Zealand  
SO/Marc Taddei (*Atoll ACD 403*)

NORMAN: The flight & the stars; Cold &  
darkness; Warmth & light; The Sun King; The  
journey continues; The Lost Boys - Orchestra  
Wellington/Kenneth Young (*RNZB 1999A*)

HILL: String Quartet No 3 in A minor, Carnival  
- Dominion Quartet (*Naxos 8.570491*)

FAURÉ: Nocturne No 4 in Eb Op 36 - Richard  
Mapp (*pno*) (*RNZ UB65*)

### **11:00 New Music Dreams**

Come along for a mesmerising ride as Ryan  
Smith explores ambient and drone music -  
handpicked from the very latest, to 20th  
century seminal masterpieces and everything  
in between