

**Tuesday 26 March 2019**

**12:00 Music Through the Night**

AVISON: Concerto Grosso in D minor Op 4/1 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (Naxos 8.557905-06)

SCHUBERT arr Günther: Arpeggione Sonata in A minor D821 - Karen Geoghegan (*bsn*), Philip Edward Fisher (*pno*) (*Chandos CHAN 10703*)  
HAYDN: Symphony No 88 in G - London Mozart Players/Jane Glover (*ASV CD DCA 677*)

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

**1:00** approx

BRUCH: Concerto in E minor for clarinet & viola Op 88 - Ludmila Peterková (*cl*), Alexander Besa (*vla*), Prague Philharmonia/Jirí Belohlávek (*Supraphon SU 3554*)

SCHUMANN arr Glazunov & others: Carnival Op 9 - Swiss Romande Orch/Ernest Ansermet (*Decca 475 8140*)

GRIEG: Norwegian Folksongs Op 66, excerpts - Richard Farrell (*pno*) (*Atoll ACD 208*)

TCHAIKOVSKY: Swan Lake, Act 4, Scene 28 & Finale - Royal Phil/Charles Mackerras (*TELARC CD 80151*)

**2:00** approx

MORTELMANS: Spring Idyll - BRTN Phil, Brussels/Alexander Rahbari (*Discover DICD 920 100*)

STRAUSS: Ein Heldenleben Op 40 - Guy Braunstein (*vln*), Berlin Phil/Simon Rattle (*EMI 3 39339*)

**3:00** approx

BACH: Cello Suite No 1 in G BWV1007 - Truls Mørk (*cello*) (*Virgin 5 45650*)

BORODIN: Symphony No 1 in Eb - Gothenburg SO/Neeme Järvi (*DG 435 757*)

WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

**4:00** approx

MOZART: Violin Concerto No 2 in D K211 - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 094*)

BRAHMS: Cello Sonata No 2 in F Op 99 - Heinrich Schiff (*cello*), Gerhard Oppitz (*pno*) (*Philips 456 402*)

CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)  
TRADITIONAL: A Set of 3 Airs from Ireland & Scotland, Lady Herriot Hopes (*reel*); Sir Adam Ferguson's reel (*or Lads of Laois*); Bonny Lads (*reel*) - The Curious Bards (*Harmonia Mundi HMN916105*)

**5:00** approx

BOCCHERINI: Cello Concerto in G G480 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

SAINT-SAËNS: Danse macabre - Luben Yordanoff (*vln*), Paris Orch/Daniel Barenboim (*DG 415 847*)

HANDEL: Concerto Grosso in D Op 6/5 - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

FAURE: Vaisseaux, nous vous aurons aimés, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*)

SHOSTAKOVICH arr Levon Atovmyan: Nocturne, from The Gadfly Suite - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

PIAZZOLLA arr Crabb: Romance del Diablo - James Crabb (*accordion*), Australian CO/Richard Tognetti (*vln/dir*) (*Chandos CHAN 10163*)

BEETHOVEN: Piano Sonata No 30 in E Op 109 (2) - Jonathan Biss (*pno*) (*EMI 3 94422*)

WITT: Symphony in A (2) - Sinfonia Finlandia/Patrick Gallois ( 8.572089)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

FAURÉ orch Rabaud: Dolly Suite (1) - ASMF/Neville Marriner (*ASV CD DCA 517*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 (1) - Rafal Blechacz (*pno*) (*DG 477 7453*)

GRIEG: Holberg Suite (1) - Serenata of London (*IMP PCDS 2*)

DEBUSSY: Nocturnes (3) - Les Siècles, Les Cris de Paris/François-Xavier Roth (*Harmonia Mundi HMM905291*)

HANDEL: Water Music Suite No 3 in G - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

ELGAR: Romance Op 62 - Preman Tilson (*bsn*), New Zealand SO/James Judd (*Naxos 8.557577*)

MOZART: Symphony No 35 in D K385, Haffner (4) - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)

7.00

LARSSON: Pastoral Suite (3) - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Minnesota Orch/Osmo Vänskä (*BIS SACD 1716*)

ORFF: Floret Silva Nobilis, from Carmina Burana - Sally Matthews (*sop*), Lawrence Brownlee (*ten*), Christian Gerhaher (*bar*), Berlin Phil/Simon Rattle (*EMI 5 57888*)

DVORÁK: Serenade in E for strings Op 22 (1) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

KODÁLY: Háry János Suite (2) - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

GERSHWIN arr Brohn: Sweet and Low-Down, from Tip-Toes - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

RACHMANINOV: Etude-tableau in D Op 39/9 - Michael Houstoun (*pno*) (*TRUST MMT 2028*)

PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

8.00

Beauty Spot:

BRAHMS: Intermezzi Op 117 (1) - Leif Ove Andsnes (*pno*) (*EMI 5 56583*)

SIBELIUS: Intermezzo, from Karelia Suite - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

ADDISON: Murder, She Wrote, Main

Theme - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10418*)

BACH: Cello Suite No 4 in Eb (4) - Nobuko Imai (*Philips 462 798*)

BORODIN: Symphony No 1 in Eb (4) - Gothenburg SO/Neeme Järvi (*DG 435 757*)

VIVALDI: Concerto in D for two violins RV511 (1) - Simon Standage (vln/dir), Micaela Comberti (vln), Collegium Musicum 90

SCHUBERT: Psalm 23 D706 - Wolfgang Sawallisch (pno), Capella Bavariae (*EMI CMS 7 64783*)

FIELD: Nocturne No 8 in Eb - Elizabeth Joy Roe (*piano*) (*Decca 478 9672*)

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

## 9:00 The Works

Nick Tipping offers a full menu of masterpieces

LISZT: Les jeux d'eau à la Villa d'Este - François-René Duchâble (*pno*) (*Virgin 3 63278*)

STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)

TRADITIONAL arr Hart: My love is like a red, red rose - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

MENDELSSOHN: Violin Concerto in E minor Op 64 - James Ehnes (*vln*), Philharmonia Orch/Vladimir Ashkenazy (*ONYX 4060*)

RAVEL: Sonatine - Diedre Irons (*pno*) (*TRUST MMT 2041*)

10.00

WHITACRE: Water night - Polyphony/Stephen Layton (*Hyperion CDA67543*)

POULENC: Trio for piano, oboe & bassoon - Peter Kirstein (*ob*), Etienne Boudreault (*bsn*), Martin Qvist Hansen (*pno*) (*CPO 777 711*)

BACH: Keyboard Concerto No 2 in E BWV1053 - András Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)

ELGAR: Characteristic Pieces - NZSO/James Judd (*NAXOS 8.557577*)

11.00

HAYDN: Mass No 14 in Bb, Harmoniemesse - Nancy Argenta (*sop*), Pamela Helen Stephen (*mezzo*), Mark Padmore (*ten*), Stephen Varcoe (*bar*), Collegium Musicum 90 Choir & Orch/Richard Hickox (*Chandos CHAN 0612*)

GÓRECKI: Three Pieces in Old Style - NZSO CO (*RNZ UA02*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

VIVALDI: Concerto in A for two violins RV519 (1) - Nigel Kennedy (vln/dir), Daniel Stabrawa (vln), members of Berli (*EMI 5 57859*)

BARTÓK: Piano Sonata Sz80 (3) - Tony Chen Lin (*piano*) (*Rattle RATD080*)

BUTTERWORTH: Six Songs from A

Shropshire Lad, Loveliest of trees - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Naxos 8.572426*)

BUTTERWORTH: A Shropshire Lad - Royal Liverpool Phil/Grant Llewellyn (*Argo 436 401*)

MOZART: Piano Concerto No 21 in C K467 - Murray Perahia (*pno/dir*), English CO (*CBS M13K 42055*)

1.00

Elizabeth Kerr reviews Red Priest's CMNZ concert

MONTERO: Improvisation on Vivaldi's Spring - Gabriela Montero (*pno*) (*EMI 5 14838*)

OFFENBACH: Cello Concerto in G, Concerto militaire (1) - Edgar Moreau (cello), Orchestra Les Forces Majeures/Raphaël Merlin (*Erato 9029552612*)

WHITACRE: Sleep - Polyphony/Stephen Layton (*Hyperion CDA67543*)

HOLST: Walt Whitman Overture Op 7 - Ulster Orch/JoAnn Falletta (*Naxos 8.572914*)

## 2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*TRUST MMT 2040*) SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*) PIAZZOLLA: Histoire du Tango (1) - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

VAUGHAN WILLIAMS: Songs of Travel - Teddy Tahu Rhodes (*bar*),

Sharolyn Kimmorley (*pno*) (*ABC Classics 476 7175*) BERNSTEIN: Candide, Overture - Christchurch SO (*RNZ 2015*)

## 3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

STANLEY: Trumpet Voluntary - Wynton Marsalis (*tpt*), English CO/Anthony Newman (*SONY SK 60804*)

DOWLAND: Paduan - Parley of Instruments/Peter Holman (*HYPERION CDA 66435*)

DEBUSSY: L'isle joyeuse - Simon Trpceski (*pno*) (*EMI 500272*)

JENKINS: Peace, peace! from The Peacemakers - Polyphony/Stephen Layton (*DG 479 3232*)

BACH: Brandenburg Concerto No 1 in F BWV1046 - Orch of the Age of Enlightenment/Catherine Mackintosh (*dir*) (*Virgin VCD 7 90747*)

SCHUBERT: Symphony No 8 in B minor D759, Unfinished (2) - London Phil/Kurt Masur (*LPO 29*)

4.00

BOCCHERINI: Guitar Quintet in D G448, Fandango - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

MOZART: Piano Concerto No 23 in A K488 (1) - Grigory Sokolov (*piano*), Mahler Chamber Orchestra/Trevor Pinnock (*DG 4797015*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

WOLF-FERRARI: Susanna's Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

BRAHMS: Wiegenlied Op 49/4 - Angelika Kirchschrager (*mezzo*), Helmut Deutsch (*pno*) (*SONY SK 64498*)

FAURE: Berceuse in D Op 16 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

VIVALDI: Flute Concerto in G RV437 - Emmanuel Pahud (*fl*), Australian

CO/Richard Tognetti (*dir*)  
5.00  
FAURÉ: Masques & Bergamasques  
(1) - Orpheus CO (DG 449 186)  
BACH arr Tarkmann: Concerto for  
cor anglais, strings & continuo -  
Albrecht Mayer (*cor anglais*), English  
Concert/Julian Podger (*dir*)  
STRAUSS: Violin Sonata in Eb Op 18  
(2) - Ben Baker (*violin*), Robert  
Thompson (*piano*)  
SCARLATTI: Keyboard Sonata in C#  
minor Kk247 - Murray Perahia (*pno*)  
(Sony SK 62785)  
MOZART: Der Vogelfänger bin ich ja,  
from Die Zauberflöte - Thomas  
Quasthoff (*bar*), Dresden State  
Orch/Sebastian Weigle (DG 477  
6297)  
QI-CHAO: Red Flowers in Bloom -  
Shanghai Quartet (Delos DE 3308)  
BEETHOVEN: Creatures of  
Prometheus, Finale - Helsingborg  
SO/Andrew Manze (HARMONIA  
MUNDI HMU 80 7470)  
HAYDN: Violin Concerto in G  
HobVlla/4 (1) - Simon Standage (*vln*),  
English Concert/Trevor Pinnock (*dir*)  
(Archiv 427 316)

### 7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

### 8:00 Music Alive

Clarissa Dunn takes you to the best  
seat in the house  
NZSO National Youth Orchestra: The  
Firebird  
Todd Gibson-Cornish (*bassoon*), New

Zealand SO National Youth  
Orchestra  
Falla: Suite No 1, from The Three  
Cornered Hat  
Falla: Suite No 2, from The Three  
Cornered Hat  
Jolivet: Bassoon Concerto  
Josiah Carr: Redwood  
Stravinsky: Suite, from The Firebird  
(1945 Version)  
Michael Fowler Centre, Wellington  
(RNZ)

### 10:00 Day's End

RNZ Concert's musical nightcap  
TAVENER: The Lamb - Voces8  
(Signum Classics SIGCD 283)  
ELGAR: May Song - New Zealand  
SO/James Judd (Naxos 8.557577)  
VAUGHAN WILLIAMS: The Lark  
Ascending - Hilary Hahn (*vln*),  
London SO/Colin Davis (DG 474  
5042)  
FARRENC: Symphony No 3 in G  
minor Op 36 - North German Radio  
Phil/Johannes Goritzki (CPO 999 603)  
ASSAD: Spanish Impressions - Rafael  
Aguirre Miñarro (*gtr*) (Naxos  
8.572916)  
VIVALDI: Violin Concerto in G RV301  
- Andrew Manze (*vln/dir*), Cologne  
La Stravaganza (DAL SEGNO DSPRCD  
058)  
MENDELSSOHN: String Quintet No 1  
in A Op 18 - Sharon Quartet, Petra  
Vahle (*vla*) (Brilliant Classics 94205)