

Saturday 15 June 2019

12:00 Music Through the Night

CHABRIER: Pastoral prelude - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

HAYDN: Piano Trio in D HobXVI/24 - Beaux Arts Trio (*Philips 422 831*)

RAMEAU: Les Indes galantes - NZ Barok (*Atoll ACD 813*)

BACH: Orchestral Suite No 1 in C BWV1066 - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)

1:00 approx

MOZART: Oboe Quartet in F K370 - François Leleux (*ob*), Lisa Batiashvili (*vln*), Lawrence Power (*vla*), Sebastian Klinger (*cello*) (*SONY 88697 28585*)

JANACEK: Idyll for string orchestra - London Jupiter Orch/Gregory Rose (*Chandos CHAN 9195*)

ALBÉNIZ arr Moriarty: Rapsodia española Op 70 - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

ANONYMUS arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

2:00 approx

BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Jonathan Biss (*pno*) (*ONYX 4082*)

TIPPETT: Concerto for double string orchestra - Scottish CO/Michael Tippett (*Virgin VC 7 90701*)

TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)

ALBINONI: Concerto in C for two

oboes Op 7/2 - Stefan Schilli (*ob*), Giovanni Deangeli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

3:00 approx

DVORAK arr Kreisler: Slavonic Dances, excerpts - Pavel Sporcl (*vln*), Petr Jirikovsky (*pno*) (*SUPRAPHON SU 3884*)

SCHUMANN arr Mahler: Symphony No 3 in Eb Op 97, Rhenish - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

LISZT: The Funeral Triumph of Tasso, - New Zealand SO/Michael Halász (*Naxos 8.557847*)

SCARLATTI: Keyboard Sonata in G Kk547 - Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

4:00 approx

HAYDN: Cello Concerto in D HobVIIb/4 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*Virgin 5 45560*)

BRUCH: Violin Concerto No 1 in G minor Op 26 - Nicola Benedetti (*vln*), Czech Phil/Jacob Hrusa (*Decca 476 409*)

TREMAIN: Three Mystical Songs - Anthea Moller (*mezzo*), Lindsay String Orch/Dobbs Franks (*Kiwi SLD 16*)

FALCONIERI: Folias - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

5:00 approx

BECK: Sinfonia in F Op 3/1 - Toronto CO/Kevin Mallon (*Naxos 8.570799*)

COPLAND: Clarinet Concerto - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

POULENC: Three Novelettes (3) - Michael Houstoun (*pno*) (*Rattle RAT D075*)

BRAHMS: Symphony No 3 in F Op 90

(3) - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)

MOZART: Piano Concerto No 21 in C K467 (2) - Murray Perahia (*pno/dir*), CO of Europe (*SONY MLK 64053*)

BACH: Violin Sonata No 3 in E BWV1016 (1) - Isabelle Faust (*violin*), Kristian Bezuidenhout (*harpsichord*) (*Harmonia Mundi HMM90225657*)

RAMEAU: Scène funèbre, from Castor et Pollux - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

6:00 Classic Morning

Music, news & weather to start your day

HANDEL: Concerto Grosso in Bb Op 6/7 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)

PARISH ALVARIS: Introduction, Cadenza & Rondo - Judy Loman (*harp*) (*Naxos 8.554347*)

TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

BACH: French Suite No 5 in G BWV816 (3) - Tony Chen Lin (*piano*) (*Rattle RATD080*)

BEETHOVEN: Symphony No 4 in Bb Op 60 (2) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)

FASCH: Concerto in D for trumpet & two oboes FWV L/D1 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

7.00

HAYDN: Violin Concerto in G HobVIIa/4 (1) - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 427 316*)

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

BRAHMS: Serenade No 2 in A Op 16 (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)

SAINT-SAËNS: Bassoon Sonata in G Op 168 (3) - Ursula Leveau (*bassoon*), Ian Brown (*piano*) (*Hyperion CDA 67431/2*)

DEBUSSY: Poissons d'or, from Images - Stephen Hough (*piano*) (*Hyperion CDA68139*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

TELEMANN rcnstr Aske & Feld: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 100*) 8.00

HUMPERDINCK: When at night I go to sleep - Anthony Way (*treble*), Barbara Bonney (*sop*), English Sinfonia/Neil Page (*Decca 455 645*)

SCHUBERT: Piano Trio No 2 in Eb D929 (1) - Florestan Trio (*Hyperion CDA 67347*)

PORPORA: Giusto Amor, tu che m'accendi, from Gli orti esperidi - Cecilia Bartoli (*mezzo*), Sol Gabetta (*cello*), Andrés Gabetta (*violin/dir*), Cappella Gabetta (*Decca 4832473*)

STAMITZ: Orchestral Trio in F Op 1/3 (3) - New Zealand CO/Donald

Armstrong (*vln/dir*) (*Naxos 8.553213*)

GLAZUNOV: Autumn, from The Seasons - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

9:00 Weekend Brunch

MOZART: The Marriage of Figaro, Overture - Tafelmusik/Bruno Weil (*SONY MLK 64053*)

BIZET: L'Arlésienne Suite No 1 - Barcelona SO & National Orch of Catalonia/José Serebrier (*BIS CD 1305*)

RODRIGO: Four Madrigals of Love - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner

(EMI 394419)

HAYDN: Symphony No 92 in G, Oxford - Freiburg Baroque Orch/René Jacobs (HARMONIA MUNDI HMC 90 1849)

10.00

MESSAGER: Solo de concours - Murray Khouri (cl), Rosemary Barnes (pno) (Continuum CCD 1014)

COPLAND: The Boatmen's Dance, from Old American Songs Set 1 - Thomas Hampson (bar), Saint Paul CO/Hugh Wolff (Teldec 77310)

GERSHWIN arr Grainger: Love Walked In - Janine Sowden (pno) (ASV CD WHL 2117)

GRAINGER: Youthful Suite - BBC Phil/Richard Hickox (Chandos CHAN 9584)

BEETHOVEN: Romance No 1 in G Op 40 - James Ehnes (violin), Royal Liverpool Philharmonic Orchestra/Andrew Manze (Onyx ONYX4167)

11.00

BACH: Keyboard Concerto No 4 in A BWV1055 - Maria Joao Pires (pno), Lisbon Gulbenkian Foundation CO/Michel Corboz (ERATO 4509 96949)

ELGAR: Cello Concerto in E minor Op 85 - Jacqueline du Pré (cello), London SO/John Barbirolli (EMI CDC 7 47329)

TRADITIONAL: Danny Boy - Thomas Quasthoff (bbar), Justus Zeyen (pno) (DG 474 501)

SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (Naxos 8.553126)

12:00 The RNZ Concert Chart with Rick Young

Highlights from the week's best-selling albums

WAGNER: Dich teure Halle, from Tannhäuser - Lise Davidsen (sop), Philharmonia Orch/Esa-Pekka

Salonen (Decca 4834883)

SCHUBERT: Piano Sonata No 21 in Bb D960 (4) - Khatia Buniatishvili (pno) (Sony 19075841202)

JENNINGS: All The World's A Stage (1) The Prologue - Christina Wilson (voice), Ben Hoadley (bassoon), Liam Wooding (piano) (Atoll ACD221)

JENNINGS: All The World's A Stage (2) The Infant - Christina Wilson (voice), Ben Hoadley (bassoon), Liam Wooding (piano) (Atoll ACD221)

JENNINGS: All The World's A Stage (3) The Whining Schoolboy - Christina Wilson (voice), Ben Hoadley (bassoon), Liam Wooding (piano) (Atoll ACD221)

JENNINGS: All The World's A Stage (4) The Lover - Christina Wilson (voice), Ben Hoadley (bassoon), Liam Wooding (piano) (Atoll ACD221)

GENDALL: Bagatelle, from Suite - New Zealand String Quartet (Rattle RAT D089)

STRAUSS: Morgen Op 27/4 - Lise Davidsen (sop), Philharmonia Orch/Esa-Pekka Salonen (Decca 4834883)

SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Khatia Buniatishvili (pno) (Sony 19075841202)

JENKINS: Better is peace than always war, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil Orch/Karl Jenkins (Decca 4817826)

1:00 From the Top

Selections from Settling the Score VIVALDI: Four Seasons, Spring - Gidon Kremer (vln/dir), Kremerata Baltica (nonesuch 79568)

PÄRT: Fratres - NZSO CO/Donald Armstrong (dir) (RNZ UB12)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (DG 477 6228)

CHOPIN: Nocturne in Eb Op 9/2 -

Maria João Pires (pno) (DG 447 096)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

Wellington Chamber Music Trust: Leppänen Piano Quartet Vesa-Matti Leppänen (violin), Andrew Thomson (viola), Andrew Joyce (cello), Diedre Irons (piano)

DVORAK: Piano Quartet No 2 in Eb Op 87

BRAHMS: Piano Quartet No 1 in G minor Op 25

St. Andrew's on The Terrace, Wellington (RNZ)

STRAUSS: Der Rosenkavalier Suite Op 59 - New Zealand SO/Hamish McKeich (RNZ 2017)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Appointment

The stories behind the music Erica Challis takes us through the story and music of the third of Wagner's four Ring Cycle operas

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Orchestra Wellington: Petrouchka Suyeon Kang (violin), Orchestra Wellington/Marc Taddei plus Arohanui Strings

SQUIRE, Tabea: Colour Lines (première)

NIELSEN: Violin Concerto in D minor Op 33

Stravinsky: Petrouchka Michael Fowler Centre, Wellington (RNZ)

POULENC: Thème varié - Anatol Ugorski (pno) (DANACORD DACOCD 649)

FARR: Kembang Suling - Alexa Still (fl), Gareth Farr (marimba) (TRUST MMT 2020)

9:30 Sound Lounge

A weekly forum for contemporary music

SANDSTRÖM: Es ist genug - Estonian Philharmonic Chamber Choir/Paul Hillier (HARMONIA MUNDI HMU 90 7311)

CRESSWELL: String Quartet - Red Note Ensemble (Delphian DCD 34199)

BLAKE: The furnace of Pihanga - New Zealand SO/Marc Taddei (Atoll ACD 403)

PENAFORTE: An Eroica Trio - NZTrio (Rattle RAT D064 2016)

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PAUL SMITH: Logos - Paul Smith (electronics) (Rattle D087)

ANDREW THOMAS: Light On Sea (From Above the World So High); Above the World So High - Andrew Thomas (piano, electronics) (Kompakt CD79)

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11.00 New Music From Bowling Green: Living American Composers

Close Up with Jennifer Higdon II

Composer and BGSU Alumna Jennifer Higdon co-hosts this episode, which features her own works plus the second installment in her 6-part subseries "Living Women Composers" with composer Libby Larsen.

