

Saturday 21 April 2018

6:00 Classic Morning

CHABRIER: Scherzo-Valse, from Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)
 BACH arr Yang: Violin Concerto in E BWV1042 (2) - Xuefei Yang (*gtr*), Elias String Quartet (*EMI 6 79018*)
 H WOOD: Fantasia on British Sea songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
 SCHUBERT: Impromptu in Bb D935/3 - Maria Joao Pires (*pno*) (*DG 457 550*)
 DVORÁK: Slavonic Dance Op 46 No 3 in Ab - Atlanta SO/Yoel Levi (*TELARC CD 80497*)
 SALINAS arr Tennant: Fiesta I, La Fiesta De La Tirana - Los Angeles Guitar Quartet, Ara Tokatlian (*panpipes*) (*Sony SK 60274*)
 SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)
 7.00
 KROLL: Banjo & Fiddle - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)
 GROSSI: Sonata in D for trumpet & strings Op 3/10 - Crispian Steele-Perkins (*tpt*), Parley of Instruments/Peter Holman (*org/dir*) (*HYPERION CDA 67359*)
 MOZART: Piano Sonata No 16 in C K545, For Beginners - Andrés Schiff (*pno*) (*Philips 456 925*)
 ELGAR: Serenade for Strings Op 20 - Orpheus CO (*DG 419 191*)
 PARISOTTI: Se tu m'ami - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 448 300*)
 ALBÉNIZ arr Groisman: Castilla - Buenos Aires Guitar Trio (*MANDALA MAN 4928*)
 VIVALDI: Violin Concerto in D RV230 - Nigel Kennedy (*vln/dir*), members of Berlin Phil (*EMI 5 57859*)
 8.00
 BARTÓK: Romanian Folk Dances Sz68 - Hungarian State SO/Adam Fischer (*PORTRAIT PCL 2109*)
 BRAHMS: Capriccio in B minor Op 76/2 - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)
 CPE BACH: Oboe Sonata in C minor (1) - Douglas Boyd (*ob*), Harold Lester (*hpschd*) (*ASV CD DCA 656*)
 CHAMINADE arr Kreisler: Serenade espagnole - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*BRILLIANT CLASSICS 93791*)

DEBUSSY: Danse sacrée et danse profane - Lisa Wellbaum (*harp*), Cleveland Orch/Pierre Boulez (*DG 471 614*)

9:00 Saturday Brunch

WOLF-FERRARI: Susanna's Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)
 WF BACH: Overture-Suite in G minor - Carl Philipp Emanuel Bach CO/Hartmut Haenchen (*BERLIN CLASSICS BC 1098*)
 D SCARLATTI: Keyboard Sonata in A Kk212 - Murray Perahia (*pno*) (*Philips 456 922*)
 MONTEVERDI: Confitebor tibi Domine - Emma Kirkby (*sop*), Ian Partridge (*ten*), David Thomas (*bass*), Parley of Instruments/Roy Goodman/Peter Holman (*dirs*) (*HYPERION CDH 55345*)
 J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)
 10.00
 GRAINGER: Rustic Dance, from Youthful Suite - Symphony Nova Scotia/Georg Tintner (*CBC 1164426*)
 TRAD arr Marshall: Sau la'u teine Samoa, Pusi nofo - Graduate Choir/Terence Maskell (*Atoll ACD 105*)
 HAYDN: Symphony No 92 in G, Oxford - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)
 FASCH: Concerto in G FWV L/G11 - Il Gardellino (*Accent ACC 24252*)
 HOLST: A Fugal Overture - London SO/Richard Hickox (*Chandos CHAN 9420*)
 11.00
 GRIEG: Symphonic Dances on Norwegian motifs Op 64 - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)
 MOZART: Rondo in Bb K269 - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Sound File

David Houston explores the art of sound
 RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (1) - Denis Matsuev (*pno*), Mariinsky Orchestra/Valery Gergiev (*Mariinsky MAR0599*)
 BEETHOVEN: Gloria, from Missa Solemnis in D Op 123 - Ann-Helen Moen (*soprano*), Roxana Constantinescu (*mezzo*), James Gilchrist (*ten*), Benjamin Bevan (*bar*), Bach Collegium Japan/Masaaki Suzuki (*BIS BIS 2321*)
 BARTÓK: Violin Concerto No 2 Sz112 (3) - Renaud Capuçon (*vln*), London SO/François-Xavier Roth (*Erato 9029570807*)
 WALTON: Viola Concerto in A minor (2) -

James Ehnes (*vla*), BBC SO/Edward Gardner
 Sonata for strings (3) - BBC SO/Edward Gardner (*Chandos CHSA5210*)

2:00 Worlds of Music

Trans-global, fusion and folk roots music, with Trevor Reekie (*RNZ*)

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house
 Latin Rhythms
 Slava Grigoryan (*guitar*), Auckland Philharmonia Orchestra/Carlos Miguel Prieto
 FALLA: El amor brujo; RODRIGO: Concierto de Aranjuez; BERNSTEIN: West Side Story, Symphonic Dances; COPLAND: El Salón México
 (*recorded in Auckland Town Hall by RNZ*)
 SIBELIUS: Alla marcia, from Karelia Suite - Iceland SO/Petri Sakari (*NAXOS 8.554265*)

5:00 Inside Out

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Jazz meets Classical

MOZART arr Loussier: Piano Concerto No 20 in D minor K466 (1) - Jacques Loussier (*pno*), Benoit Dunoyer de Segonzac (*bass*), Andre Arpinio (*drums*), string orchestra (*TELARC CD 83628*)
 GERSHWIN arr Brohn: Sweet and Low-Down, from Tip-Toes - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)
 SATIE arr Smith/McLachlan: Je te veux - Tommy Smith (*sax*), Murray McLachlan (*pno*) (*LINN AKD 103*)
 NORTH: Concerto for piano & orchestra (3) - David Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (*KOCH 1944978*)
 BESSER arr Besser/Prosser: Spring Rain before Blossom - Jonathan Besser (*pno*), Christopher Prosser (*vln*) (*KIWI CD SLD 114*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house
 Gallipoli to the Somme
 Anna Leese (*sop*), Martin Snell (*bass*), City Choir Dunedin & Southern Youth Choir, Dunedin Symphony Orchestra/Simon Over
 A RITCHIE: Gallipoli to the Somme (world première performance); FS KELLY: Elegy for Strings: In Memoriam Rupert Brooke; RAVEL: Le Tombeau de Couperin (*recorded in the Dunedin Town Hall by RNZ*)
 FAURÉ: Pelléas & Mélisande, Concert Suite - Czech Phil/Serge Baudo (*SUPRAPHON SU 3899*)
 DEBUSSY: Les fées sont d'exquises

danseuses; La fille aux cheveux de lin; Les Collines d'Anacapri; Canope, from Preludes - Pascal Rogé (*pno*) (*Onyx 4057*)

9:30 Sound Lounge

A weekly forum for contemporary music
 The Canadian Mosaic
 Six programmes
 David Houston guides us through the kaleidoscope of Canadian composers (4) Multiculturalism
 In this episode, David explores Canada's ethnic diversity and its influence on its music (*RNZ*)
 FISHER: Rainphase; WADE: Te Matua Ngahere - New Zealand SO (*RNZ*)
 TRAD Jacob Garchik: Montaigne, Que Tu Es Haute - Olivia Chaney (*vocal*), Kronos Quartet
 GIDDENS: Lullaby - Rhiannon Giddens (*voice*), Kronos Quartet (*Nonesuch 7559 938739*)
 REICH: Nagoya guitars - Philippe Azoulay (*gtr*) (*MANDALA MAN 5091*)
 11:00 Relevant Tones - Composer Spotlight: Thomas Adès

Sunday 22 April 2018

6:00 Sanctuary

SILVESTROV: The Lord's Prayer, from Diptychon - Latvian Radio Choir/Sigvardas Klava (*GB Records BCGBCD 07*)
 CACCINI arr Cullen: Ave Maria - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)
 PALESTRINA: Gloria, from Missa Confitebor tibi Domine - Yale Schola Cantorum/David Hill (*Hyperion CDA 68210*)
 TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)
 GRIFFITHS: Salve Regina - Angela Penton (*sop*), Isabel Cunningham (*contralto*), Auckland Dorian Choir/Peter Godfrey (*KIWI SLD 56*)
 BACH: Cantata No 12, Weinen, Klagen, Sorgen, Zagen - Susanne Rydén (*sop*), Steven Rickards (*countertenor*), John Elwes (*ten*), Michael Schopper (*bass*), The Bach Ensemble/Joshua Rifkin (*DORIAN DOR 93231*)
 HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)
 DVORÁK: Psalm 149, O sing unto the Lord a new song - Washington Chorus & Orch/Robert Shafer (*NAXOS 8.555301-02*)

7:30 Hymns on Sunday

With Robyn Jaquier (*RNZ*)

8:00 Grace Notes

BYRD trans Stokowski: Pavane & Gigue - Bournemouth SO/José Serebrier (*NAXOS 8.57205*)
 SATIE: Gnessiennes (5) - Bojan Gorisek (*pno*)

(LTM LTMCD 2501)

MOZART: Ave verum corpus K618 -
Huddersfield Choral Society, BBC Phil/Brian
Kay (*Chandos CHAN 7025*)

DELIUS: Sunset - Julian Lloyd Webber (*cello*),
John Lenehan (*pno*) (*NAXOS 8.572902*)

HUMPERDINCK: Children's prayer, from
Hänsel & Gretel - New York Phil/Leonard
Bernstein (*SONY MLK 62617*)

SCULTHORPE: Maranóa Lullaby - Anne Sofie
von Otter (*mezzo*), Brodsky Quartet
(*CHALLENGE CC 72007*)

RAVEL arr Hazell: Pavane for a Dead Princess
- Albrecht Mayer (*ob*), ASMF/Mathias Mönius
(*Decca 478 2564*)

PARADIS: Sicilienne in Eb - Pinchas Zukerman
(*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

GIORDANI: Caro mio ben - Fritz Wunderlich
(*ten*), Graunke SO/Franz Josef Breuer (*BELART
461 057*)

DEBUSSY: Prélude à l'après-midi d'un faune -
French National Orch/Daniele Gatti (*Sony
88697 97400*)

9:00 From the Top

Highlights from 'Settling the Score'

BACH arr Moriarty: Brandenburg Concerto
No 3 in G BWV1048 - New Zealand Guitar
Quartet (*Rattle RAT D071 2017*)

BRUCH: Scottish Fantasy - James Ehnes (*vln*),
Montreal SO/Mario Bernardi (*CBC SMCD 5222*)
SCHUBERT trans Maisky: An die Musik D547 -
Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG
449 817*)

10.00
TCHAIKOVSKY: Romeo & Juliet, Fantasy
Overture - St Cecilia National Academy Orch,
Rome/Antonio Pappano (*EMI 3 70065*)

PÄRT: Spiegel im Spiegel - Thomas Kemp (*vln*),
Stephen de Pledge (*pno*) (*BLACK BOX BBM
1071*)

STRAUSS: Der Rosenkavalier, Trio & Finale
from Act 3 (1) - Renée Fleming, Barbara
Bonney (*sops*), Susan Graham (*mezzo*), Walter
Bery (*bbar*), Vienna Phil/Christoph
Eschenbach (*Decca 466 314*)

GERSHWIN: Rhapsody in Blue - Anne-Marie
McDermott (*pno*), Dallas SO/Justin Brown
(*Bridge 9252*)

11:00 Pick and Mix

Eva Radich mixes it up with great musicians
across genres

GERSHWIN: Summertime, from Porgy & Bess
- Joni Mitchell (*vocal*), Wayne Shorter (*sop sax*),
Stevie Wonder (*harmonica*), Herbie Hancock (*pno*)

JOHNSON: Blueberry Rhyme - Herbie
Hancock, Chick Corea (*VERVE 557797*)

TRAD: Johnny has gone for a Soldier - Natalie
Merchant, Kronos Quartet

Rambling Boys of Pleasure - Olivia Chaney,

Kronos Quartet (*Nonesuch Records*)

JOBIM: Corcovado - Stacey Kent (*vocalist*),
Quatuor Ebène (*Virgin 6 286689*)

HAHN/HAUSCHKA: Krakow; Ashes; Silfra -
Hilary Hahn (*vln*), Volker Bertelmann
(*pno/prepared pno*) (*DG 479 0303*)

MARCENEIRO: Maldicao; AGUILAR:
Caprichosa - Mariza (*EMI 584237*)

SWEENEY/HARBON: The Ballad of Richard
Howard - Sam Sweeney (*vln*), Rob Harbron,
Paul Sartin, Hugh Lupton (*ROOTBEAT 893552*)

BRAHIM: Gdeim Izik; Soutak - Aziza Brahim
(*Glitterbeat 336009*)

J PALMER: Simple Death - Aki Takahashi
(*vocal*) (*Barnyard BRO343*)

12:00 The Musical Omnivore

Our resident record-hoarder David Morriss
presents a personal selection from the
Renaissance onwards

TELEMANN: Overture in G, Burlesque de Don
Quixotte - Jeanne Lamon (*vln/dir*), Tafelmusik
(*FLEURS DE LYS FL 2 3138*)

IBERT: Four Don Quixote songs - José van
Dam (*bar*), Lyon Opera Orch/Kent Nagano
(*Virgin 3 63310*)

KORNGOLD: Don Quixote (4) - Alexander Frey
(*pno*) (*KOCH 2018756*)

RUBINSTEIN: Don Quixote Op 87 - Wuppertal
SO/George Hanson (Dabringhaus & Grimm
MDG 335 1165)

1:00 approx Vintage Years

A SCARLATTI arr van Leeuwen: Io vi miro
ancor vestite - Amelita Galli-Curci (*sop*),
Clement Barone (*fl*), unnamed orch &
conductor (*Pearl GEMM 035*)

BEETHOVEN: Symphony No 2 in D Op 36 -
Paris Conservatoire Orch/Carl Schuricht (*EMI
7 62910*)

BARBER: Dover Beach Op 3 - Samuel Barber
(*bar*), Curtis String Quartet (West Hill Radio
Archives CD-6039)

SCHUMANN: Manfred Overture Op 115 -
Berlin Phil/Wilhelm Furtwängler (*DG 427 404*)

BRUCKNER: Symphony No 0 in D minor,
Nullte - Saarbrücken Radio SO/Stanislaw
Skrowaczewski (*Oehms Classics OC 025*)

Fantasy in G; Erinnerung - Fumiko Shiraga
(*pno*) (*BIS CD 1297*)

FOOTE: Air, from Air & Gavotte - Seattle
Symphony/Gerard Schwartz (*NAXOS 8.559365*)

3:00 Chamber Music Matinée

Chamber Music Society of Lincoln Center
Hosted by Elliott Forrest

Early Works

BRIDGE: Noveletten - Shanghai Quartet;

LIGETI: Sonata for cello - Dmitri Atapine
(*cello*);

MENDELSSOHN: Piano Quartet in C minor Op
1 - Wu Qian (*pno*), Chad Hoopes (*vln*), Paul
Neubauer (*vla*), Gary Hoffman (*cello*) (*WFMT*)

4:00 In the Spotlight

RNZ Concert shines a weekly spotlight on
artists and musical matters

MOMPOU: Variations on a theme of Chopin -
Jonathan Plowright (*pno*) (*HYPERION CDA
67803*)

Combat del somni - José Carreras (*ten*),
Martin Katz (*pno*) (*Philips 411 478*)
Songs & Dances Nos 1-6 - Alicia de Larrocha
(*pno*) (*NEWTON 880 2096*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop,
country, folk and beyond, following a
personal trail to explore where his ears, gaze
and nose guide him (*RNZ*)

5:30 The Silver Screen

WILLIAMS: Star Wars, Main title - London SO
/John Williams (*Polydor 800096*)
Schindler's List theme - Ben Baker (*vln*), Julian
Dyson (*pno*) (*BEN BAKER BBCE 01*)

HAWES: Pavane, from The Incredible Mrs
Ritchie - uncredited studio performance
(*BLACK BOX BBM 1081*)

HERRMANN: Concerto Macabre - Martin
Roscoe (*pno*), BBC Phil/Rumon Gamba
(*Chandos CHAN 10577*)

6:00 Opera on Sunday

Metropolitan Opera 2018 Season

STRAUSS: Elektra

An intense and still-startling work that unites
the commanding impact of Greek tragedy
with the unsettling insights of early-20th-
century Freudian psychology Elektra Christine
Goerke

Chrysothemis..... Elze van den Heever
Klytämnestra..... Michaela Schuster

Aegisth..... Jay Hunter Morris
Orest..... Mikhail Petrenko

Metropolitan Opera Chorus and
Orchestra/Yannick Nézet-Séguin (*EBU*)

9:05 Made in New Zealand

J RITCHIE: Concertino in A for clarinet &
strings - Marina Sturm (*cl*), NZSO CO/Donald
Armstrong (*vln/dir*) (*TRUST MMT 2040*)

PAINE: Aotearoa Suite - New Zealand Guitar
Quartet (*Rattle RAT D071 2017*)

SCHUBERT: Violin Sonatina in A minor D385 -
Robin Wilson (*vln*), Kemp English (*pno*) (*ODE
CD MANU 5082*)

VERDI: Nei giardin'del bello, from Don Carlos -
Mary Aston (*sop*), Margaret Medlyn (*mezzo*),
Auckland Opera Chorus, Auckland
Philharmonia/Stephen Matthews (*KIWI CD SLC
234*)

CARR: Two Mansfield Poems - Jennifer Paull
(*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR
1003*)

DELIUS: Two Pieces for small orchestra -

Symphony Nova Scotia/Georg Tintner (*CBC
SMCD 5134*)

RIES: Piano Concerto in Ab Op 151, Gruss an
den Rhein - Christopher Hinterhuber (*pno*),
New Zealand SO/Uwe Grodd (*NAXOS
8.557638*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

BIOSPHERE: Departed Glories - Geir Jenssen
(*electronics*) (*Smalltown Supersound STS 281*)

Monday 23 April 2018

6:00 Daybreak

The perfect overture to your day, with
Cynthia Morahan

LOCATELLI: Concerto in F Op 4/12 - La
Serenissima/Adrian Chandler (*dir*) (*Avie AV
2154*)

MOZART: Oboe Concerto in C K314 (2) - Alexei
Ogrintchouk (*ob/dir*), Lithuanian CO (*BIS SACD
2007*)

KHACHATURIAN: Awakening & Dance of
Ayesha - New Zealand SO/Varujan Kojian
(*KIWI CD SLC 222*)

BRAHMS: Intermezzo in Bb minor Op 117/2 -
Barry Douglas (*pno*) (*Chandos CHAN 10757*)

DEBUSSY: Arabesque No 1 - Susan Jolles
(*harp*) (*Stradivari SCD 6034*)

DVORÁK: Symphony No 6 in D Op 60 (4) -
London SO/Colin Davis (*LSO LIVE LSO 0526*)

HAYDN: Liebeslied - Jane Edwards (*sop*),
Geoffrey Lancaster (*fpno*) (*ABC Classics 465
693*)

7.00

FAURÉ: Piano Quartet No 1 in C minor Op 15
(4) - Trio Wanderer, Antoine Tamestit (*vla*)
(*HARMONIA MUNDI HMC 90 2032*)

BACH trans Stokowski: Sheep may safely
graze, from Cantata No 208 - Bournemouth
SO/José Serebrier (*NAXOS 8.557883*)

MACCUNN: The Land of the Mountain & the
Flood Op 3 - Royal Liverpool Phil/Grant
Llewellyn (*Argo 436 401*)

FLOTOW: Jungfrau Maria, from Alessandro
Stradella - Rolando Villazón (*ten*), Munich
Radio Orch/Michel Plasson (*Virgin 3 44701*)

BIZET arr Kanengiser: Seguidilla, from Carmen Suite - Los Angeles Guitar Quartet (TELARC CD 80593)

DU MINGXIN arr Wu Zuqiang: Straw Hat Dance, from The Mermaid Suite - Lang Lang (pno) (Deutsche Grammophon DG 477 6229)

MARINI: Romanesca - Latitude 37 (ABC Classics 476 4525)

LALO: Scherzo in D minor - Royal Phil/Yondani Butt (ASV CD DCA 709)

BEETHOVEN: King Stephen, Overture Op 117 - Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 478 349)

8.00

RACHMANINOV arr Volodos: Andante, from Cello Sonata in G minor Op 19 - Arcadi Volodos (pno) (SONY SK 64384)

HERSCHEL: Symphony No 13 in D (3) - London Mozart Players/Matthias Bamert (Chandos CHAN 10048)

RAVEL: Piano Trio in A minor (2) - Borodin Trio (Chandos CHAN 8458)

DITTERSDORF: Symphony in A minor, (1) - Failoni Orch/Uwe Grodd (NAXOS 8.553975)

HANDEL arr Temmingh: Convey me to some peaceful shore, from Alexander Balus - Stefan Temmingh (recorder), Loredana Gintoli (baroque harp) (Oehms Classics OC 772)

BACH: Cello Suite No 3 in C BWV1009 (6) - Jan Vogler (cello) (sony 88697 892572)

D SCARLATTI: Keyboard Sonata in D minor Kk64 - Angela Hewitt (pno) (Hyperion CDA 68184)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (cello), Vienna Phil/Georg Solti (Decca 421 170)

PARRY: I Was Glad - Choir of the King's Consort, King's Consort/Robert King (Vivat 101)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

MENDELSSOHN: Hebrides Overture - Orch of the 18th Century/Frans Brüggen (Philips 456 267)

MOZART: Symphony No 29 in A K201 - Prague

CO/Charles Mackerras (TELARC CD 80165)
BRAHMS: Wie Melodien zieht es mir Op 105/1 - Mark Pedrotti (bar), Stephen Ralls (pno) (CBC MVCD 1051)

10.00
DVORÁK: Piano Quintet in A Op 81 - Menahem Pressler (pno), Emerson Quartet (DG 439 868)

TRAD: Folia - Gianluigi Trovesi (cl), L'Arpeggiata/Christina Pluhar (Alpha 512)
DUKAS: The Sorcerer's Apprentice - Swiss Romande Orch/Ernest Ansermet (Decca 458 595)

11.00
CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (pno) (WALSINGHAM 3WAL 80432)
STRAUSS: Ein Heldenleben Op 40 - Erez Ofer (vln), Philadelphia Orch/Wolfgang Sawallisch (EMI CDC 5 56149)
GUERRERO: Di Perra Mora - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (Alia Vox AV 9834)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

12.00

VERDI: Alzira, Act One (9) - Torsten Kerl (ten), Jana Iliev (mezzo), Jovo Reljin (ten), Geneva Grand Theatre Chorus, Swiss Romande Orch/Fabio Luisi (Philips 464 628)

COLES: Overture, The Comedy of Errors - BBC Scottish SO/Martyn Brabbins (Hyperion CDA 67293)

PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (dir) (Analekta AN 2 9811)

TCHAIKOVSKY: Swan Lake, Suite - Israel Phil/Zubin Mehta (Decca 448 704)

1.00

Elizabeth Kerr reviews Saturday's New Zealand Symphony Orchestra concert: Berlioz, Debussy & Ravel

Eva Radich interviews members of the Behn Quartet with New Zealand violinist Kate Oswin and cellist Ghislaine McMullin

2.00

DVORAK: Symphony No 6 in D Op 60 - Czech Phil/Charles Mackerras (Supraphon SU 3771-2 031)

SCHUBERT orch Newbould: Symphony in D

D615 - Scottish CO/Charles Mackerras (Hyperion CDA 67000)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BACH: Brandenburg Concerto No 5 in D BWV1050 (1) - Emmanuel Pahud (fl), Christine Schornsheim (hpschd), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (EMI 5 57111)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (ELEKTRA NONESUCH 7559 79242)
FIELD: Piano Sonata in Eb Op 1/1 (1) - John O'Connor (pno) (TELARC CD 80290)

BOYCE: Symphony No 4 in F - English Concert/Trevor Pinnock (dir) (Archiv 419 631)
SCHUBERT: Violin Sonata in A D574 (1) - Robin Wilson (vln), Kemp English (pno) (ODE CD MANU 5082)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (KIWI CD SLC 222)

4.00
CPE BACH: Cello Concerto in A minor Wq170 (1) - Raphael Wallfisch (cello), Scottish Ensemble/Jonathan Morton (NIMBUS NI 5848)
PROKOFIEV: Juliet as a young girl, from Romeo & Juliet - Royal Phil/Daniele Gatti (CONIFER 75605 51343)

BEETHOVEN: Romance No 1 in G Op 40 - Itzhak Perlman (vln), Berlin Phil/Daniel Barenboim (EMI CDC 7 49567)

RAVEL: Le Tombeau de Couperin (5) - Louis Lortie (pno) (Chandos CHAN 8620)

RACHMANINOV: Symphonic Dances Op 45 (2) - Concertgebouw Orch/Vladimir Ashkenazy (Decca 410 124)

DVORÁK: Serenade in E for strings Op 22 (5) - I Musici de Montréal/Yuli Turovsky (Chandos CHAN 9484)

ROSSINI: La Cenerentola, Overture - ASMF/Neville Marriner (Philips 412 893)

5.00
VIVALDI: Sinfonia in C RV111a - Venice Baroque Orch/Andrea Marcon (dir) (Archiv 474 5092)

DEBUSSY: Poissons d'or, from Images, Book 2 - Cécile Ousset (pno) (EMI CDC 7 49497)

HOLST: Mars, Bringer of War, from The Planets Suite - London Phil/Adrian Boult (EMI 5 65041)

MOZART: Horn Concerto No 4 in Eb K495 (3) - Jonathan Williams (horn), CO of Europe/Alexander Schneider (COE RECORDS CD COE 805)

HOVHANESS: Psalm & Fugue Op 40a (2) - Slovak Radio SO, Bratislava/Kerry Stratton (DORIAN DOR 93166)

HAYDN: Keyboard Sonata No 44 in F HobXVI/29 (1) - Marc-André Hamelin (pno)

(Hyperion CDA 67882)

ORTIZ: Recercada No 8 on La Folia - Latitude 37 (ABC Classics 476 4525)

CHOPIN: Piano Concerto No 1 in E minor Op 11 (3) - Lang Lang (pno), Vienna Phil/Zubin Mehta (DG 477 7449)

6.00

ADDISON: Tom Jones, Overture - BBC Concert Orch/Rumon Gamba (Chandos CHAN 10418)

PUCCINI: Recondita armonia, from Tosca - Rolando Villazón (ten), Munich Radio Orch/Michel Plasson (Virgin 3 44701)

BRAHMS: Intermezzi Op 117 (2) - Leif Ove Andsnes (pno) (EMI 5 56583)

LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (dir) (CHALLENGE CC 72134)

6:30 Exploring Music

with Bill McGlaughlin (WFMT)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

New Zealand Festival 2018

Te Ao Hou - This New World

Rob Thorne (taonga pūoro), New Zealand String Quartet

THORNE: Improvisations for taonga pūoro; S FISHER: Tōrino, echoes on pūtōrino

improvisations by Rob Thorne; THORNE:

Tomokanga (world première);

WHITEHEAD: Poroporoaki; FARR: He

Poroporoaki;

WHITEHEAD: Puhake ki te rangi

(recorded in St Mary of the Angels, Wellington by RNZ)

LILBURN: Two Preludes (1951) - Dan Poynton (pno) (TRUST MMT 2053)

VAUGHAN WILLIAMS: Five Mystical Songs - Thomas Allen (bar), BBC Singers, BBC Symphony Chorus & Orch/Leonard Slatkin (WARNER 2564 61956)

DEBUSSY arr Heifetz: Beau soir - Robin Wilson (vln), Kemp English (pno) (MANU CD MANU 5006)

WALTON: Cello Concerto - Pieter Wispelwey (cello), Sydney Symphony/Jeffrey Tate (Onyx 4042)

POULENC: Thème varié - Anatol Ugorski (pno) (DANACORD DACOCD 649)

10:00 The RNZ Concert Classical Chart

This week's best-selling CDs

11:00 Day's End

BORODIN: Symphony No 2 in B minor - Berlin Phil/Simon Rattle (EMI 5 17582)

FARR: Waipoua - Mary Scott (cl), New Zealand SO/Kenneth Young (TRUST MMT 2021)

BACH: Concerto in C minor for oboe & violin BWV1060 - Ramón Ortega Quero (ob), Janine Jansen (vln/dir) & Friends (Decca 478 5362)

Tuesday 24 April 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BORODIN arr Rimsky-Korsakov: Nocturne, from String Quartet No 2 in D - St Petersburg Camerata (*NEWTON 880 2097*)

VAUGHAN WILLIAMS: Symphony No 5 in D (2) - Atlanta SO/Robert Spano (*TELARC CD 80676*)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (3) - Murray Khouri (*cl*), John McCabe (*pno*) (*CONTINUUM CCD 1027*)

ARNE: Overture No 2 in A - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0722*)

MOZART: Sonata in D for two pianos K448 (3) - Ingrid Haebler, Ludwig Hoffmann (*pno duo*) (*Philips 422 516*)

HAYDN: String Quartet in G Op33/5 (4) - Casals Quartet (*HMX 296 2022.23*)

7.00

TCHAIKOVSKY: Souvenir d'un lieu cher Op 42 (2) - James Ehnes (*vlm*), Vladimir Ashkenazy (*pno*) (*ONYX 4076*)

BEETHOVEN: Overture, Consecration of the House Op 124 - Anima Eterna/Jos van Immerseel (*ZIG ZAG ZZZ 080 402.6*)

CIMAROSA: Concerto in G for two flutes (1) - Jean-Pierre Rampal, Clementine Scimone (*fls*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55040*)

GLUCK: Che farò senza Euridice?, from Orpheus and Euridice - Andreas Scholl (*countertenor*), Orch of the Age of Enlightenment/Roger Norrington (*Decca 466 196*)

SÉVERAC: Valse romantique, from En vacances, Set 1 - Peter Katin (*pno*) (*Simax PSC 1067*)

SCHUBERT: Violin Sonata in G minor D408 (4) - Robin Wilson (*vlm*), Kemp English (*pno*) (*ODE CD MANU 5082*)

BERLIOZ: Roman Carnival, Overture - Danish

National SO/Thomas Dausgaard (*Chandos CHAN 10416*)

8.00

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

MUSSORGSKY: A Night on Bare Mountain - Los Angeles Phil/ Esa-Pekka Salonen (*DG 477 6198*)

ALBÉNIZ: Triana, from Iberia Book 2 - Stephen Hough (*pno*) (*HYPERION CDA 67565*)

MOZART: Symphony No 35 in D K385, Haffner (3) - Symphony Nova Scotia/Georg Tintner (*NAXOS 8.557233*)

DOWLAND arr Bergeron/Dagher/Slattery: Fine knacks for ladies - La Nef (*Atma ACD2 2650*)

HANDEL: Arrival of the Queen of Sheba, from Solomon - Gabrieli Players/Paul McCreesh (*Archiv 459 688*)

FIELD: Piano Sonata in A Op 1/2 (2) - John O'Connor (*pno*) (*TELARC CD 80290*)

SIBELIUS: Intermezzo, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

ELLSTEIN: Hassidic Dance - David Krakauer (*cl*), Berlin Radio SO/Gerard Schwarz (*Naxos 8.559 403*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*NAXOS 8.557577*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 - Maurizio Pollini (*pno*), Berlin Phil/Claudio Abbado (*DG 477 7244*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*TELARC CD 80503*)

10.00

ENESCU: Romanian Rhapsody No 1 in A - London SO/Antal Dorati (*MERCURY 432 015*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Sol Gabetta (*cello*), Olga Kern (*pno*) (*SONY 88725 43575*)

SHOSTAKOVICH: Jazz Suite No 1 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

11.00

GOUNOD: O divine redeemer - Kiri Te

Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

SIBELIUS: Symphony No 1 in E minor Op 39 - Vienna Phil/Leonard Bernstein (*DG 435 351*)

TÁRREGA: Recuerdos de la Alhambra - John Willimas (*gtr*) (*CBS MK 37791*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

DVORAK: Symphony No 7 in D minor Op 70 - London SO/Antal Dorati (*Mercury 434 312*)

BRAHMS orch Hallén: Hungarian Dance No 2 in D minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

BRAHMS orch Dvorak: Hungarian Dance No 17 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

BRAHMS orch Dvorak: Hungarian Dance No 18 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)

MOZART: Ach, ich füh'l's, from The Magic Flute - Sylvia McNair (*sop*), ASMF/Neville Marriner (*Philips 446 712*)

ELGAR: Nursery Suite - New Zealand SO/James Judd (*Naxos 8.557166*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (4) - West-Eastern Divan Orchestra/Daniel Barenboim (*warner 2564 62190*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (4) - West-Eastern Divan Orchestra/Daniel Barenboim (*warner 2564 62190*)

R JOHNSON: Two Almains, The Noble Man, (1) - Nigel North (*lute*) (*NAXOS 8.572178*)

YORKE arr Ramin Djawadi: Exit Music (For a Film) - unknown performers (*Water Tower Music*)

LIPPA: The Moon and Me, from The Addams Family - Kevin Chamberlin (*vocalist*), session orch/unnamed conductor (*Decca 273554*)

MOZART: Fuggi, crudele, fuggi!, from Don Giovanni - Anna Netrebko (*sop*), Christoph Strehl (*ten*), Mozart Orch/Claudio Abbado (*DG 477 6297*)

JOEL arr Chilcott: And so it goes - King's Singers (*Signum SIGCD 500*)

DJAWADI: Light of the Seven - unknown performers (*Water Tower Music*)

DVORAK: Symphony No 7 in D minor Op 70 - London SO/Antal Dorati (*Mercury 434 312*)

SAINT-SAENS: Air & Dance Bacchanale, from Samson & Delilah - Paris Orch/Daniel Barenboim (*DG 415 847*)

BACH: French Suite No 4 in Eb BWV815 (7) - Angela Hewitt (*pno*) (*HYPERION CDA 67121/2*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BEETHOVEN: Symphony No 7 in A Op 92 (3) - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 717*)

RACHMANINOV: Melodie in E; Gavotte in D; Prelude in D minor Op posth - Alessio Bax (*pno*) (*SIGNUM SIGCD 264*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

BOLTER: Lakes - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)

PART: Fratres - Vadim Gluzman (*vlm*), Angela Yoffe (*pno*) (*BIS CD 1392*)

TRAD arr Hart: Shule Agra (*My Johnny He Has Gone For A Soldier*) - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*) 4.00

BACH: Orchestral Suite No 3 in D BWV1068 (1) - Freiburg Baroque Orch/Gottfried von der Goltz (*Harmonia Mundi HMC 90 2113.14*)
BRAHMS: Ballade in B Op 10/4 - Lars Vogt (*pno*) (*EMI 5 57125*)

MOZART: Pas seul de M. Le Grand, from Idomeneo - Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)

TIE-SHAN LIU/MAO YUAN: Yao Dance - Shanghai Quartet (*Delos DE 3308*)

GEMINIANI: Concerto Grosso in E minor Op 3/3 - Europa Galante/Fabio Biondi (*dir/vlm*) (*OPUS 111 OPS 30-172*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 (1) - Angela Hewitt (*pno*) (*HYPERION CDA 67736*)

COPLAND: Buckaroo Holiday, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*) 5.00

RAVEL: String Quartet in F (2) - Emerson String Quartet (*DG 427 320*)

CHOPIN: Mazurka in C# Minor Op 50/3 - Leon Fleisher (*pno*) (*VANGUARD ATM CD 1551*)

DVORAK arr Burghauser: Waltzes Op 54 (1) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (3) - Puertas Quartet (*Atoll ACD 214*)

GERSHWIN: New York Rhapsody - Wayne

Marshall (*pno*), Hollywood Bowl Orch/John Mauceri (*Philips 434 274*)
MAXWELL DAVIES arr Eriksson: Farewell to Stromness - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)
PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)
DEBUSSY: Nocturnes (2) - women's voices of the Philharmonia Choir, Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)
6.00
DUSSEK: Sinfonia in Bb (3) - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)
MOZART: Piano Sonata No 12 in F K332 (2) - Alfred Brendel (*pno*) (*Philips 468 048*)
REICHA: Finale: Allegretto, from Wind Quintet in Eb Op 88 No 2 - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)
BOCCHERINI: Cello Concerto in G G480 (2) - Steven Isserlis (cello/dir), Bremen German Chamber Phil (*Hyperion CDA 68162*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMJ*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

New Zealand Festival 2018

The King's Singers and Voices New Zealand Chamber Choir join together for a double a cappella birthday celebration.

Featuring significant contemporary works by Eric Whitacre, Nico Muhly and Leonie Holmes along with much-loved favourites celebrating the rich fifty-year history of The King's Singers

(recorded in Michael Fowler Centre, Wellington by RNZ)

BRAHMS: Symphony No 2 in D Op 73 (4) - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*SOLI DEO GLORIA SDG 703*)

BEETHOVEN: Piano Sonata No 29 in Bb Op 106, Hammerklavier (1) - András Schiff (*pno*) (*ECM 1948 (476 6189)*)

VIVALDI: Alma oppressa, from La fida ninfa - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

10:00 Pick and Mix

Eva Radich mixes it up with great musicians

across genres
GERSHWIN: Summertime, from Porgy & Bess - Joni Mitchell (*vocal*), Wayne Shorter (*sop sax*), Stevie Wonder (*harmonica*), Herbie Hancock (*pno*)
JOHNSON: Blueberry Rhyme - Herbie Hancock, Chick Corea (*VERVE 557797*)
TRAD: Johnny has gone for a Soldier - Natalie Merchant, Kronos Quartet
Rambling Boys of Pleasure - Olivia Chaney, Kronos Quartet (*Nonesuch Records*)
JOBIM: Corcovado - Stacey Kent (*vocalist*), Quatuor Ebène (*Virgin 6 286689*)
HAHN/HAUSCHKA: Krakow; Ashes; Silfra - Hilary Hahn (*vln*), Volker Bertelmann (*pno/prepared pno*) (*DG 479 0303*)
MARCENEIRO: Maldicao; AGUILAR: Caprichosa - Mariza (*EMI 584237*)
SWEENEY/HARBRON: The Ballad of Richard Howard - Sam Sweeney (*vln*), Rob Harbron, Paul Sartin, Hugh Lupton (*ROOTBEAT 893552*)
BRAHIM: Gdeim Izik; Soutak - Aziza Brahim (*Glitterbeat 336009*)
J PALMER: Simple Death - Aki Takahashi (*vocal*) (*Barnyard BRO343*)

11:00 Day's End

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)
A GRIFFITHS: Naseby - Jessica Wells (*contralto*), Albert Mataafa (*ten*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)
KERNIS: Musica Celestis - CBSO/Hugh Wolff (*Argo 448 900*)

Wednesday 25 April 2018

6:00 Anzac Day Dawn Ceremony of Remembrance

Direct from Pukeahu National War Memorial Park, Wellington, presented by Philippa Tolley (*RNZ*)

BUTTERWORTH: Six Songs from A Shropshire Lad - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC MUSIC BBC MM 298*)

7:00 Daybreak

The perfect overture to your day

BEETHOVEN: Symphony No 8 in F Op 93 (1) - London CO/Christopher Warren-Green (*SIGNUM SIGCD 175*)

LALO: Guitarre Op 28 - Akiko Suwanai (*vln*), Philharmonia/Charles Dutoit (*Philips 475 6189*)

HATZIS: Old photographs, from Constantinople - Gryphon Trio (*Analekta FL 2 3174*)

CHOPIN: Etudes Op 25 (10) - David James (*pno*) (*RNZ*)

SCHULTZE/LEIP: Lili Marlene - Marlene Dietrich (*vocal*), with accompaniment (*MCA 256142*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Philadelphia Orchestra/Eugene Ormandy (*RCA Victor 09026 61724*)

BACH: Goldberg Variations BWV988 (8) - Mia Chung (*pno*) (*CCS 12798*)

8.00

TAVENER: Exhortation; Kohima - The Sixteen/Harry Christophers (*UNIVERSAL 476 3160*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 (3) - Leif Ove Andsnes (*pno*), Oslo Phil/Paavo Berglund (*EMI CDC 5 56350*)

HAWES: Swan - Stephanie Gonley (*vln*), English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

J STAMITZ: Orchestral Trio in C minor Op 4/3 (4) - New Zealand CO/Donald Armstrong (*vln/dir*) (*NAXOS 8.553213*)

KAIHAU/SCOTT: Po Atarau, Now is the Hour - Ana Hato (*sop*), with ukelele accompaniment (*KIWI PACIFIC CD SLC 242*)

DOWLAND: Paduan - Parley of Instruments/Peter Holman (*HYPERION CDA 66435*)

COATES: Dam Busters March - London Phil/Adrian Boult (*LYRITA SRCD 246*)

BACH: Gott, man lobet dich in der Stille (4) - Deborah York (*sop*), Gent Collegium Vocale (*HML 590 8363.65*)

9:00 The Works

A full menu of masterpieces
A RITCHIE: A Bugle will do (*excerpt*) - New Zealand SO/Tecwyn Evans (*Atoll ACD 741*)
RAVEL: Sonatine - Martha Argerich (*pno*) (*Philips 456 700*)

VIVALDI: Concerto in C for two violins RV507 - Nigel Kennedy (*vln/dir*), Daniel Stabrawa (*vln*), members of Berli (*EMI 5 57859*)

SCHUBERT: Symphony No 8 in B minor D759, Unfinished - Vienna Phil/Georg Solti (*Decca 444 546*)

QI LUI: Red Flowers in Bloom - Shanghai

Quartet (*Delos DE 3308*)

ALAIN: Litanies - Philip Walsh (*org*) (*TRUST MMT 2014*)

10.00

VARIOUS: Gallipoli Symphony, (2) FARR: He Poroporaoki (*Farewell*); (3) KOEHNE: The Voyage; (4) SCULTHORPE: Thoughts Of Home; (7) HARRIS: God Pity Us Poor Soldiers - Queensland SO/Jessica Cottis (*ABC Classics ABC4812629*)

STANHOPE: Agnus Dei/Do Not Stand At My Grave And Weep - Sydney Chamber Choir/Paul Stanhope (*ABC Classics ABC4816296*)

11.00

VAUGHAN WILLIAMS: Symphony No 3, Pastoral - Rebecca Evans (*sop*), London SO/Richard Hickox (*Chandos CHAN 10001*)
LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

12:00 Upbeat

HANDEL: Concerto Grosso in C, Alexander's Feast - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

DAVERNE: Gallipoli, Rhapsody for trumpet & orchestra - Marek Bubenicek (*tpt*), Moravian Phil/Petr Pololánik (*EMI 557 9042*)

HIKIROA: Ka mate Ka mate; TRAD arr Burleigh: Deep River - Inia Te Wiata (*bass*), Maurice Till (*pno*) (*KIWI CD SLC 248*)

ESTACIO: Such sweet sorrow - Edmonton SO/Mario Bernardi (*CBC Records SMCD5232*)

1:00 Somme Parade
Poets and composers were not exempt from military service in WWI and were called up along with everyone else. Inevitably they

turned to their craft to attempt to express and come to terms with their experiences. Kate Kennedy is a specialist in the literature and music of WWI and she discusses with Roger Smith the procession of composers and poets sent to the Somme (*RNZ*)

HILL: String Quartet No 5 in Eb, Allies - Dominjon Quartet (*NAXOS 8.572446*)
DVORÁK: American Suite in A Op 98b - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

3:00 Classical Connection

Afternoon music to get you from A to B
BACH: Orchestral Suite No 1 in C BWV1066 (1) - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

MOZART: Adagio in E K261 - James Ehnes (*vln/dir*), Mozart Anniversary Orch (*CBC SMCD 5238*)

BLAKE: We all fall down - New Zealand SO/Marc Taddei (*Atoll ACD 403*)

STRAUSS: Serenade in Eb for winds Op 7 - François Leleux (*ob*), Ensemble Paris-Bastille (*SONY 88697 74869*)

FIELD: Piano Concerto No 3 in Eb H32 (3) - John O'Conor (*pno*), Scottish CO/Charles Mackerras (*TELARC CD 80370*)

4.00

PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*HARMONIA MUNDI HMU 80 7518*)

BISHOP: Home Sweet Home - Benjamin Appl (*bar*), James Baillieu (*pno*) (*SONY 88985393032*)

HOVHANESS: Symphony No 60 Op 396 (4) - Berlin Radio SO/Gerard Schwarz (*NAXOS 8.559294*)

KERNIS: Air - Truls Mørk (*cello*), Minnesota Orch/Eiji Oue (*Virgin 5 45464*)

SCHUBERT: Piano Trio No 2 in Eb D929 (3) - Philip Setzer (*vl*), David Finckel (*cello*), Wu Han (*pno*) (*Artistled 10802*)

HANDEL: Music for the Royal Fireworks - Boston Baroque/Martin Pearlman (*TELARC CD 80594*)

5.00

BERLIOZ: Symphonie fantastique (2) - Berlin Phil/Simon Rattle (*EMI 2 16224*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (1) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)

5:20 Beating Retreat

BLOOMFIELD: Passchendaele 12 Oct 1917, followed by traditional sunset retreat ceremony - New Zealand Army Band directed by Major Graham Hickman (*recorded at Opera House, Wellington by RNZ*)

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*NAXOS 8.557577*)

6.00

R HARVEY: Concerto Antico (5) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

SCHNITTKE: Suite in the Old Style (3) - Ulf Wallin (*vl*), Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

BACH compltd Charlston: Flute Sonata in A BWV1032 (3) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

MOZART: Piano Concerto No 8 in C K246, Lützow (3) - Murray Perahia (*pno/dir*), English CO (CBS M13K 42055)

6:30 Exploring Music

with Bill McLaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Spirit of Anzac, Voices from the Field Madeleine Pierard (*sop*), New Zealand SO/Hamish McKeich

KELLY: Elegy for Strings, In Memoriam Rupert Brooke; BUTTERWORTH: A Shropshire Lad; HARRIS: Symphony No 2

(*recorded in Michael Fowler Centre, Wellington by RNZ*)

BACH: Chaconne, from Violin Partita No 2 in

D minor - Alina Ibragimova (*vl*) (*BBC MUSIC BBC MM 284*)

HAYDN: Mass No 10 in C, Missa in tempore belli - Dorothee Jansen (*sop*), Christie Cook (*mezzo*), Oliver Sewell (*ten*), Chris Bruerton (*bar*), Ben Caukwell (*bass*), ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law, Jeremy Woodside (*org*) (*Christchurch Cathedral*)

J STAMITZ: Sinfonia a Quattro in A - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

10:00 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

MOMPOU: Variations on a theme of Chopin - Jonathan Plowright (*pno*) (*HYPERION CDA 67803*)

Combat del somni - José Carreras (*ten*), Martin Katz (*pno*) (*Philips 411 478*)

Songs & Dances Nos 1-6 - Alicia de Larrocha (*pno*) (*NEWTON 880 2096*)

11:00 Day's End

METCALFE: Ochre Orange Freeway - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

COWELL: Quartet - Musicians Accord (MODE MODE 72/73)

RAVEL: Miroirs - Pascal Rogé (*pno*) (*Decca 425 002*)

Thursday 26 April 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BOYCE: Symphony No 6 in F - Aradia Ensemble/Kevin Mallon (*NAXOS 8.557278*)

BEETHOVEN: Egmont Overture Op 84 - Berlin Phil/Herbert von Karajan (*DG 415 066*)

BACH: Keyboard Concerto No 1 in D minor BWV1052 (2) - Hélène Grimaud (*pno*), Bremen German Chamber Phil/Florian Donderer (*dir*) (*DG 477 7978*)

PICCININI: Toccata; Folias - Latitude 37 (*ABC Classics 476 4525*)

FOSTER: Slumber My Darling - Alison Krauss (*voice*), Yo-Yo Ma (*cello*) (*Sony SK 66782*)

TRAD arr Hart: Up The Raw - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

STRAUSS: Cello Sonata in F Op 6 (1) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*RCA*)

74321 75398)

MOZART: Agnus Dei, from Requiem in D minor K626 - Waltraud Meier (*mezzo*), Frank Lopardo (*ten*), James Morris (*bass*), Patrizia Pace (*sop*), Swedish Radio Choir, Stockholm Chamber Choir, Berlin Phil/Riccardo Muti (*EMI CDC 7 49640*)

GOTTSCHALK: Gala Cakewalk and Finale, from Cakewalk Ballet - Louisville Orch/Akira Endo (*TROY 016*)

7.00

GRIEG: Homage March, from Sigurd Jorsalfar - Swedish Radio SO/Esa-Pekka Salonen (*SONY MLK 64064*)

FINZI arr Ashmore: Five Bagatelles Op 23 (2) - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

FRANCESCO DA MILANO arr Lislevand: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088*)

REINECKE: Flute Sonata in E minor Op 167, Undine (2) - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)

CANTELOUBE: Pastourelle - Véronique Gens (*sop*), Lille National Orch/Jean-Claude Casadesus (*naxos 8.557491*)

RIES: Piano Concerto in C# minor Op 55 (2) - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*NAXOS 8.557844*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (3) - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

LISZT: Rigoletto Paraphrase - Jean-Yves Thibaudet (*pno*) (*Decca 436 736*)

DEBUSSY trans Nicholls: La fille aux cheveux de lin - Alison Nicholls (*harp*) (*Alison Nicholls ARN 001*)

8.00

CHOPIN: Nocturnes Op 9 (2) - Sergio Tiempo (*pno*) (*EMI 5 58018*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (2) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

HAYDN: Piano Trio in C HobXV/27 (1) - Beaux Arts Trio (*Philips 422 831*)

STRAVINSKY: Pulcinella Suite (3) - Orpheus CO (*DG 419 628*)

DVORÁK: Slavonic Dance Op 72 No 3 in F major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

SCHUBERT: Ständchen, from Schwanengesang - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 294*)

BRITTEN: Four Sea Interludes, from Peter Grimes (1) - New Zealand SO/Myer Fredman (*NAXOS 8.553107*)

CHABRIER: Gwendoline, Overture - Vienna Phil/John Eliot Gardiner (*DG 447 751*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BRAHMS: Academic Festival Overture Op 80 - Royal PO/Enrique Bátiz (*RESONANCE CD RSN 3063*)

ALBINONI: Oboe Concerto in D Op 7/6 - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian - San Francisco SO/Herbert Blomstedt (*Decca 433 811*)

ELGAR: Sospiri Op 70 - New Zealand SO/James Sedares (*RNZ UB23*)

10.00

SAINT-SAËNS: Danse macabre - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

DEBUSSY: Images for Orchestra - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

BACH arr Tarkmann: Concerto for cor anglais, strings & continuo - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

11.00

TCHAIKOVSKY: Swan Lake, Suite - St Petersburg Phil/Yuri Temirkanov (*SIGCD 229*)

TRAD: Ciaccona - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)

HAYDN: Divertimento No 4 in C - Tres Cordes String Trio (*ODE CD MANU 5122*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

CASALS: Sardana - Sheku Kanneh-Mason (*cello*), Guy Johnston (*cello*), CBSO cellos (*Decca 483 2948*)

MARLEY arr Sheku Kanneh-Mason: No Woman, No Cry - Sheku Kanneh-Mason (*cello*) (*Decca 483 2948*)

BACH: French Suite No 5 in G BWV816 - Tony Chen Lin (piano) (Rattle RATD077)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Thomas Hampson (bar), Munich Radio Orch/Fabio Luisi (EMI CDC 5 55233)

WALTON: Viola Concerto in A minor - James Ehnes (vla), BBC SO/Edward Gardner (Chandos CHSA5210)

BEETHOVEN: String Quartet in A minor Op 132 (5) - Borodin Quartet (Chandos CHAN 10304)

BIZET: Flower song, from Carmen - Jon Vickers (tenor), Paris Opera Orch/Rafael Fruhbeck de Burgos (EMI CD EMX 2114)

PUCCINI: Recondita armonia, from Tosca - Mario del Monaco (ten), St Cecilia Academy Orch, Rome/Francesco Molinari-Pradelli (Decca 440 407)

VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Ian Bostridge (ten), Julius Drake (pno) (EMI CDC 5 56830)

DVORAK: Symphony No 8 in G Op 88 - Concertgebouw Orch, Amsterdam/Karel Ancerl (EMI 5 75091)

NOVELLO arr Tunick: Someday My Heart Will Awake - Ben Heppner (ten), London Phil/Jonathan Tunick (RCA 09026 63508)

HANDEL: Endless pleasure, endless love, from Semele - Renée Fleming (sop), Orch of the Age of Enlightenment/Harry Bicket (Decca 475 547)

HAMILTON: Elysian Fields - New Zealand SO/Matthias Bamert (RNZ UA12)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 (3) - Murray Perahia (pno), Concertgebouw Orch/Bernard Haitink (CBS MK 39814)

VIVALDI: Concerto Grosso in B minor RV580 - La Serenissima/Adrian Chandler (dir) (Avie AV 2106)

BUNCH: Velocity - Marya Martin (fl), Colette Valentine (pno) (Naxos 8.559629)

SUPPÉ: Pique Dame, Overture - Vienna Phil/Georg Solti (Decca 421 170)

WAGNER: Dawn & Siegfried's Rhine Journey -

Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (Decca 448 155) 4.00

HAYDN/HOFMANN: Flute Concerto in D (1) - Barthold Kuijken (fl), Tafelmusik/Jeanne Lamon (dir) (SONY SK 48045)

BACH: Prelude & Fugue No 12 in F minor BWV857 - Glenn Gould (pno) (SONY SM2K 52600)

MOZART: Piano Sonata No 13 in Bb K333 (1) - Alfred Brendel (pno) (Philips 468 048)

BRAHMS: Piano Trio No 2 in C Op 87 (3) - Turnovsky Trio (TRUST MMT 2007)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

PURCELL: The Fairy Queen, Symphony - Le Concert des Nations/Jordi Savall (Auvidis Fontalis ES 9903)

WALDTEUFEL: La Barcarolle, Waltz - Slovak State Phil/Alfred Walter (MARCO POLO 8.223684)

5.00 PROKOFIEV arr Rozhdestvensky: Pushkiniana (7) - Russian State SO/Dmitry Yablonsky (Naxos 8.55571)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Stephen Hough (pno), Berlin Philharmonic Wind Quintet (BIS CD 1552)

SCHUMANN: String Quartet in F Op 41/2 (4) - Hagen Quartet (DG 449 214)

DELIOUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (London 425 160)

BODY: Chedo, from African Strings - Norio Sato, Kei Koh (gtrs) (RATTLE RAT D009)

TCHAIKOVSKY: Sleeping Beauty, excerpts (7) - Royal Phil/Charles Mackerras (TELARC CD 80151)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Martha Argerich (pno) (DG 447 430)

SUK: Serenade in Eb for strings Op 6 (4) - Czech Phil/Jiri Belohlávek (Chandos CHAN 9063)

6.00 BOËLLMANN: Piano Quartet in F minor Op 10 (2) - Trio Parnassus, Gérard Caussé (vla) (MDG 303 1755)

DVORÁK: Czech Suite Op 39 (4) - Prague Philharmonia/Jakub Hrusa (SUPRAPHON SU 3867)

D SCARLATTI arr Allen: Keyboard Sonata in A Kk209 - Nancy Allen (harp) (EMI CDM 7 69070)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (BRILLIANT CLASSICS 94077)

6:30 Exploring Music

with Bill McGlaughlin (WFMT)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

David Fray (pno), Auckland Philharmonia

Orchestra/Douglas Boyd MENDELSSOHN: Hebrides Overture; SCHUMANN: Piano Concerto in A minor Op 54;

BEETHOVEN: Symphony No 4 in B flat Op 60 (recorded in Auckland Town Hall by RNZ)

CHOPIN: Nocturnes Op 62 (2) - Nelson Goerner (pno) (WIGMORE HALL LIVE WHLIVE 0039)

RICHTER: Sinfonia a Quattro in C minor - New Dutch Academy CO/Simon Murphy (PENTATONE PTC 5186 028)

DVORÁK: String Sextet in A Op 48 - Christian Tetzlaff, Florian Donderer (vlms), Isabelle van Keulen, Rachel Roberts (vlas), Gustav Rivinius, Quirine Viersen (cellos) (AVI 8553207)

VAVILOV arr Palmer: Ave Maria - Madison Nonoa (sop), Australian Brandenburg Choir & Orch/Paul Dyer (ABC Classics ABC Live 2017)

BEETHOVEN: Egmont Overture Op 84 - London CO/Christopher Warren-Green (SIGNUM SIGCD 200)

TOSCANINI: Two Pieces for string quartet (2) - Cindy Yan, Miyo Yoon (vlms), Vyvyan Yendoll (vla), Paul Mitchell (cello) (RNZ)

RAVEL: Daphnis & Chloé, Suite No 2 - Bavarian Radio SO/Mariss Jansons (SONY 88697 12363)

10:30 The Silver Screen

Music from the big screen

WILLIAMS: Star Wars, Main title - London SO /John Williams (Polydor 800096)

Schindler's List theme - Ben Baker (vln), Julian Dyson (pno) (BEN BAKER BBCC 01)

HAWES: Pavane, from The Incredible Mrs Ritchie - uncredited studio performance (BLACK BOX BBM 1081)

HERRMANN: Concerto Macabre - Martin Roscoe (pno), BBC Phil/Rumon Gamba (Chandos CHAN 10577)

11:00 Day's End

SAINT-SAËNS: Morceau de concert in G Op 62 - Philippe Graffin (vln), Ulster Orch/Thierry Fischer (HYPERION CDA 67294)

RACHMANINOV: Piano Sonata No 1 in D minor Op 28 - Vladimir Ashkenazy (pno) (Decca 478 2938)

KAIHAU/SCOTT arr Maskell: Po Atarau, Now is the Hour - Graduate Choir/Terence Maskell (Atoll ACD 105)

Friday 27 April 2018

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

CPE BACH: Cello Concerto in Bb Wq171 (1) - Raphael Wallfisch (cello), Scottish Ensemble/Jonathan Morton (NIMBUS NI 5848)

BUTTERWORTH: Banks of Green Willow - English CO/Jeffrey Tate (EMI CDC 7 47945)

TELEMANN recnstr Aske/Feld: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (fl), Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (EMI 5 57397)

GOLLAND arr Frey: Peace - Adam Frey (euphonium), New Zealand SO/Bruce Hangen (NAXOS 8.570538)

FAURÉ: Sanctus, from Requiem Op 48 - Johannette Zomer (sop), Stephan Genz (bar), La Chapelle Royale/Philippe Herreweghe (Harmonia Mundi HMC 90 1771)

ALBINONI: Concerto No 4 in G in six parts Op 2/8 - La Serenissima/Adrian Chandler (dir) (Avie AV 2106)

GROFÉ: Sunrise, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (NAXOS 8.559007)

BRAHMS: O Welt ich muss lassen, Chorale Prelude, arr Breuer - Friedrich Thomas (pno), Hansjacob Staemmler (pno) (Phoenix Edition 134)

7.00

WEBER: Clarinet Quintet in Bb Op 34 (4) - Sabine Meyer (cl), Württemberg CO, Heilbronn/Jörg Faerber (EMI 5 67988)

MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - Vienna Phil/Christoph von Dohnányi (Decca 421 769)

DEBUSSY orch Büsser: Petite Suite (1) - Ulster Orch/Yan Pascal Tortelier (Chandos CHAN 8756)

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Mstislav Rostropovich (cello), Martha Argerich (pno) (DG 419 860)

ANON arr/orch Shoujounian: The Mother of the Lord - Isabel Bayrakdarian (sop), Elmer Iseler CO/Raffi Armenian (CBC SMCD 5215)

SCHUBERT: Ave Maria D839 - Ben Baker (vln), Julian Dyson (pno) (BEN BAKER BBCC 01)

MOZART: Symphony No 25 in G minor K183 (4) - English CO/Benjamin Britten (Decca 430 495)

PROKOFIEV: Ten Pieces from Romeo and Juliet (8) - Vladimir Ashkenazy (pno) (Decca

452 062)

8.00

MARTINI: Plaisir d'amour - Janet Baker
(*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)

BACH arr Boëls: Cello Suite No 6 in D
BWV1012 (5) - Pascal Boëls (*gtr*) (*CALLIOPE CAL 9385*)

HAYDN: Horn Concerto No 1 in D HobVIIId/3
(1) - Dennis Brain (*horn*), BBC Midland
Orch/Leo Wurmser (*BBC LEGENDS BBCL 4066*)

GRIEG: Norwegian Folksongs Op 66, excerpts
- Richard Farrell (*pno*) (*Atoll ACD 208*)

BOLCOM: Three Rags (3) - Ying Quartet
(*QUARTZ QTZ 2055*)

JOPLIN arr Kunzel: Maple Leaf Rag - William
Tritt (*pno*), Cincinnati Pops Orch/Erich Kunzel
(*TELARC CD 80112*)

VIVALDI: Violin Concerto in D RV222 - Giuliano
Carmignola (*baroque vln*), Venice Baroque
Orch/Andrea Marcon (*SONY SK 89362*)

BIZET: Toreador Song: "Votre Toast, Je Peux
Vous Le Rendre" From Carmen - Bryn Terfel
(*bbar*), London Symphony Orchestra/Barry
Wordsworth (*DG 474 438*)

9:00 The Works

Nick Tipping offers a full menu of
masterpieces

MOZART: Rondo in Bb K269 - Julia Fischer
(*vln*), Netherlands CO/Yakov Kreizberg
(*PENTATONE PTC 5186 064*)

SCHUBERT: String Trio in Bb D471 - Tres
Cordes String Trio (*ODE CD MANU 5122*)

SIBELIUS: Symphony No 6 in D minor Op 104
- London Phil/Paavo Berglund (*LPO 65*)

CHOPIN: Ballade No 4 in F minor Op 52 -
Emanuel Ax (*pno*) (*RCA 82876 72554*)
10.00

FAURÉ orch Aubert: Fantaisie Op 79 - Richard
Davis (*fl*), BBC Phil/Yan Pascal Tortelier
(*Chandos CHAN 9416*)

DVORÁK: Carnival Overture - Ulster
Orch/Vernon Handley (*Chandos CHAN 7123*)

BORODIN orch Glazunov: Petite Suite - Royal
Stockholm Phil/Gennady Rozhdestvensky
(*Chandos CHAN 9386*)

FARQUHAR: Musette - Gunter Herbig (*gtr*)
(*Naxos 8.573765*)

11.00

BEETHOVEN: Violin Concerto in D Op 61 - Lisa
Batiashvili (*vln/dir*), Bremen German

Chamber Phil (*SONY 88697 33400*)
SATIE: Gymnopédie No 1 - Jean-Yves
Thibaudet (*pno*) (*Decca 470 290*)
JL BACH: Das ist meine Freude - Auckland
Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

12:00 Upbeat

Keeping you in tune with music and the arts,
with David Morriss

3:00 Classical Connection

Rick Young presents afternoon music to get
you from A to B

BRUCH: Scottish Fantasy (5) - James Ehnes
(*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

POULENC: Three Novelettes - Pascal Rogé
(*pno*) (*Decca 417 438*)

BACH: Brandenburg Concerto No 3 in G
BWV1048 - New London Consort/Philip
Pickett (L'OISEAU-LYRE 440 675)

GOOSSENS: Four Conceits Op 20 - Melbourne
SO/Andrew Davis (*Chandos CHSA 5119*)

MASSENET: Meditation, from Thaïs - Robin
Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

CPE BACH: Oboe Concerto in Bb Wq164 (1) -
Machiko Takahashi (*fl*), Concertgebouw
CO/Roland Kieft (*BRILLIANT CLASSICS 93988*)
4.00

BEETHOVEN: Symphony No 3 in Eb Op 55,
Eroica (4) - Philharmonia/Christoph von
Dohnányi (*SIGNUM SIGCD 169*)

DEBUSSY: Clair de lune, from Suite
bergamasque - Bert Lucarelli (*ob*), Susan
Jolles (*harp*) (*Stradivari SCD 6034*)

SULLIVAN: Pirates of Penzance, Overture -
Scottish CO/Alexander Faris (NIMBUS NI
7067/8)

HAYDN: Keyboard Sonata No 11 in Bb
HobXVI/2 (1) - Marc-André Hamelin (*pno*)
(*Hyperion CDA 67882*)

GRIEG: The Last Spring Op 34/2 - NZSO
CO/Donald Armstrong (*dir*) (*RNZ*)

MENDELSSOHN: Piano Trio No 1 in D minor
Op 49 (4) - Florestan Trio (*HYPERION CDA 67485*)

GERSHWIN: Variations on I Got Rhythm -
Anne-Marie McDermott (*pno*), Dallas
SO/Justin Brown (*Bridge 9252*)
5.00

CHABRIER: Bourrée fantasque - Emmanuel
Strosser (*pno*) (*MIRARE MIR 116*)

COPLAND: Celebration - After Billy's Capture,
from Billy the Kid - Saint Paul CO/Hugh Wolff
(*Teldec 77310*)

SCHUBERT: String Quartet No 13 in A minor
D804, Rosamunde (2) - New Zealand String
Quartet (*RNZ*)

HANDEL: Air and variations (*The Harmonius
Blacksmith*), from Keyboard Suite No 5 in E

HWV430 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

ELGAR orch Jacob: Soliloquy for oboe &
orchestra - Ruth Bolister (*ob*), Elgar
CO/Stephen Bell (*ASV CD DCA 1173*)

VIVALDI: Violin Concerto in Bb RV359 - Simon
Standage (*vln*), Academy of Ancient Music
(*Decca 475 7693*)

SAINT-SAËNS: Caprice on Danish & Russian
Airs - Hexagon (*Bridge 9079*)

KORNGOLD: The Prince & the Pauper (9) -
London SO/André Previn (*DG 471 347*)
6.00

FRANCK: Symphony in D minor Op 48 (3) -
Champs-Élysées Orch/Philippe Herreweghe
(*Harmonia Mundi HMC 90 1771*)

RESPIGHI: Ancient Airs & Dances Suite No 2
(1) - Boston SO/Seiji Ozawa (*DG 419 868*)

MENDELSSOHN: Song without Words in D Op
109 - António Meneses (*cello*), Gérard Wyss
(*pno*) (*Avie AV 2140*)

MONTEVERDI: Domine ad adiuvandum, from
1610 Vespers - St Cecilia National Academy
Chorus & Orch, Rome/Myung-Whun Chung
(*DG 459 146*)

6:30 Exploring Music

with Bill McGlaughlin (*WFMT*)

7:30 Music Alive

Clarissa Dunn takes you to the best seat in
the house

Ross McHenry Future Ensemble
Leading Australian composer, producer and
bass player Ross McHenry helms a crew of
musical innovators - including Kiwi drummer
Myele Manzanza - to explore the future of
jazz. Find out what happens when afro-jazz
meets LA beats and NZ soul and hip-hop
(*recorded at 2015 Jazz Festival in Wellington
Opera House by RNZ*)

SIBELIUS: Valse triste, from Kuolema - West-
Eastern Divan Orch/Daniel Barenboim
(*Warner 2564 62190*)

TRAD arr Rutter: Afton Water - Graduate
Choir/Terence Maskell, Claire Caldwell (*pno*)
(*Atoll ACD 105*)

DVORÁK: Cello Concerto in B minor Op 104 -
Pieter Wispelwey (*cello*), Budapest Festival
Orch/Ivan Fischer (*CHANNEL CLASSICS CCS SA 25807*)

PORTER: Begin the Beguine - Peter Maunder
(*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)

10:00 Inside Out

Jazz with Nick Tipping (*RNZ*)

11:00 Day's End

MOZART: Symphony No 39 in Eb K543 -
Prague CO/Charles Mackerras (*TELARC CD 80203*)

BACH: Flute Sonata in G minor BWV1020 -
Lara St John (*vln*), Marie-Pierre Langlamet

(*harp*) (*Ancalagon ANC 139*)

STATHAM: Pastorale - Puertas Quartet (*Atoll
ACD 881*)